

New York State Council on the Arts

Funding Report 1985-86

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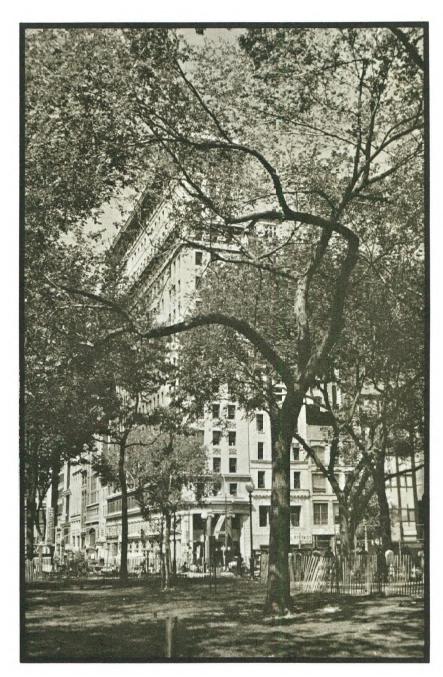
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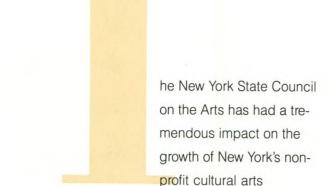
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Urban design study by Philip Winslow for the 14th Street-Union Square Local Development Corporation.

Governor's Foreword



community for the last 25 years. The Council has played a pivotal role in developing an interest in the cultural arts as well as supporting the establishment of cultural organizations and activities.

From its beginnings the Council has sought to dispel the notion that the arts are the domain of a privileged few. The Council wisely knew the value of access to the arts and took the arts to the people, bringing them live music, theatre and ballet presented by some of our most gifted artists. The Council extended its early support to local art and history museums as well as traveling exhibitions. Today, the Council offers grants in the areas of Architecture, Dance, Film, Literature, Local Arts Organizations/Service Organizations, Media, Museum Aid, Music, Presenting Organizations, Special Arts Services, Theatre, Visual Artists, and two programs designed to encourage local government support of the arts: Decentralization and LIFT.

As it begins its second quarter century it is a mature Council on the Arts that strives to connect the people with the artist and his work. Initiatives have been taken to expand the access that our

young people have to the arts and museums. In 1985 my administration recommended, and the Legislature approved, an allocation for arts in education. Under this program eligible nonprofit cultural organizations may apply for funds if they collaborate with an educational institution. The goal is to develop a partnership between the cultural and educational community and provide support for collaborative programs that involve artists, students, teachers, cultural organizations and educational institutions.

Our state is blessed with many diverse heritages. Our people come from backgrounds of different religions, languages, customs and geographical locations. These groups are rich in artistic traditions that have been handed down for generations.

Dance, music, oral literature, visual arts, crafts and drama are the cornerstones of our heritage and the links with our past. Recognizing the importance of folk arts the Council created a special program in 1985/86 to preserve, develop and share these treasures within our state with the family of New York.

Under the able leadership of Chairman Kitty
Carlisle Hart, the New York State Council on the Arts
has worked passionately for this State. The Council
helps to bring the wonder, dreams and beauty of the
arts to us and helps maintain our state's position as
the cultural center of the nation.



Mario M. Cuomo Governor

Chairman's Review

ast year was the beginning of a new quarter century for the Council. As the largest state arts agency in the nation, the Council began the

year with a record breaking budget of \$40,300,000. As Governor Cuomo has noted, the Council is able to move firmly ahead into its second quarter century.

The Council received requests for assistance from 1,855 organizations in the 1985/86 funding cycle, and awarded support to 1,381 groups. We were pleased that our support aided an ever increasing number of quality arts activities.

The Council's new Arts-in-Education Program has completed its first year, awarding a total of \$2 million. This initiative, suggested by Governor Cuomo in 1984/85, brought in requests from 332 organizations around the State of which 217 were funded. The Council is extremely proud of this new collaboration with the New York State Education Department, and we look forward to continued growth and partnerships between education and the arts benefitting our State's young people.

The second year of the New York Foundation for the Arts' Artists' Fellowship Program, was a high water mark for fellowship support for individual artists. At this point, the New York Foundation for the Arts is the largest nonprofit provider of direct grants and services to individual artists of all disciplines in this country. The Council hopes that this achievement is only the beginning of the kind of support that New York State artists can look forward to in the future.

Our Architecture, Planning and Design Program has just completed a new project—an architectural competition called *Inner City Infill: A Housing Design Competition for Harlem*. The competition was initiated by the Council to develop affordable housing in Harlem which responds to the needs of the existing community while demonstrating architectural excellence.

In Music, the Council held a New Music Network tour for the second time. This tour is intended to present a wide variety of current music-making, to provide repeat performances of new works, to open new performance spaces for contemporary music and to develop new audiences. The Council is gratified by the success of this project, and looks forward to the continued growth and appreciation of American music.

The Governor again hosted the Governor's Arts Awards in a gala ceremony and reception held in Albany at the Empire State Institute for the Performing Arts. Governor Cuomo's third year as host of these awards is testimony to his commitment to the importance of the arts in our lives. Fellow New Yorkers were again able to view the awards ceremony over Public Television Stations with the cooperation of the New York Network.

Each of the Council's programs has carried on the tradition of supporting and nurturing the very best that there is in the arts in New York State. I would like to applaud the remarkable efforts of the staff members in their efforts to assist artists and arts

organizations. They continue to exhibit sensitivity in their fields and have devised new means of support in response to changing conditions. Our peer panelists continue to provide the balance, insight, and good judgement that our review system needs in order to remain in the forefront of public funding for the arts. My fellow board members remain constant in giving their time and hard work and it is most deeply appreciated.

I am, as always, proud and appreciative of the fact that New York State is blessed with a Governor and a Legislature that work toward maintaining New York State as the arts capital of the world. And, I am deeply grateful to the citizens of the Empire State for their support of government funding for the arts.

As the Council moves into its second quarter century, it has already begun to think and plan for the future. The Council has decided to focus on how the changes in society around us affect the arts, how our audiences are changing, and what we and the State's arts organizations can do to accomodate these changes. And too, the Council plans to direct more of its energies toward long-range planning for the future, so that we can continue to respond to and anticipate the needs of our growing and changing constituency.



Kitty Carlisle Hart Chairman

Executive Director's Statement

or the arts in New York
State, as well as for the New
York State Council on the
Arts, 1985/86 was a very
good year. The pages that

precede and follow proclaim a multitude of achievements in fostering artistic excellence and wider public accessibility. The importance of 1985/86 cannot, however, be measured solely by the activities chronicled within these pages, for it was also a year of reflection. The Council began its second quarter century with a sense of pride and satisfaction in its prior accomplishments. Reviewing these 25 years, however, prompted the Council to consider the future, with the year 2000 looming on the not so distant horizon.

The artistic landscape of this State has changed dramatically over the past 25 years. What was once an innovative program and method of disbursing public funds is now firmly established. What were once fledgling artistic ventures are now admired organizations. Artistic activity has been developed in the nooks and crannies of this, the Empire State.

And yet the future beckons. It is time to take stock. What is the Council's appropriate role in maintaining New York's leadership of the arts in this country? Are the Council's past methods of operation appropriate to the future in its efforts to serve

New York's diverse arts community? Does the Council have responsibilities that go beyond only ensuring a fair and respected disbursement of public funds? How does the Council approach its mission of increasing each citizen's accessibility to valuable artistic experiences when the demographics of the State are perceptibly changing and new technologies are affecting every aspect of our lives? How should the Council be fostering artistic excellence and encouraging the finest artists to come to and remain in New York?

1985/86 prompted the Council to realize that it must consider implications over the longer term and its role in insuring that the arts are a pivotal part of the State's future. Over the next months the Council will begin a dialogue with the arts community and the public on the Council's future role in assisting the arts in this State. This participation in the process is essential as the complexity of the issues before us requires concerted efforts to achieve solutions.

In the meantime, all of the citizens of this State should take comfort in the assembled group of dedicated individuals, from Council members, to panelists, to staff, that serve the State and the arts with unsurpassable skill. The fruits of this labor are enumerated before you.



Mary Hays Executive Director

Financial Statement

Funds Appropriated

Statement of Funds Appropriated,
Funds Expended,
and Adjustments
for the Fiscal Year ended
March 31, 1986
Current to May 15, 1986

New York State	
State Purposes	3,918,900
Aid to Localitites	40,300,000
Total New York State	44,218,900
Not In Inc.	

National Endowment for the Arts (Federal Government)

880,450

Total Funds Appropriated 45,099,350

Funds Expended and Adjustments

New York State	
State Purposes	
Personal Services	3,082,800
Nonpersonal Services	736,050
Total Administration	<u>3,818,850</u>
Aid to Localities	
Architecture, Planning and Design	1,065,000
Arts-in-Education	2,000,000
Dance	3,195,000
Decentralization/LIFT	1,006,000
Film	1,895,000
Folk Arts	1,000,000
Literature	1,112,000
Local Arts Organizations/	
Service Organizations	4,162,000
Media	1,380,000
Museum Aid	6,525,000
Music	6,000,000
Presenting Organizations	2,325,000
Special Arts Services	3,465,000
Theatre	3,755,000
Visual Artists	1,415,000
Total Aid to Localities	40,300,000
Federal	

Administration	490,900
Aid to Localities	389,550
Total Federal Funds Expended	880,450

Adjustments

Aid to Localities Lapsed by Contract Modification	_
State Purposes Funds Carryover	51,050
Nonpersonal Undistributed	49,000
Total Adjustments	100,050

Total Funds Expended and Adjustments

\$45,099,350

Highlights of Program Funding Activities

ARCHITECTURE, PLANNING AND DESIGN PROGRAM

rchitecture, Planning and
Design Program awards
totaling \$1,065,000 were
made to 112 organizations
and communities across

New York State in 1985/86. The Program continued its tradition of supporting both public awareness activities about the built environment and actual design and planning work. Monies were awarded in the fields of architecture, architectural history, historic preservation, landscape architecture, urban and rural planning, architectural photography, and urban design. In addition, two proactive projects were sponsored by the Architecture Program: a major design competition and a series of statewide workshops.

An increased amount of unrestricted general operating support (\$404,370) was awarded to 21 organizations offering programmatic activities and services in the design fields. Several of these groups took advantage of two-year funding. The Architectural League of New York, Prospect Park Environmental Center, and the Landmark Society of Western New York all received increased ongoing support to meet their expanding needs.

With 62% or \$660,630 of its total allocation, the Architecture Program funded an extremely diverse selection of exhibits, design studies, feasibility and adaptive use studies, publications, surveys, workshops, etc. Projects as varied and as far flung as a lecture series on historic preservation sponsored by the Washington County Historical Society, the Preservation Coalition of Erie County's publication on industrial architecture in Buffalo, and an urban

design study of the buildings facing Union Square undertaken by the 14th Street/Union Square Local Development Corporation were supported. These are testaments to a remarkably high level of activity in the design arts reaching citizens in every corner of the Empire State.

In an effort to reach wider audiences, priority for project funding was given to film and video production. Two noteworthy projects were: an individual artist's *Walk Around Aalto* which depicts the Norwegian architect Alvar Aalto's architectural projects worldwide, and RESTORE's video on masonry restoration techniques for the building trades. The sum of \$59,676 was spent in these two categories, which represents a dramatic increase over the 1984/85 funding level and indicates that quality films and videos can effectively explain the intricacies of architecture and design to general audiences.

The Architecture Program also continued priority funding for its five Design Issues of Special Concern. These themes were developed to stimulate projects addressing concerns considered vital to the state of design in New York. The topics in 1985/86 were Contemporary Architecture and Design, Main Street Revitalization, Regional Architecture and Design, the Rural Landscape, and Waterfront Development. In all, 57 requests addressing these themes were submitted and \$115,600 was spent on 26 projects. Among the many exemplary projects were the Museum of Holography's exploration of the uses of holography in architecture, a facade design study for downtown Auburn undertaken by that city's Planning Board, and a traveling architectural history exhibit on eleven Syracuse architects sponsored by the Preservation Association of Central New York.

Special Projects, another incentive for seminal or prototypical efforts, was introduced in 1985/86. In this area the Program made a commitment to increase support for endeavors which by their innovative or experimental nature would have a significant impact upon the design fields. Four projects were funded for a total of \$44,530. Rochester Institute of Technology's development of a videodisc archive of graphic design images was typical of the caliber and potential impact of these prototypical efforts.

Institutional Development was a new funding category introduced by the Architecture Program during 1985/86. Developed as a response to a critical need for administrative support for develop-

ing organizations, funds were awarded on a matching basis for the salary of a principal staff member. Both the Landmark Society of Broome County, which has been running programs on an all volunteer basis, and the Hudson-Mohawk Industrial Gateway in Troy took advantage of this new opportunity.

Finally, the Architecture Program brought two of its own projects to fruition during the 1985/86 funding year. The Inner City Infill Competition, a major national design competition for low- and moderate-income housing in Harlem, drew 74 entries. The winning design by a team of two architecture firms — Michael Pyatok Associates of Oakland, California, and William Vitto and Ira Oaklander of New York City — was selected after a two-stage judging process and successfully interprets the goals of the competition: to elicit quality in contemporary design, to encourage fresh approaches to the challenges of inner city housing. and to promote the conceptualization of socially responsible and prototyical design solutions. In the year 1986/87, a traveling exhibition highlighting the winning entries and a seminar will be important educational efforts to disseminate the competition's results. Simultaneously a strong effort will be made to encourage the construction of the winning design. The second pro-active project was the Demonstration-Networking Tour — a series of four workshops which featured successful projects funded by the Architecture Program. This endeavor's goal was to provide a forum in which individuals could learn from exemplary efforts, discuss common concerns, and share resources. Two topics were addressed: cultural facilities renovation and children's architectural education programs. Over 160 individuals interested in developing their own buildings or programs attended the sessions in Port Jefferson, New York City, Albany and Rochester. In the forthcoming year, this effort will focus on Main Street Revitalization projects.

ARTS-IN-EDUCATION PROGRAM

During 1985/86 the Council, in collaboration with the New York State Education Department, planned and implemented a \$2,000,000 Arts-in-Education Initiative. The primary goal of this Initiative is to develop sustained partnerships between the educational and cultural community for the benefit of children in pre-kindergarten through twelfth grade. In order to accomplish this the Council worked

closely with two offices of the New York State Education Department: the Office of Cultural Education and the Office of Elementary, Secondary and Continuing Education.

Nonprofit cultural or environmental organizations were eligible to apply to the Council for arts-ineducation activities if they did so in partnership with an educational institution(s). Individual schools are not eligible to apply for Council funds as the Council is prohibited by the Legislature from funding schools directly.

Organizations from 45 of the State's 62 counties submitted 332 requests for funding. Of these, 217 were funded at an average grant of \$9200. The total amount requested was \$5,226,583. The five funding categories were Collaborative Programs, Planning and Development, Commissions/Sponsored Projects, Professional Consultants and Special Projects. The Council funded up to 50% of the project costs. As collaborating partners, public schools, colleges and BOCES (Boards of Cooperative Educational Services) contributed funds toward these arts-ineducation projects.

In the category of Collaborative Programs, 106 requests were funded for a total of \$1,292,450. Nine organizations received multi-year funding. This category was designed for organizations with at least a two-year track record of successful school partnerships. Applicants were required to have demonstrated extensive planning and could apply for either single or multi-year support. A grant to BACA/The Brooklyn Arts Council will support their Adopt A Landmark program in thirteen junior high and high schools in Brooklyn. This interdisciplinary program uses local history to teach visual arts, architecture, history and social studies. The Metropolitan Opera Association received a grant for its collaborative program Opera from the Inside Out with Manhattan Community School District 6. The Paul Robeson Performing Arts Company, another recipient in this category will collaborate with elementary students in the Syracuse schools in the Creative Art for Language Skills Development Project. This program for elementary children in grades one to four includes classroom experience in creative dramatics, in-service teacher workshops and fully-staged theatrical performances by the Paul Robeson Company.

In the category of Planning and Development, 78 requests were funded for a total of \$440,523. Organizations were funded to plan and develop

meaningful arts-in-education activities or services. The collaborating parties planned and/or piloted programs for delivery in school districts in their geographic area. Some of the funded projects are: a grant to the Brooklyn Museum to develop museum programs for New York City high school students with special needs; Essex Community Heritage Organization, to plan and pilot a North Country architectural heritage program with five school systems in Essex County; Mt. Vernon Fine Arts Cultural Center, to develop a program to integrate the performing arts with language arts in the Mt. Vernon school system; and the New York Botanical Garden to develop instructional videotapes that are researched, performed and taped by students of Community School District 10 in the Bronx. The subject of the tapes will be the Northeast Forest and its relationship to man.

Four organizations were awarded a total of \$31,000 to develop art that relates to children in the category of Commissions/Sponsored Projects. Two commissions were for choreographers to create new work with children; one award was for a music-theatre work developed with children and the fourth award, an adaptation of a play for study by teachers and students for aesthetic education. While there were few applications in this category during the first funding cycle, the Council anticipates considerable growth in this area as more organizations and artists in partnership with educational institutions begin to address the need for new art to be appreciated by children.

Of the six requests in the Professional Consultants category, three were funded for a total of \$44,700. One organization was funded to deliver technical assistance to the arts-in-education field and two to engage professional consultants to solve problems and improve their activities.

There were 26 organizations funded in the category of Special Projects for a total of \$191,327. This category was established for projects that do not meet the requirements of the other funding categories but which relate to the particular unique activities provided by an organization. Some examples include: a grant to Hallwalls to administer a visiting lecture series in the Buffalo city schools in the subject areas of art, media and architecture; the Joyce Theatre for their dance education program developed jointly with the New York City Board of Education; and Dutchess County Arts Council to perform a county-wide survey on arts-in-education

programs and resources, the results to be disseminated and discussed at an arts council sponsored conference for the county's constituents.

DANCE PROGRAM

Twenty-five years ago, when the New York City Ballet performed at the Empire State Festival at Bear Mountain, a new age of public funding and recognition for dance and the performing arts began. This was the occasion of the Council's first support for a performing arts event. The ensuing years have brought with them unparalleled growth and change. and challenge too, for both the Council and the vast and artistically rich dance constituency that it serves. The Council's Dance Program, in 1985/86. once again sought to address some of the present challenges, by awarding a total of \$3,195,000 in support to 104 dance organizations under 11 funding categories tailored to current needs. Noteworthy developments were the inclusion of one new funding category, Building Ballet Repertory, and the expansion of another, Performance and Rehearsal Space. Both categories attempted to counterbalance two growing trends in the field, respectively, a noticeable lack of new choreography using the classical ballet vocabulary, and the increasing difficulties faced by dance companies in securing affordable rehearsal space. Other categories addressed areas no less important.

The largest share of the Dance Program's allocation was awarded under the category of Professional Performances — Home Base: 68 dance companies received a total of \$1,582,500. Major engagements by the American Ballet Theatre (Ballet Theatre Foundation), Dance Theatre of Harlem, Joffrey Ballet (Foundation for the Joffrey Ballet), Feld Ballet (Original Ballets Foundation), Martha Graham Dance Company and Paul Taylor Dance Company were assisted. The same category, which accounted for 50% of all program funding, helped to support performance seasons by a host of traditional modern and contemporary dance companies, ballet companies, and ethnic, historical and theatrical dance ensembles.

The New York City Ballet, Dance Theater Workshop and Merce Cunningham Dance Company were among the 16 organizations receiving general operating support in 1985–86, which totalled \$983,500. Support under the category was directed, in each case, to ongoing institutional activities without reference to specific projects. However, a

criterion in the consideration of these requests was a demonstrated history of paying artists' salaries or fees, consistent with the Program's long-standing commitment to improve levels of compensation for dancers.

Outside Manhattan, the Berkshire Ballet (Albany), Buffalo Ballet Theatre, Bucket Dance Theater (Rochester) and Rondo Dance Theater (Bedford) were among the recipients of awards to assist with home-season appearances. Most of them were also among the 18 organizations receiving \$89,485 in commissioning funds to assist with the fees of choreographers to restage, or create, a total of 27 works. A list of choreographers and commissioning organizations appears on page 163.

The Long-Range Development category saw continuing support, totalling \$67,000, of three organizations which entered the second year of three-year projects individually designed to spur artistic and administrative growth, without the need to mount an annual performance season: Dance Solos Inc. (Annabelle Gamson, Artistic Director); the Jose Limon Dance Foundation; and the Trisha Brown Dance Company.

Touring support was covered by two funding categories. Two organizations, the Harvest Dance Foundation (Rosalind Newman and Dancers) and the Twyla Tharp Dance Foundation, received a total of \$81,000 under the category Long-Term Residence in New York State. With support placed towards dancers' salaries and administrative costs. Rosalind Newman and Dancers carried out a fourweek residency at the Lake Placid Center for Music. Drama and Art during the Summer, 1985; the Twyla Tharp Dance Company's residency encompassed a period of seven weeks during the Spring, 1986, at Skidmore College in Saratoga Springs. Both residencies realized essential goals of the funding category: the building of audiences for upstate dance events and a sustained period of creative rehearsal time. Within the funding category of Professional Performances — Touring, six dance companies received support totalling \$38,000 for upstate performances, among them the Cycle Arts Foundation (Blondell Cummings) and the Red Wing Performing Group (Stephanie Skura).

Elsewhere, the Dance Program again recognized the crucial provision of vital administrative and archival projects under its Services to the Field category, with the New York Public Library's Dance Collection and the Dance Notation Bureau receiving

awards for documentation, and Pentacle Management (Danceworks) funded for its program of administrative services, as a few such examples.

Four dance organizations received awards totalling \$68,750 under the Dance Program's newest funding category, Incentive Support: Building Ballet Repertory: Ballet Theatre Foundation; Chamber Ballet U.S.A.; Foundation for the Joffrey Ballet; and the New York City Hispanic-American Dance Company (Ballet Hispanico). The category was designed to offer new opportunities to young and developing choreographers to create ballets employing a classical vocabulary in a workshop setting where access to skilled dancers was assured over a specially scheduled period of time. Here, the emphasis was placed on "process" over "product."

Under the expanded category, Performance and Rehearsal Space, six organizations received support, amounting to \$18,000, to assist with the provision of no less than 5,000 hours of partially subsidized rehearsal space. The intention of the award was to help alleviate a critical and growing need for affordable rehearsal space — a matter of particular significance in metropolitan centers such as New York City where real estate values have escalated. The assisted organizations were: Danceworks; the Ethnic Folk Arts Center; Friends of the Davis Center; Institute for Art and Urban Resources (P.S. 1); the Just Above Midtown Gallery; and the Latin-American Workshop.

In other funding categories, six organizations received a total of \$19,000 for Administrative Salaries, to assist with projects that stabilized or expanded upon management, and \$4,000 was awarded under the category of Publications.

Finally, given the rich diversity of dance companies so variously served by the Dance Program's funding categories, there seemed to be strong confirmation of the wisdom and foresight of those who set out to found the Council on the Arts twenty-five years ago.

DECENTRALIZATION PROGRAM

In 1985/86 the Decentralization Program completed its eighth year of arts funding at the local level. Thirty-two regrant agencies — arts councils, county governments, regional advisory panels and a library system — administer the local Decentralization Programs. These thirty-two agencies serve 46 of the State's 62 counties.

Each local agency establishes its own decision-

making process, according to the Council's guidelines, for the review of applications from community arts organizations. The Decentralization Program creates a partnership between the State and local arts agencies that extends to more than providing funds. In addition, Decentralization makes an effort to serve, identify, and nurture developing arts organizations and cultural activities on the local level.

The Decentralization Program allocation for 1985/86 was \$903,000. Thirty-two Decentralization regrant agencies received a total of \$2,401,712 in requests for support of artists' fees and a wide variety of local cultural activities in every discipline. Local panels and boards of directors reviewed 1,055 applications. Of these, 752 grants were awarded. The average request was \$2,129, and the average grant, \$1,027. Over one third of the applications represent new requests to the local Decentralization programs.

The Council hopes that within the next two years, the remaining 16 counties of the State will be interested in and able to participate in the Decentralization Program.

FILM PROGRAM

The 1985/86 period has marked a time of growth and increased sophistication among both filmmakers and organizations dedicated to film activity. The Film Program, with modest growth in its own budget to a total of \$1,895,000, was able to fund 146 organizations to carry out 231 different projects — marking a 30% increase over the previous year. Approximately a quarter of the awards went to organizations applying to the Film Program for the first time.

The Film Program has made film exhibition throughout the State of New York a major priority, with a series of annual developmental trips by staff to a variety of towns and municipalities that have expressed a need for support of their developing exhibition programs. As a result, this year the Film Program has funded two major initiatives aimed at bringing quality programs to the public and improving the ability of local organizations to present films to the widest possible audience. An award of \$20,000 enabled the Gallery Association of New York State in Hamilton to tour two outstanding collections of films throughout the State. An award of \$40,000 to the Crandall Library in Glens Falls will result in the State's first major conference on film

exhibition, combining in-depth workshops in management skills with showcase screenings of important independent films, and providing subsidy monies to ensure attendance by organizations regardless of budget size.

Another major priority for the Film Program has been the development of strengthened and diversified programs in upstate locations. Hallwalls, an alternative gallery in Buffalo received funds to expand its programming and get its new theatre off the ground. The Syracuse Area Landmark Theatre, a restored movie palace, completed a season of film presentations including independent films and filmmakers. The Landmark Theatre received funds to expand its programming for the Syracuse area. In Rochester, the International Musem of Photography (The George Eastman House) received an increase in its funding to acknowledge the change in its film programming and outreach. With NYSCA funding, the Museum was able to mount a major retrospective of black cinema, which included the premiere of a long-lost film by Edgar Ulmer that was recently rediscovered and preserved with NYSCA monies.

The Film Program was able to fund a number of specialized exhibitions of major interest to the field. An award to Exit Art (in New York City) will make possible the presentation of Films With a Purpose, a body of work produced in Puerto Rico in the 1940s that has been unseen for decades despite its influence on the island's filmmakers. An award to the Whitney Museum of American Art made it possible for guest curator Clyde Taylor to present The L.A. Rebellion, a body of work produced by independent black filmmakers in Los Angeles in the 1970s and 1980s. In addition, the Whitney Museum mounted a retrospective of the work of Yvonne Rainer and thus established a new precedent for focusing attention on the work of a filmmaker at the height of her career. In Utica, the Munson-Williams-Proctor Institute turned its attention to film and landscape in a sweeping exhibition that combined gallery installations with evening film screenings and emphasized the work of central New York filmmakers.

Recognizing the need for direction in the growing area of media for children, the Film Program funded the Media Center for Children to provide expertise to organizations involved with showing films to children. In addition, the Media Center for Children presented a conference to assess the impact of new developments such as home video, upon the field of

children's media.

Two service organizations that have the individual filmmaker as their mandate celebrated anniversaries this year. The Foundation for Independent Video and Film marked its tenth anniversary with an awards ceremony at the Museum of Modern Art. The Millenium Film Workshop observed its twentieth anniversary with a year-round series of screenings.

Programs aimed at the individual filmmaker expanded this year, as the Film Program sought to ensure support for artists in an increasingly difficult economic climate. Filmmaker residencies were established at two locations: one at Sculpture Space (Utica) and one at the Women's Studio Workshop (Rosendale). In addition, the Film Program carried out the final year of its pilot program in offering distribution funds to films that were originally funded by the Council at some stage of production. Among the films receiving these awards this year were New Yorker Special, a film by Fred Cohen on the making of a master guitar-builder; Diggers, a film by Roman Foster, on the men whose labor built the Panama Canal; and Are We Winning, Mommy?, a film by Barbara Margolis on the history of the cold war.

The Museum of the American Indian expanded its annual festival of films by or about Native Americans with a workshop geared at providing resources for Native American filmmakers.

In 1985/86, the Film Program showed its commitment to the film artists of New York State by increasing the amount of money it awarded for film production to more than \$400,000. As the center of independent filmmaking in the United States, New York can be proud of the talent and accomplishments of its filmmakers. Creativity, however, must be nurtured. With this increase, the Film Program was able to fund a total of 31 different film projects. (See the Individual Artists Program for details.) This was the largest number of films funded in a single year in more than a decade. Even more significant was the assessment of significantly improved quality, made by the Film Panel and Council members reviewing these proposals.

In related areas of film acquisition, preservation, distribution, information services, publications, and equipment access, the Film Program has witnessed a period of expansion, growing sophistication, and development, all contributing to the betterment of the art form and the access to quality for the citizens of the State. Film exhibition and production continue to be the two categories in which the Program

receives the most applications and in turn spends the most funds. Both have demonstrated increased vitality and resourcefulness. New York State continues to be a model for the support of the individual filmmaker and the expansion of access to the art of film by the broadest range of audiences and communities.

FOLK ARTS PROGRAM

The newest Council program began in 1985/86 with a strong commitment to present, preserve and perpetuate the State's living cultural heritage of the traditional folk arts. The Folk Arts Program's mission centers on the art forms which are the traditional artistic expression of shared ways of life found among all of the State's ethnic, occupational, regional and religious communities. The folk arts are learned informally and practiced in distinctive ways. The folk artists of New York State served by the Program have typically spent years practicing their traditions in families, neighborhoods, and small communities; adapting their art forms over time to new circumstances within the cultural values of their communities.

Many challenges are confronted in a rapidly changing world by folk arts which have been maintained over the years through oral traditions and in face-to-face communication in everyday life. The creation of the Folk Arts Program is helping to insure a vigorous pluralism of cultural expressions in the Empire State. Many new opportunities are being provided for folk artists to practice their traditions and for contemporary audiences to experience the folk arts in a wide variety of settings. Throughout the State, the visibility of traditions is growing and the understanding of the folk arts is deepening through the effects of the Council's funding.

The Folk Arts Program provided funding support of \$1,021,770 for a total of 129 projects. The variety of projects supported in the Program's largest category, Presentation, reflects the Program's dual approach of fostering a greater presence for the folk arts both within the communities where traditions originate and for general and multi-ethnic audiences. A grange and other rural settings in Delaware and Otsego counties provided the locations for a series of dances led by senior traditional callers paired with younger callers in a project of the Upper Catskill Community Council on the Arts. The Roberson Center was funded for an exhibition of Eastern European embroideries to

include both historical examples from Europe and the works of living Broome County traditional embroiderers. Support was provided to the Society for the Preservation of Weeksville and Bedford Stuyvesant History for a project involving traditional Afro American storytellers to tell narratives relating to their neighborhoods in earlier times. The Adirondack Museum, a major regional history museum, was supported for its summer programs of demonstrations by traditional craftspersons of their region.

The regionalization of folk arts activity throughout the State was a major objective of the Program's first year. Folklorists-in-Residence were supported in a number of regions of the State to undertake program development. The Arts Council for Wyoming County was supported for a folklorist-in-residence to document folk traditions in their region. This folklorist organized a festival, coordinated crafts demonstrations in Letchworth State Park and developed an exhibition to tour Genesee and Wyoming counties. The Arts Council of Rockland County's folklorist-in-residence was involved in an ongoing project to document the county's traditions, develop interpretive programming and coordinate folk arts programs in senior citizens' centers and schools. The Asian American Dance Theatre was supported for a folklorist-in-residence who documented the traditions of New York City's Chinese American community. A folklorist-inresidence position supported at the Arts Council of Freeport is involving the documentation and presentation of occupational and ethnic traditions of the South Shore of Nassau County.

The Folk Arts Program underscored its interest in encouraging regional folk arts projects through a request for proposals for projects of regional or statewide scope and impact. This initiative stimulated organizations to develop projects involving traditions shared beyond boundaries of individual counties or providing services to the folk arts field in a region or the State as a whole. In the Catskills region, the Erpf Catskill Cultural Center was supported to produce a series of slide/tape productions about the verbal arts, music and material folk culture of their region and about folk artists who practice traditions that relate to their interaction with the natural environment. Wayne County Arts in Action was funded to organize an exhibition to travel to four counties about folk arts relating to fishing, hunting and trapping which are

found in the Montezuma Marsh region. The Cultural Resources Council of Syracuse and Onondaga County was supported for a workshop, *The New York State Folk Arts Roundtable*, designed to improve technical skills and strengthen networks among professionals in the folk arts field involved in county and regional folk arts programming.

Through its support of apprenticeships the Folk Arts Program addresses the essential need of master folk artists to perpetuate their traditions through transmitting their skills to other skilled individuals in their communities. A priority for the Apprenticeship category is the support of traditions no longer widely practiced. The range of projects supported through this category is as broad as the State is culturally diverse. Apprenticeship awards including funding to the Association for Hispanic Arts for Afro-Cuban sacred and secular drumming. the New York State Old Tyme Fiddlers Association for Central New York State fiddling traditions, the Akwesasne Cultural Center for Iroquois song and oratory and the Staten Island Institute for Arts and Sciences for Sicilian marionette theatre.

Support for recordings by the Folk Arts Program will make possible the production of phonograph records of musics which receive limited commercial exposure. Council support makes possible the issuance of extensive liner notes or brochures of Italian folk music from the Niagara Frontier region. Cultural Research and Communication was funded to produce a record album on Afro-Cuban music in Cuba and New York.

In awarding support for film and media documentary productions, the Program carefully considered several factors in evaluating applications; including expertise about the tradition which was the subject of the work, skill in the use of the documentary medium and involvement within the production process of the community represented in the production. The New York Foundation for the Arts received funding for One Hand Don't Clap, about the Calypso tradition in the Caribbean and New York. The Ethnic Folk Arts Center was supported to produce audio documentaries on Greek traditional musicians Pericles Halkias and Ilias Kementzides, Afro American folk traditions are the focus of a series of video productions for which support was provided to the Queens Council on the Arts.

Throughout the year the Folk Arts Program maintained an active dialogue with its growing

constituency. Regional meetings were held in Auburn, Buffalo, New York City and Troy to explore directions in the Program and discuss the concerns of the field.

INDIVIDUAL ARTISTS PROGRAM

Support for the work of the creative artist is an integral component of the Council's comprehensive approach to its mandate. This support is provided by several Council programs through a variety of means including residencies, subsidy of technical facilities and workspaces, and commissions awards, along with institutional support that creates venues for public experience of the artist's work.

With the objective of creating a structure to interact with the individual artist constituency, the Council created the Individual Artists Program in 1984/85. The program centralized the administration and development of funding categories in five Council programs that offer support for the creation of new works in film, video, audio, visual arts, music and theatre.

In the Council's funding categories of Film Production, Media Production and Visual Artists Sponsored Projects, artists request Council support for their projects through the sponsorship of a nonprofit organization. Usually the artist's project is unrelated to the ongoing program of the sponsoring organization.

In the categories of Music and Theatre Commissions, the request for support comes from the organization, usually a theatre company or ensemble, that plans to perform or present the new work as part of its season.

All requests in these categories are reviewed on a competitive basis by the respective Council discipline program's panel.

During 1985/86, the Individual Artists Program administered a total of \$1,047,948 in support of 160 projects that reflect the energy and diversity of artistic activity in New York State. A complete list of artists, projects funded and sponsoring organizations appears on pages 162-169. An overview of the five funding categories handled by the Individual Artists Program follows:

This year the Council increased its commitment to film production by 13% to \$399,200. Awards were made for 31 projects encompassing a broad range of styles and approaches to the medium, and reflects support for filmmakers at various stages in their careers. Animation, experimental, documentary

and narrative film is represented. Awards ranged from \$20,000 to Sheila McLaughlin for a new dramatic feature, to \$7,000 for a documentary short by Kyle Kibbee examining the uses of historical events in corporate advertising. Other awards were made to Leslie Thornton and Alan Berliner for experimental work; to Philippe Browning for his first dramatic feature; and to three animators — Robert Breer, Jane Aaron and Ayoka Chenzira — for new work. The awards made for Film Production represent 21% of the Film Program's total allocation.

Media Production encompasses support for video and audio projects. This year the allocation for production support was increased to \$360,000 for 40 productions and three cross-disciplinary Media Collaborations. The awards include projects reflecting diverse technologies and aesthetic concerns: video projects involving image processing and interactive systems; video and audio works for installation and exhibition in a variety of formats and genres; dramatic; musical; experimental and documentary works for radio broadcast and multi-media installations. Both emerging and more established artists are represented. Linda Gibson received her first NYSCA award for a video art piece exploring the issue of patriotism and identity from the perspective of a contemporary Black American; 1986 Governor's Arts Award winner Nam June Paik received support for a unique portrait of the seminal Living Theatre group: Liz Phillips is designing a series of "table top-sized" audio installations featuring a custom interactive computer system. Paper Tiger Television, a cable series; and Airworks, a nationally broadcast radio series featuring specially commissioned works by audio artists received continued support.

Funding for Visual Artists' Sponsored Projects increased by 33% to \$140,000. The amount represents awards of up to \$10,000 covering all direct costs of fifteen projects. This year emphasis was placed on projects that have the potential for contributing to significant development in the work of the artist. Examples include an award to painter Juan Sanchez to learn printing techniques which will enable him to produce high quality reproductions of his work for portfolio; to fiber artist Libby Kowalski for her first large-scale weaving for installation; and to performance artist Lenora Champagne for a multi-media collaboration.

For 1985/86 the Council increased its support for composers' commissions by 38% for a total of

\$121,485. Funds were distributed by 57 organizations on behalf of 78 composers. This year a wide variety of musical styles were represented including orchestral, chamber, operatic, and jazz. In addition, the Council supported opportunities for composers to work on film and dance scores and a multi-media installation. All of the commissioned works are guaranteed performance by the sponsoring organization.

Funding for Theatre Commissions is intended to encourage the creation of new work that provides an opportunity for artistic enrichment and development for both the individual theatre artist and the commissioning company. This year commissions were awarded to ten theatres for a total of \$47,000. These grants will be used to support fees for playwrights, translators, guest directors and designers.

LITERATURE PROGRAM

In 1985/86, the Literature Program introduced two new areas of support: Staged Readings and Editors' Awards, which represent an expansion of an already broad-based approach to funding literary artists and increasing the awareness and appreciation of literature across the State. In the Staged Readings category \$53,300 was awarded to 26 organizations with reading series designed to further the development of playwrights. A total of \$35,000 was awarded to seven editors for their exemplary work with alternative presses and literary magazines. These new awards address the extensive needs of magazines, presses and playwrights in an entirely fresh way.

Translation, a new category three years ago, continues to attract requests for funding of a large number of exciting projects. This year the Program awarded \$41,200 for translation of works from languages that included Spanish, French, Chinese and Yiddish. These translation projects included new work for publication as well as plays for theatrical production.

With the Literature Program's outreach to organizations and local arts councils from the Capital District to the Niagara Frontier, the Program has been able to reach all 62 counties of the State. As reading series come of age in cities such as Buffalo, Glens Falls, Ithaca and Troy as well as the five boroughs, they have developed more consistent attendance for local and more established writers. Organizations such as Hallwalls in Buffalo and

Ithaca Community Poets are now able to attract capacity audiences regularly.

Direct support of writing workshops, in addition to those underwritten by NYSCA funding through Poets & Writers, has encouraged a strong network of professional-level training for local writers in a variety of communities including Long Island at Walt Whitman House, in Queens at Woodside on the Move, the Arts Council of Orange County and the Spanish-English Ensemble Theatre in Manhattan.

Outreach to a diverse group of organizations has yielded a significant number of residencies for minority writers. They include Pedro Pietri in residence in Buffalo, Tato Laviera in the Bronx, Colette Inez in Erie County, Julio Marzan in Rockland County, J.E. Franklin in Harlem and Bill Gee in New York's Chinatown. These residencies represent not only support of the individual artists but also the introduction of writers into new communities which can benefit from their literary expertise. A complete list of writers supported for residencies appears under Support for the Individual Artist on page 167. The number and variety of programs sponsored by public library systems for their communities continue to grow. They are exemplified by the Crandall Library residency of David Dwyer, its reading series and its popular storytelling program. Other local libraries that have been literary sponsors are the Upper Hudson Library Federation, the Schenectady Public Library, Old Forge Library and the Library Action Committee of Corona.

The Literature Program continues to address the needs of organizations with special events or projects and literary service organizations through a number of categories. Council support for the New York Book Fair, the Latin American Book Fair and the PEN International Congress has, in effect, reached not just those organizations but thousands of New Yorkers and New York visitors. The Program also provided support for a number of regional newsletters and service-oriented organizations such as the Coordinating Council of Literary Magazines, Greenfield Review Literary Center in Saratoga Springs, the New York State Literary Center in Monroe County and Writers & Books in Rochester. These groups and their newsletters provide a much needed exchange of information and services for the literary community Statewide.

The Program's attention to the development of literary interest in younger people remains a high

priority. Awards to organizations placing writers and poets in public schools remain a significant portion of the Program's budget. Primary funding goes to Poets in Public Service, Alternative Literary Programs, Teachers & Writers Collaborative and the Touchstone Center which all emphasize placing working writers with innovative approaches to introducing children to the literary arts.

While the Literature Program continues to reach all 62 counties of the State, primarily through the support of readings and workshops sponsored by Poets & Writers, Writers' Appearances continues to be one of the categories receiving the highest percentage of requests. Through the creative programming of groups like the Hudson Valley Writers' Guild, the Writer's Voice at the West Side YMCA, and the Ollantay Center for the Arts, residents of all parts of the State can be assured of hearing the work of their favorite writers as well as having the opportunity to discover new voices.

Another method of supporting individual writers has been the awards to writers' workspace. In New York City, the Writers' Room and the Mercantile Library and—in New York State—colonies like Millay and Yaddo provide writers with two premium commodities that are always in short supply: time and space to write.

The Literature Program remains a principal source of support for alternative presses and magazines. \$185,950 was awarded to 46 presses and magazines which receive critical attention nationwide and provide a forum for New York State writers.

The Literature Program is addressing a range of complex needs of the State's growing literary community. Multi-year funding in some categories has allowed organizations to plan long-range programs and focus on administrative development. The encouraging attendance at book fairs, readings and workshops; the renewed commitments to widening the distribution of alternative press publications; and the fresh interest of libraries and other community organizations in becoming literary sponsors insures the continued expansion of this State's literary reputation.

LOCAL ARTS ORGANIZATIONS/SERVICE ORGANIZATIONS PROGRAM

The Local Arts Organizations/Service Organizations Program (ASO) celebrated the New York State Council on the Arts' 25th Anniversary with a revitalized commitment to the long term development of cultural life in New York State. In this landmark year, the program pursued this goal through vigorous institutional support to its primary constituents—local arts councils, multi-disciplinary service organizations, and multi-arts centers, and through the introduction of new and entrepreneurial funding categories designed to address the changing landscape of the arts and arts organizations in New York State. In 1985/86 a total of \$4,000,000 was awarded to 112 organizations throughout the state. Grants ranged in size from a first time award of \$1,000 for a unique community arts festival on the Lower East Side of New York City to the Council's largest allocation to date to support creative artists throughout the state, a \$1.3 million award for the New York State Fellowship Program.

Artistic and organizational development are apparent in all segments of the ASO constituency. Local arts councils, which now reach into all of the State's 62 counties, continue to sharpen the focus of the cultural services provided to individual artists, cultural organizations and the general public. In 1985/86, arts councils increasingly expanded into new artistic and programmatic areas including folk arts, literature, visual arts, film, the performing arts, arts and education as well as the sponsorship of artist-initiated projects through the Council's Individual Artists Program.

Additionally, community based multi-arts centers have added a new dimension to the cultural scene in the State. The centers are vivid demonstrations of the creativity and determination of local residents who are committed to providing a forum for the arts within their communities. Many of these organizations gathered in Blue Mountain Lake in the Fall of 1986 for the first New York State Rural Arts Organizations Conference, supported by the Program. The gathering focused on the special characteristics and needs of these organizations, relating to marketing, fundraising, cooperative programming and the potential for earned income.

As the nonprofit arts community expands and matures, increased demands are placed upon service organizations to forecast future trends and to design specific programs to ensure the viability of arts organizations throughout the State, thus assuring New York's cultural preeminence in the nation. This past year ongoing services included the provision of graphic design and poster printing, publishing services, the investigation of health

hazards in the arts community, insurance programs for individual artists, legal aid to small arts organizations and individual artists. Additionally, these organizations focused special programs on pressing issues in the arts community. The Space Chase conference instructed nonprofit arts organizations on how to find and finance administrative, rehearsal, exhibition and performance space; Getting in Touch with Video highlighted the increasing use of video in the presentation of all of the creative arts; and Creative Solutions for the Creative Artist conference offered information on support systems for the individual artist

In 1985/86, financial bedrock continued to be provided to a large and important segment of the ASO constituency through General Operating Support. \$2,162,335 was awarded to 65 organizations in this category. Additionally, with this year's broad offer of multi-year support, the Council further acknowledged the maturity of ASO constituents while greatly enhancing their efforts toward institutional stability. This funding allowed established organizations to apply at the beginning of one funding year for two consecutive years at a consistent level of support. Twenty-seven General Operating Support recipients received multi-year grants ranging from \$16,500 awarded to an rural county arts council in the Catskills to awards of \$123,000 to two major urban arts councils. Multiyear support was available in the Services to the Field category as well and three organizations received such support.

In a further attempt to enhance institutional stability through developmental efforts, the ASO program introduced two new categories of support: Professional Consultants and Institutional Advancement. The Professional Consultant category, designed to help organizations acquire new skills and knowledge through short term consultancies, was greeted enthusiastically by the ASO constituency. In this first year, twelve organizations received grants averaging \$1,800 in order to work on a wide range of issues. Some consultancies focused on familiar but nonetheless critical organizational concerns including short- and long-range planning, board development, and public relations. Other consultancies were tailored uniquely to address less traditional issues including the development of comprehensive minority arts programming linked to the opening of a renovated

theatre in a small upstate city, programming for a computer donated to a rural arts organization and training for staff, and the revamping of overburdened financial systems for a service organization whose budget had tripled in the past few years.

An Institutional Advancement category was introduced in 1985/86 in order to provide established organizations, distinguished in programming and services, with a unique opportunity to attain long-term goals. This type of "investment" support has become essential as mature organizations seek to maintain preeminent positions as cultural resources in the State despite increasing demands imposed by changing artistic and economic environments and growing constituencies. Two first-year grants of \$20,000 were awarded to organizations poised to undertake major institutional steps toward future financial stability while enhancing current program and service delivery to constituents. Jamaica Arts Center's program will allow the organization to realize significant long-range goals linked to its community's ethnically diverse and expanding population as well as the area's economic revitalization. Volunteer Lawyers for the Arts' three year plan calls for the strengthening and expansion of legal services and educational programs brought about by the increasing demands placed upon the organization by individual artists and cultural organizations. Over the span of this special three year support category, participating organizations will be required to match Council funds on a two-toone basis.

The emphasis on organizational stability did not detract from ASO's continuing involvement with newly formed organizations, first time applicants to the program, (eleven such organizations were funded in 1985/86 for a total of \$43,750), and new initiatives for all arts organizations on behalf of the Council. During 1985/86, the ASO program spearheaded the Council's Marketing Training Initiative. In the first year of the program the Council awarded a total of \$162,000 to eight organizations to train cultural organizations and individual artists in effective marketing techniques. The projects supported were unique in their collaborative spirit as established cultural institutions designed training programs for their developing counterparts. The grantees are from throughout New York State and represent a wide variety of artistic disciplines including dance, film, media, literature and theatre.

Direct beneficiaries of the individual programs are drawn from those disciplines and also include minority organizations, museums, historical societies and regional cultural organizations.

LOCAL INCENTIVE FUNDING TEST/LIFT PROGRAM

The Council initiated the Local Incentive Funding Test/LIFT in 1983/84 to encourage county governments to play an integral role in the delivery of arts programs and services to the citizens of their counties. The goal of LIFT is to encourage increased financial support of the arts at the county level by using State funds through NYSCA to leverage new county and local dollars. The LIFT Program also encourages cooperation and collaboration between local arts organizations within each county and their respective county government. LIFT funds are offering new opportunities for local counties to reach areas and communities not previously served.

To qualify for LIFT funds, counties are required to develop and submit an application to NYSCA outlining how the county plans to accomplish its goals and address its cultural priorities. Counties funded by LIFT are required to match State funds. Two State dollars from the Council have to be matched by three local dollars. A minimum of 60% of each local dollar must come from the county budget. The remaining 40% of each local dollar can be solicited from private sources.

The growth of the LIFT Program over the past three years indicates local matching money is significantly increasing. In 1983/84 the Council awarded \$96,566 of LIFT funds towards a local match of \$144,850. In 1985/86 the Council awarded \$103,000 towards a local match of \$154,500.

Twenty-two counties submitted applications requesting a total of \$147,489. Twenty counties were awarded funds, sixteen of which were third-year recipients. The LIFT county awards ranged from \$1,000 to \$15,000.

MEDIA PROGRAM

Since the New York State Council on the Arts created the Media Program in 1970, it has played a paramount role in the field of video and audio art. During fiscal year 1985/86, the Program renewed its commitment to lead and operated with the following assumptions and objectives: 1) the field is expanding but it is far from being "established"

securely—it is fraught with complex questions including those caused by rapidly developing technology and distribution/marketing problems; 2) it is vital that we seek shared leadership with the field; 3) the program should address the question of balance between support for the larger, established and the smaller, developing organizations; and 4) the Council should assist individual artists, both established and emerging, to create new works.

In 1985/86, the Media Program awarded a total of \$1,380,000 to 107 organizations for 160 projects, including 40 Production and 3 Media Collaboration awards. Continuing to express the fundamental conviction that production is vital for the field, the Program expended \$360,000, 26% of its total allocation, for production of individual artists' works through sponsoring organizations. The awards ranged from \$3,000 to Suzanne Frew to produce a video documentary, *Beneath the Safety Net*, that deals with the deinstitutionalization of the mentally ill in Rochester to a grant of \$22,000 to Ed Bowes toward the first episode of an eight-part television series (narrative). A complete list of production awards appears on pages 165-166.

The Program continued its support of Exhibition (25% of the total budget); projects designed for Services to the Field, including distribution (18%); Production and Post-Production Services (6%); Artist-in-Residence and Workspace programs (6%). The Program awarded grants to six writers, ranging from \$1,000 to \$3,500, under the category of Writing on Media Art, which is designed to encourage critical writing on media art. A grant of \$3,500 went to Amy Taubin to write a book tentatively entitled, Mixed Signals: The Noncomplementary Independent and Television.

Mindful of the assumptions and objectives discussed above, the Program carried out several special projects. In addition to its on-going grant making to minority organizations, projects, and artists, the Program issued a Request for Proposals to address the issue of systematic strengthening of minority participation in the Media Field.

As a result, \$20,000 was awarded to the joint application from the Film News Now Foundation and the Third World Newsreel for a minority development project.

During the fiscal year of 1985/86, the staff did extensive development work upstate through town meetings, site visits and talking with potential applicants. In the process of this work, it became

apparent to us that the need to develop equipment access centers upstate, especially 3/4" editing systems, was acute. Consequently, the Program combined its efforts for upstate development and equipment projects and provided support for the following new projects: exhibition of audience interactive electronic arts works, Arnot Museum, Elmira (\$2,500); Western New York Videomakers Forum, Center for Exploratory and Perceptual Arts, Buffalo (\$1,000); and equipment purchases at Hallwalls. Buffalo (\$12,000), Visual Studies Workshop, Rochester (\$7,500) and Experimental Television Center, Owego (\$5,000). In addition, a new grant of \$4,500 was awarded to the Bronx Museum of the Arts to install a VHS video editing system in order to serve students as well as Bronx based artists who come to its NYSCA-supported video workshop.

In the context of seeking shared leadership with the field, the Program supported Channel Thirteen's New Television I and II. This partnership with WNET promises to be a beginning of a new era in that the nation's major public television station is once again, since the demise of the TV Lab, commiting itself to producing and showing independent video works. Another example of advancing shared leadership with the field can be seen in the Council's support of regrant programs. Regrant is an exellent means of broadening production resources and inviting institutions to make a commitment to helping artists raise funds, because it requires a dollar for dollar match. During 1985/86, the Media Program awarded two grantsone to the Film Fund for \$17,500, and one to the Checkerboard Foundation for \$12,000. This represents twice the amount of support awarded in this category the previous year.

Finally, a grant of \$10,000 was awarded to the Whitney Museum to conduct research addressing the questions and issues arising from the new forms of technology and their impact upon the creation, dissemination, and access to various arts disciplines. This project is consistent with the Council's effort to provide leadership in serving artists and arts organizations.

MUSEUM AID PROGRAM

Throughout its 20 year history, the Museum Aid Program has sought to respond to the diverse needs of New York State's equally diverse museum community—from small community-based and regional historical societies to some of the world's largest museums housing comprehensive, internationally-known collections of the fine and decorative arts. Currently, the Program offers organizational support in three categories and project support in thirteen categories to art, history, science and general museums, children's museums, service organizations and non-museums providing a broad range of museum-type programs. Through its funding process, the Museum Aid Program is committed to encouraging high-quality interpretive exhibitions, effective educational programming, broad community access, wellplanned collections care and documentation efforts. professional development of organizations and interns, widely available services to the field, and institutional stability with administrative excellence.

During its history, the Program has helped to shape, and has been shaped by, its field. Strongly committed to close communication with its applicants, it was the first Council program to emphasize the on-site visit to constituents, and it currently visits for review almost 80% of its applicants throughout the State. As the first Council program to utilize a panel of professionals from the field to review its applications, the Program has continued to stress peer review by a well-balanced panel, comprising scholars and museum professionals representing its constituent's broad disciplines, geographic regions, ethnic diversity, and organizational sizes. Five times each year, these dedicated panelists, supplemented by "extended" panelists with special knowledge of the curatorial or conservation fields, convene for close analysis of the hundreds of requests that the Program receives each year.

In addition, the Program has been a leader in the field in aiding the establishment and ongoing development of regional and Statewide museum service organizations, including the Gallery Association of New York State, the Regional Conference of Historical Agencies, the Federation of Historical Services, the Lower Hudson Conference, and the newest of these founded in 1985, the Western New York Association of Historical Agencies. These organizations, among the first of their kind in the nation, provide much needed, highly beneficial technical and information services to principally small and mid-sized institutions in virtually every region of the State. Along with the Council-funded conservation consultancy programs offered by the New York State Conservation

Consultancy and the Textile Conservation Workshop, these service organizations extend the Program's philosophy and practice of working closely and developmentally with its widely dispersed constituents. In 1985/86, service organizations were awarded a total of \$454,777, or almost 7% of the Program's total allocation.

In early 1986, the Program also collaborated with the Rensselaer County Historical Society in direct sponsorship of a workshop on the Stewardship of Historic Houses. The workshops, designed to present current information on the care and interpretation of historic houses, brought together curators, educators, trustees and directors representing one of the Program's many constituencies to four Statewide locations— Yonkers, Troy, Cortland and Buffalo, Museum directors and curators, conservators, museum consultants and directors of museum service organizations also met earlier in the year with Program staff to discuss issues relating to collections care and conservation in New York State museums. These representatives called for continuing high levels of funding support for care, conservation and documentation projects and continued educational efforts on behalf of such vital. high priority activities. Workshops and meetings such as these represent the Program's ongoing efforts to identify and respond to important issues in the museum field.

In 1985/86, 185 organizations Statewide shared the Program's total allocation of \$6,525,000, a \$125,000 increase in Program funding over the previous year. Of this amount, \$4,464,882, or 68.8% of the full allocation, was awarded to 66 organizations for General Operating Support. In recognition of significant qualitative gains in such critical areas as collections care, programming and community access and support, eight organizations were awarded General Operating Support for the first time. This group consisted of the Chemuna County Historical Society. (Elmira), the Delaware County Historical Association, (Delhi), Dewitt Historical Society of Tompkins County, (Ithaca), the East Hampton Historical Society, (East Hampton). Guild Hall of East Hampton, (East Hampton), Hanford Mills Museum, (East Meredith), the Huntington Historical Society, (Huntington), and the National Academy of Design, (Manhattan).

Approximately 30% of the Program's allocation was disbursed in thirteen Project Support

categories, including the newly established category of Planning for Museum Education and Interpretation. In this latter category, initiated to encourage careful program planning and the development of imaginative new programs. seventeen organizations were awarded a total of \$97,971. These included the Museums at Stony Brook, for the development of educational programs and interpretive materials designed to broaden the public's understanding of the history of the horsedrawn era, in conjunction with Stony Brook's new Carriage Museum. The Erie Canal Museum, Syracuse, received funding for planning and evaluating educational programs for newly installed exhibition areas in the Museum's Weighlock Building.

Eleven projects were funded under the category of Interpreting the 20th Century, designed to encourage museums to address recent historical and environmental issues. Funding was awarded to the Buffalo and Erie County Historical Society for research, exhibition and a catalogue which will explore youth culture in Buffalo in the 1940's and 1950's. The International Center of Photography (Manhattan) received funding for a major research project on the history, development and social impact of photojournalism and documentary photography.

Ten organizations received funding under the Local History and Folklife Documentation category, which is intended to encourage organizations to examine and document people in their communities whose lives, traditions and history have gone largely unstudied and unrecorded. Among these organizations were the Arts Council of Rockland, for research, and an exhibition on the local Jewish Community, and the East End Arts and Humanities Council in Riverhead, for oral history and photographic documentation of the area's black community.

Fifteen awards totalling \$139,700 were made to twelve organizations in another "special concern" category, Exhibitions of Works by Living American Artists. Notable among these were two awards to the Albright-Knox/Buffalo Fine Arts Academy for exhibitions of works by Jacob Lawrence and Beverly Pepper, and to the Solomon R. Guggenheim Museum for a retrospective exhibition of works by Jack Youngerman.

In the Individual Exhibition category, \$588,690 was awarded for 73 projects, including an exhibition

on *Dutch Arts and Culture in Colonial America* to the Albany Institute of History and Art, and an exhibition on the fine art of the book—*Beyond Words*—to the Memorial Art Gallery (Rochester).

Reflecting the increased museum-wide awareness of the need for professional levels of collection care and conservation, Program funding in the Conservation category was increased from \$121,367 in 1984/85 to \$204,382 in 1985/86. Funding in this important category supports treatment of specific works of art or artifacts in various media, surveys of collections prior to conservation treatment, or collection storage improvement activities. Fifty-five awards were made to a diverse group of museums, including the New-York Historical Society, the Parrish Art Museum (Southampton) and the Onondaga County Parks Department's Salt Museum (Liverpool). The Ukrainian Museum (Manhattan) received funding to upgrade storage conditions for its textile and photography collections, and the Woodstock Artists Association was awarded funding for treatment of five paintings, soon to be featured in a catalogue of the organization's permanent collection of works by that art colony's early artists.

Through its funding in both organizational and project support categories, the Museum Aid Program seeks to provide a level of institutional financial stability, while encouraging professional development, new ideas and fresh initiatives in the field. Its reputation and its accomplishments as a funding program are premised on its continued sensitivity and responsiveness to an ever-developing museum community.

MUSIC PROGRAM

Despite the vitality and diversity of our State's musical activity, musicians and musical institutions still struggle to build and maintain audiences and to sustain support in a highly competitive marketplace. The Music Program is committed to securing and nurturing the health of this community. In 1985/86, a total of \$6,000,000 (a \$145,000 increase over 1984/85) was awarded to 298 organizations in 62 counties. Grants ranged from \$500 to \$775,000 and were awarded to a variety of groups, including orchestras, opera companies, jazz, chamber music, early and contemporary music, choral groups, service organizations and publications. Funds were also awarded for the support of administrative needs; commissions and recordings. In addition to

grants in its funding categories, support was provided through special programs. Among them were the second New York State New Music Network, the Pocket Orchestra Project, and the Musical Instrument Revolving Fund.

During 1985/86, nearly 90% of the Music Program budget was awarded in two major areas: General Operating Support for \$2,996,660 (49.9% of the Program's allocation) and Professional Performances—Home Base and Touring (39.7% of the Program's allocation). These categories represent the core of support of all organizational types and continue to be the Program's first priority. Multi-year funding, in its second year of implementation, was awarded to two groups, bringing to a total of 13 (at \$1,861,000) the number of organizations utilizing this kind of extended funding.

Offering support for Recordings and Commissions is the most direct way available to the Music Program to further the creation, documentation and dissemination of the music of our time. In 1985/86, 65 awards were made in the Commissions category, totalling \$121,485. An increase of 33% over the previous year, these awards were given in support of a wide variety of new work including chamber, orchestral, opera, dance, theatrical and film scores, all of which are guaranteed performance by the commissioning organization. A total of \$73,000 was awarded in the category of Recordings, both directly to nonprofit recording companies and to groups doing independent recording projects. Service organizations, a small but increasingly valuable part of the Program's constituency, received \$298,500 in 1985/86, with major grants in this category to regranting organizations such as Meet the Composer.

Recognizing the importance of both new activity and fresh initiatives in the music field, the Music Program has responded through awards to groups new to the Program (67 in 1985/86) and through special projects. In the Fall of 1985, the second New York State New Music Network toured nine outstanding new music groups through five communities around the State. The goals of the Network — to present a wide variety of current music-making; to provide repeat performances of new works; to open new performance spaces for contemporary music; and to develop new audiences — continue to be of great importance. It is hoped that a third tour, scheduled for Fall of 1987, will have helped establish a network of performers and sponsors which will

become a part of the independent musical life of the State.

The Pocket Orchestra Project, an innovative program co-founded by the Council and the Mary Flagler Cary Charitable Trust, began in 1985/86. Established to provide funds for small dance, opera and musical theater companies to hire live musicians for performances, the Pocket Orchestra Project awarded \$100,130 in grants — nine to opera and six to dance companies throughout the State. The number of applications to the program in its first year far exceeded the amount of funding available. This confirmed the Program's commitment to strengthening and continuing a project which addresses an artistic need and the need of free-lance players and young conductors to be able to work with existing organizations.

Two years ago, the *Musical Instrument Revolving Fund* was created to stimulate the professional growth of musicians and ensembles by making musical instruments available to nonprofit organizations that are in need of such instruments. The project makes loans for the purchase of instruments available at a low annual finance charge over an extended period. Administered through the Theatre Development Fund, the *Musical Instrument Revolving Fund* will again be offered in 1986/87, and directed toward chamber orchestras and music presenters.

Although the musical life of New York State continues to grow and flourish, this life has a fragile and volatile nature. The Music Program realizes this and, through traditional funding categories, special projects, and new initiatives, seeks to respond with the creativity and imagination exhibited by those it supports.

PRESENTING ORGANIZATIONS PROGRAM

The Presenting Organizations Program provides support to a wide variety of organizations committed to the presentation of quality performing arts programming in their communities. Ranging from internationally distinguished institutions to small volunteer organizations that are crucial to their community's cultural life, the organizations supported by the Presenting Organizations Program include presenters, cultural centers, dance, music and theatre producers, museums, historical societies, arts councils, ethnic, educational, religious and visual arts organizations, libraries and municipalities.

In 1985/86, a total of \$2.325,000 was disbursed to 194 organizations in 56 counties for the presentation of 2,970 performances. This represented an increase of 203 performances over the 1984/85 level with first-time support directed to 18 organizations. Grants ranged from \$500 to \$305,500 with the majority of the awards between \$1,500 and \$25,000. As in the past, over three-quarters of the allocation was expended outside Manhattan reflecting the Program's committment to providing all New York State residents with accessibility to the finest of the performing arts. In addition, a \$50,000 grant from the National Endowment for the Arts (Dance/Interarts/State Programs Presenting/Touring Initiative) was awarded to 24 organizations for the presentation of out-of-state dance and mime companies and the Harlem Cultural Council's upstate Dancemobile

The focus of the Presenting Organizations Program continued to be on the sustenance and development of the presenting field in both programmatic and managerial areas. Priority support was given to those organizations that incorporated into their seasons the presentation of lesser known artists, and attempted unique programming concepts which posed higher financial risks.

Presentation, New Presenter Development and General Operating Support represented the largest areas of support, for the costs of presentation, a total of \$2,228,785. General Operating Support provides unrestricted support for ongoing institutional activities to those organizations whose primary mission is concentrated in the presenting field. In the incentive categories of Commissions, Incentive Programming, Services to the Field, Administrative Salaries and Consultants, the Program expended \$96,215. The first three categories aim to stimulate the presentation of contemporary work by living artists while the last two aim to strengthen an organization's management and presenting skills.

Two new initiatives were undertaken by the Presenting Organizations Program in 1985/86 to stimulate the presentation of non-traditional, experimental, and avant-garde performing arts work throughout the State.

The first initiative was a three-day showcase/ conference for presenters produced in association with the New York Foundation for the Arts with a grant to the New York State Council on the Arts from the National Endowment for the Arts. Entitled New Works: New Audiences, the conference was designed to acquaint presenters with the work of some of the leading performing artists in the contemporary field and to introduce presenters to specialized skills associated with "living art". A total of thirteen artists/ensembles were showcased to 175 presenters representing 127 organizations. Discussions focused on areas of marketing and fundraising for the presentation of such work, as well as on the exploration of new presenting opportunities in alternative spaces and on problems faced by managers and board members when presenting what might be considered "high risk" programming.

The second new initiative was the Incentive Programming category, developed to encourage the presentation of new works by presenters outside the five boroughs of New York City, who have a history of programming traditional work within a subscription series. In this pilot year, five organizations were selected to receive bonus half-week residencies by contemporary artists. The selected organizations were Chautauqua County Council on the Arts, Chemung County Performing Arts, Council on the Arts for Clinton County, Friends of the Bay Shore-Brightwaters Public Library, and QRS Foundation. The artists selected by the presenters were the Amherst Saxophone Quartet, David Cale, Blondell Cummings, and Edmund Niemann with Nurit Tilles.

Ten organizations received support for 19 commissions through the incentive category Commissions, a category aimed at fostering the creation and presentation of new work by living artists as well as answering presenters' needs for more innovative programming. Commissioned artists included Margaret Jenkins, Nina Wiener, Ellen Taafe Zwilich, Dianne Gallo, Bebe Miller, Pat Graney, Liz Lerman, Muna Tseng, Omoye Cooper, Dexter Morrill, Carlton Clay, Abdul Salaam, Fred Benjamin, Horace Arnold, and a collaborative work by Jerri Allyn, Bill Gordh, Joe Lowery, Frank South, and Debra Wanner.

Seventeen organizations in their first or second year of presenting activity received support through the New Presenter Development category in the counties of Delaware, Greene, Herkimer, Livingston, Oneida, Otsego, Queens, Steuben, Tompkins, Ulster, Warren, Wayne and Westchester. This category encourages the emergence and development of new presenters in those regions of the State where there is a scarcity of performing arts activity

and/or a lack of a particular art form. Presentations by these new presenters included performances by Paul Zaloom, Split Britches, Spalding Gray, Pooh Kaye, Kenny Burrell, Dana Reitz, Sachiyo Ito and Company, Charles Moore Dance Company, Mitchell Korn, Billy Taylor, and Das Puppenspiel.

Some of the highlights of the programming year included the Next Wave Festival as well as the American premiere of the Central Ballet of China at the Brooklyn Academy of Music, Art on the Beach and Art in the Anchorage by Creative Time, Dancing and Soundings, a series of dance and music performances on the Staten Island Ferry by the Staten Island Council on the Arts, the Jewish Arts Festival by the United Jewish Ys of Long Island, the New York City Ballet, Circle Repertory and Jose Limon performances at the Saratoga Performing Arts Center, the Interarts Festival by Bond Street Coalition, the Jazz Festival by Lake George Regional Arts Project, the three day festival of traditional American folk songs and dances by Old Songs, and Avant-garde-arama by PS 122.

SPECIAL ARTS SERVICES PROGRAM

The Special Arts Services Program awarded \$3,465,000 to 230 organizations in various disciplines. Support from this program enabled minority/ ethnic artists, administrators, and organizations to achieve their goals, and make significant contributions to the artistic resources of New York State.

In 1985/86, Multi-year support was offered by the Special Arts Services Program for the first time. Multi-year support is available to organizations that have a history of providing excellent programming and a commitment to this program's constituency. One of the major benefits of Multi-year support is that it enables organizations to plan their activities over a two-year period, and be assured of a relatively stable level of support. Fifteen organizations received Multi-year support for a total of \$450,969.

Highlighting Special Arts Services initiatives in 1985/86 was a new funding category, Institutional Advancement. Institutional Advancement is designed for the purpose of assisting minority/ethnic organizations to address specific administrative or artistic concerns or to implement a new program which is vital to its development. This is a competitive category which means that because available funds are limited, only the best proposals are selected. This year six organizations received a total

The balance of the Program's allocation — approximately one third of the total — was awarded toward support of 83 single exhibitions and/or exhibition programs (\$389,461) and sixteen publications (\$68,700).

Both the Exhibitions and Publications categories can be considered primary means through which critical discourse on contemporary trends in the visual arts is encouraged by the Program. As in the past, some exciting and challenging shows were proposed and supported: an exchange between U.S. and Brazilian women artists organized by Central Hall Artists (Manhattan): a ten-vear retrospective of photography exhibited by En Foco at the Bronx Museum of the Arts: a one-person exhibition of ceramic sculptor Graham Marks' work at the Everson Museum in Syracuse; a contemporary Korean painting/sculpture show at the Thorpe Intermedia Gallery (Sparkill); a series of site-specific drawings at the Hillwood Art Gallery, C.W. Post College (Greenvale); an iron sculpture show inside the Soldiers and Sailors Monument at Grand Army Plaza (Brooklyn); and The Architecture of the Vessel, an exhibition organized by the Rochester Institute of Technology, exploring the influence of the vessel form on contemporary, non-functional glass and clay works.

In addition to exhibition support, which often included support for accompanying catalogues, the Program funded several ongoing journals which provide timely coverage of developments in the field and which address issues of concern to the contemporary visual arts. To name a few, Real Life magazine, October, Bomb, and Aperture were funded this year.

All told, through the above categories, the Program contributed to the ever changing cultural variety and continued experimentation in the contemporary arts.

ARCHITECTURE, PLANNING AND DESIGN PROGRAM



Architecture, Planning and Design Program

ARCHITECTURAL/ DESIGN COMPETITIONS

New York Landmark Conservancy Manhattan \$23,000

ARCHIVAL/ CONSERVATION PROJECTS

Preceding page:

Tremont Towers, J.M. Felson, Architect, 1938,

a Borough: Architecture

1890-1940 at the Bronx

Museum of the Arts.

from the exhibtion, Building

and Planning in the Bronx,

Buffalo Arts Commission \$2,000

New York Public Library, Astor, Lenox and Tilden Foundations Manhattan \$3.000

Preservation Association of Central New York Syracuse \$2,000

Rochester Institute of Technology \$8.000

CONFERENCES/ SEMINARS

Friends of Terra Cotta Manhattan \$5,000

Historic Ithaca \$2,000

DESIGN STUDIES

14th Street-Union Square Local Development Corporation Manhattan \$10,000

Arts Catalyst Alliance Manhattan \$5,000

Ballston Spa Business and Professional Association \$1,700

Central New York Community Arts Council Utica \$2,500

City of Auburn \$5,000 City of Ithaca \$6.500

City of Norwich \$6,500

M-Ark Project Arkville \$7.000

Parks Council Manhattan \$13.500

Pride of Ticonderoga \$12.000

Schoharie Museum of the Iroquois Indian \$3,000

Sunnyside Gardens Conservancy Queens \$5,000

Trust for Public Land Manhattan \$7,500

Yates County Office of Planning and Development Penn Yan \$3,000

EXHIBITION PLANNING

American Craft Council Manhattan \$4,000

Center for Community Studies Manhattan \$6,000

Children's Museum of Manhattan \$3,000

Cooper-Hewitt Museum Manhattan \$4,000

Frederick Law Olmsted Association Manhattan \$4,000

Municipal Art Society of New York Manhattan \$7,500

Museum of Holography Manhattan \$2,000 New York Landmarks Preservation Foundation Manhattan \$6.000

EXHIBITIONS

Bronx Museum of the Arts \$10,000

Brooklyn Historical Society \$7.000

City of Syracuse \$3.000

The Erpf Catskill Cultural Center Arkville \$3,000

Gallery Association of New York State Hamilton \$3,000

Historic Ithaca \$2,500

International Museum of Photography Rochester \$10,000

Lyndhurst Tarrytown \$1,500

National Academy of Design Manhattan \$6,000

New York Chapter/ American Institute of Architects Manhattan \$7,000

New York Public Library, Astor, Lenox and Tilden Foundations Manhattan \$5,000

Ontario County Historical Society Canandaigua \$3,000

Preservation Association of Central New York Syracuse \$3,000 Queens County Art and Cultural Center \$7,500

Storefront for Art and Architecture Manhattan \$12,500

Syracuse University School of Architecture \$5,000

FEASIBILITY AND ADAPTIVE USE STUDIES

1890 House Museum and Center for Victorian Arts Cortland \$2,000

Art Awareness Lexington \$9,000

Boys Choir of Harlem Manhattan \$5,000

Guild Hall of East Hampton \$1,500

A photograph by Linda Butler, from Inner Light: A Shaker Legacy, a traveling exhibition originated by GANYS. Harlem Institute of Fashion Manhattan \$3,000

New Dramatists Manhattan \$6,000

New York Studio School Manhattan \$7,500

Paraphrase Inc.: The Eldridge Manhattan \$7,500

School for Strings Manhattan \$5,000

FILM PRODUCTION

Manitoga Garrison \$6,000

New York Foundation for the Arts Manhattan \$36,676

Sculpture in the Environment Manhattan \$4,000

Urban Homesteading Assistance Manhattan \$8,000

GENERAL OPERATING SUPPORT

Architectural League of New York Manhattan \$12,000

Capitol Hill Improvement Corporation Albany \$10,000

Catskill Center for Conservation and Development Arkville \$23,000



Cornell University Ithaca \$15,870

Essex Community Heritage Organization \$3,000

Green Guerillas Manhattan \$7,000

Historic Albany Foundation \$25,000

Historic Ithaca \$8,000

Landmark Society of Western New York Rochester \$17,000

Municipal Art Society of New York Manhattan \$45,000

New York Landmark Conservancy Manhattan \$40,000

Parks Council Manhattan \$29,000

Pratt Institute Center for Community and Environmental Development Brooklyn \$42,000

Preservation League of New York State Albany \$40,000

Prospect Park Environmental Center Brooklyn \$10,000

Regional Plan Association Manhattan \$12,000

Saratoga Springs Preservation Foundation \$9.500

Scenic Hudson Poughkeepsie \$18,000 Waterfront park design by Quennell/ Rothschild landscape architects, commissioned by the Parks Council and the Municipal Art Society. TAP Troy \$15,000

Trust for Public Land Manhattan \$13,000

Urban Homesteading Assistance Manhattan \$10,000

HISTORIC LANDSCAPE REPORTS

Buffalo Friends of Olmsted Park \$7,000

Putnam Preservation League Cold Spring-on-Hudson \$3.000

Saratoga Springs Preservation Foundation \$6,000

Sonnenberg Gardens Canandaigua \$6,000 St. Lawrence County Historical Association Canton \$1,000

HISTORIC STRUCTURES REPORTS

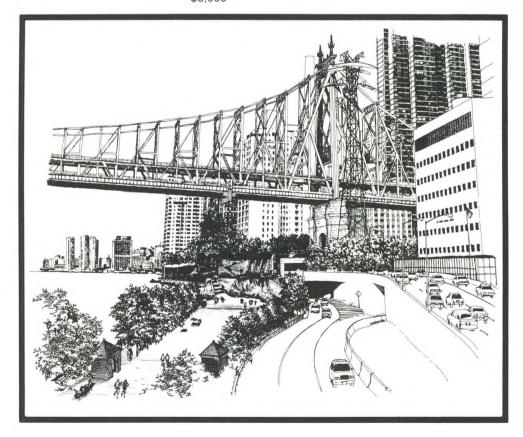
Arts Council for Wyoming County Perry \$3,500

The Erpf Catskill Cultural Center Arkville \$4,000

Granger Homestead Society Canandaigua \$4,000

Hyde Collection Trust Glens Falls \$5,000

Landmark Society of Western New York Rochester \$4,000



National Bottle Museum Society Ballston Spa \$5,000

Oysterponds Historical Society Orient \$5,000

Rod Rodgers Dance Company Manhattan \$6,300

Sagamore Institute Saratoga Springs \$8,500

Village of Dresden \$5,500

Westport Library Association \$7,000

INSTITUTIONAL DEVELOPMENT

Hudson Mohawk Industrial Gateway Troy \$5,000

Landmark Society of Broome County Binghamton \$5,000

INTERNSHIPS

City of Watertown \$8,000

Project for Public Spaces Manhattan \$5,000

LECTURES

Preservation Alumni Manhattan \$2,000

Staten Island Children's Museum \$4,300

Trust for Public Land Manhattan \$410

Washington County Historical Society Fort Edward \$900

PUBLICATION

Bronx River Restoration Project \$6,000

Center for Occupational Hazards Manhattan \$1,800

Columbia University in the City of New York Manhattan \$3.625

Delaware County Historical Association Delhi \$2,000

Essex Community Heritage Organization \$3,000

Housing Assistance Program of Essex County Elizabethtown \$8.350

Landmark Society of Western New York Rochester \$4,000

Lumen Manhattan \$3,550

Preservation Coalition of Erie County Buffalo \$10.964

Tompkins County Arts Council Ithaca \$10,000

Yates County Genealogical and Historical Society Penn Yan \$3,600

RESEARCH

Museum of Holography Manhattan \$5,000

Schweinfurth Memorial Art Center Auburn \$900

SLIDE SHOWS

Chemung County Historical Society Elmira \$1,900

Institute for the Development of Evolutive Architecture Syracuse \$7,000

Rensselaer County Historical Society Troy \$7,500

Suffolk County Office of Parks and Recreational Conservation West Sayville \$3,000

SURVEYS

Arts Council for Wyoming County Perry \$2,000

Cherry Valley Historical Association \$3,355

Historic Albany Foundation \$8,000

Hudson River Sloop "Clearwater" Poughkeepsie \$20,000

Landmark Society of Western New York Rochester \$4,800

New York Landmarks Preservation Foundation Manhattan \$9,000

Town of Southold \$6,000

VIDEO

Restore Manhattan \$5,000

WORKSHOPS

Central Park Conservancy Manhattan \$5,000

Gallery Association of New York State Hamilton \$1,000

Landmark Society of Western New York Rochester \$8,000

National Trust for Historic Preservation Tarrytown \$5,000

Norwood Art Lab Staten Island \$2,600

Preservation League of New York State Albany \$2,000

Prospect Park Environmental Center Brooklyn \$2,400

Rensselaer County Historical Society Troy \$5,000

Restore Manhattan \$14,000

Society for the Preservation of Long Island Antiquities Setauket \$4,000

ARTS-IN-EDUCATION PROGRAM





Arts-in-Education Program

COLLABORATIONS

Alfred University \$15,000

Allentown Community Center Buffalo \$20,000

Alternative Literary Programs Voorheesville \$20,000

Amigos del Museo del Barrio Manhattan \$3,000

Preceding page:

SARAH WELLS

Jamaica Arts Center.

Arts-in-education activity at

Aquarium of Niagara Falls \$16,000

Art Resources for Teachers and Students Manhattan \$22,000

Arts Center of Nazareth College Rochester \$10.000

Arts Connection Manhattan \$25,000

Arts Council at Freeport \$10,000

Association of Hispanic Arts Manhattan \$17,000

Auburn Civic Theatre \$12,500

BACA/The Brooklyn Arts Council \$15,000

Bach Aria Group Association Stony Brook \$19,000

Bardavon 1869 Opera House Poughkeepsie \$6,000

Boys Harbor Manhattan \$25,000

Bronx Arts Ensemble \$8,231 Brooklyn Botanic Garden \$12,000

Buffalo Ballet Theatre \$7,000

Burchfield Art Center \$10,000

Capital Region Center Institute for Arts in Education Albany \$15,000

Carnegie Hall Corporation Manhattan \$5,000

Catskill Conservatory Oneonta \$9,000

Cayuga Nature Center Ithaca \$14,114

Children's Museum of Manhattan \$12,500

China Institute in America Manhattan \$10,000

Circle of Dance Repertory Huntington \$12,500

Community Experimental Repertory Theatre Poughkeepsie \$10.000

Cooperative Social Settlement— Greenwich House Pottery Manhattan \$13,000

Cultural Resources Council of Syracuse and Onondaga County Syracuse \$5.000

Destiné Dance Foundation Manhattan \$10,000

Doing Art Together Manhattan \$3,000 Downtown Ballet Company Manhattan \$4,115

Downtown Community Television Center Manhattan \$20,000

Drawing Center Manhattan \$8,300

Early Childhood Puppet Theatre Manhattan \$3,000

Eglevsky Ballet Company of Long Island New Hyde Park \$9,000

Film/Video Arts Manhattan \$15,000

Foundation for the Dramatist Guild Manhattan \$12,000

Global Village Resource Center Manhattan \$7,200

Gregg Smith Singers Manhattan \$25,000

Group Material Manhattan \$8,000

Hallockville Riverhead \$15,000

Harlem School of the Arts Manhattan \$19,000

Heckscher Museum Huntington \$5,000

Henry Street Settlement Manhattan \$15,000

Herkimer County Historical Society \$7.550

Hudson River Museum of Westchester Yonkers \$18,000 Hudson Vagabond Puppets Blauvelt \$7,000

Hudson Valley Philharmonic Society Poughkeepsie \$5,000

Huntington Arts Council \$12,000

Il Piccolo Teatro Dell'Opera Brooklyn \$10,000

International Art of Jazz Stony Brook \$15,000

Irondale Productions Manhattan \$12,000

Islip Arts Council East Islip \$4,000

Jamaica Center for the Performing and Visual Arts Queens \$24,000

Jewish Museum Manhattan \$13,000

Learning to Read Through the Arts Manhattan \$5,000

Media Center for Children Manhattan \$10,000

Metropolitan Opera Association Manhattan \$24,149

Mind-Builders Creative Arts Company Bronx \$15,000

Modern Times Theatre Manhattan \$9,600

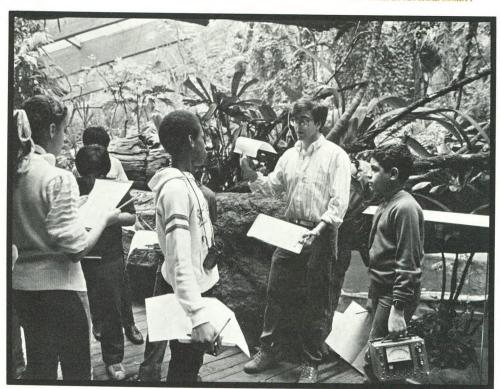
MollyOlga Neighborhood Art Classes Buffalo \$10,000 Museum of Holography Manhattan \$15,000

Museum of Modern Art Manhattan \$25,000

New York Botanical Garden Bronx \$13,000

New York City Opera Manhattan \$14,625 Students begin field observation in rain forest of Bronx Zoo's Junglelab with zoo instructor, Don Lisowy.

NEW YORK ZOOLOGICAL SOCIETY



New York City Youth Bureau Brooklyn \$15.000

New York Committee for Young Audiences Manhattan \$10,000

New York Shakespeare Festival Manhattan \$25,000

New York Zoological Society Bronx \$8,000 Northern Westchester Center for the Arts Goldens Bridge \$9,300

Nunataks Scarsdale \$2,900

Opera Options Oyster Bay \$8,746

Paper Bag Players Manhattan \$2,000 Paul Robeson Performing Arts Company Syracuse \$15,000

Periwinkle Productions Monticello \$12,000

Poets in Public Service Manhattan \$17,000

Project UNIQUE Rochester \$25,000 Prospect Park Environmental Center Brooklyn \$25,000

Roosa School of Music Brooklyn \$8,000

SEM Ensemble Brooklyn \$10,000

Salt & Pepper Mime Company Manhattan \$2,000 Shadow Box Theatre Manhattan \$12,500

Sleepy Hollow Restorations Tarrytown \$21,000

Solaris Dance Theatre Manhattan \$15,000

Studio in a School Association Brooklyn \$17,000

Symphony Space Manhattan \$8,000

Syracuse Camerata \$1,000

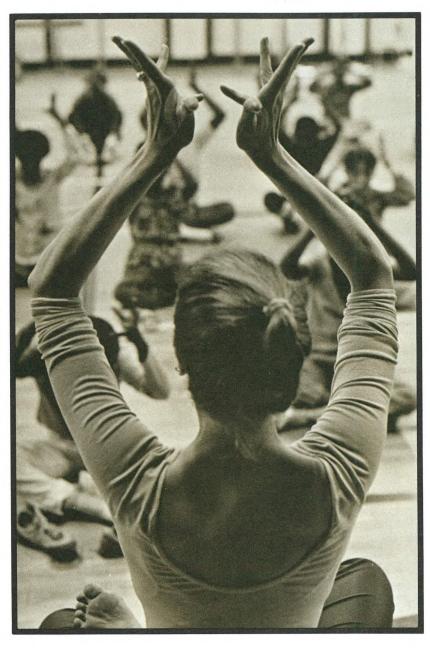
In Project UNIQUE's program, dancer Elizabeth Clark works with students in Rochester schools.

Teachers & Writers Collaborative Manhattan \$25,000

Theatre for a New Audience Manhattan \$15,000

Tri-Cities Opera Company Binghamton \$15,300

Trinity Pawling School \$1,200



Trumansburg Conservatory of Fine Arts \$18,000

Wave Hill Bronx \$25,000

West End Symphony Manhattan \$17,000

Western Wind Vocal Ensemble Manhattan \$12,100

Where We At Black Women Artists Brooklyn \$4,000

Woodside on the Move Queens \$20,000

Woodstock Playhouse Association \$10,000

YM & YWHA of Suffolk Commack \$4,300

Young Audiences of Western New York Buffalo \$4,000

Zoological Society of Buffalo \$5,720

COMMISSIONS

Concerted Effort Albany \$6,000

Henry Street Settlement Manhattan \$8.500

Lincoln Center for the Performing Arts Manhattan \$15,000

Nanette Bearden Contemporary Dance Theatre Manhattan \$1,500

PROFESSIONAL CONSULTANTS

New York Foundation for the Arts Manhattan \$35,000

Roberson Memorial Binghamton \$2,200

St. Luke's Chamber Ensemble Manhattan \$7,500

SERVICES TO THE FIELD

Affiliate Artists Manhattan \$7,500

American Museum of the Moving Image Queens \$9,800

American Symphony Orchestra Manhattan \$5,000

Ananda Dancers Manhattan \$2,100

Arts Council of Rockland Pomona \$2,000

Association of Community-Based Artists of Westchester Mt. Vernon \$5,000

Bard College Center Annandale-on-Hudson \$7,500

Bartow-Pell Landmark Fund Bronx \$2,000

Berkshire Civic Ballet Albany \$3,000

Binghamton Symphony and Choral Society \$8,000

Bronx County Historical Society \$5,700 Bronx Museum of the Arts \$5,000

Bronx River Art Center \$3.000

Brooklyn Children's Museum \$10.000

Brooklyn Historical Society \$9,000

Brooklyn Institute of Arts and Sciences/ Brooklyn Museum \$20,000

Center for Occupational Hazards Manhattan \$4,600

Centers for Nature Education Marcellus \$700

Chautauqua County Association for the Arts Jamestown \$24,000

Chemung County Historical Society Elmira \$2,000

Chemung Valley Arts Council Corning \$3,000

Council for the Arts in Westchester White Plains \$8,000

Council on the Arts for Cortland \$500

Discovery Center of the Capital Region Albany \$1,500

Essex Community Heritage Organization \$15,000

Essex County Historical Society Elizabethtown \$6,000 Federation of Historical Services Troy \$1,500

Fenton Historical Society Jamestown \$1,000

Franklin Furnace Archive Manhattan \$6,000

Friends of Cold Spring Harbor Fish Hatcheries \$4,300

Friends of the Burnet Park Zoo Syracuse \$5,000

Friends of the Canadiana Buffalo \$6,040

Hamilton Hill "Drop-In" Arts Center Schenectady \$13,000

Harlem Dance Foundation Manhattan \$4,000

Historic Albany Foundation \$18,000

Historic Ithaca \$1,750

Hubbard Hall Projects Cambridge \$6,000

Hudson Valley Philharmonic Society Poughkeepsie \$3,670

Huntington Arts Council \$5,000

Island Philharmonic Society Huntington \$5,000

Islip Town Art Museum East Islip \$5,000

Katonah Gallery \$5,000 Kirkland Art Center Clinton \$8,000

Lake George Opera Festival Glens Falls \$7.750

Learning Through Expanded Arts Manhattan \$3,000

Locus Communications Manhattan \$6,000

Lower Eastside Printshop Manhattan \$6,000

Manna House Workshops Manhattan \$3,000

Mt. Vernon Fine Arts Cultural Center \$5,000

Museum of the Hudson Highlands Cornwall-on-Hudson \$10,000

Nannen Arboretum Ellicottville \$12,000

National Dance Institute Manhattan \$7,000

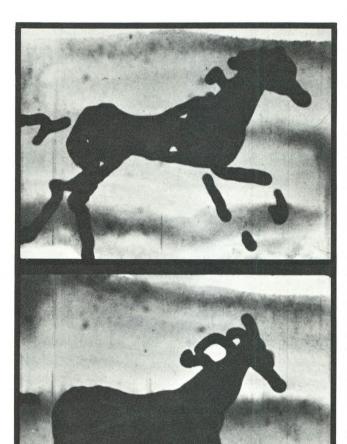
New Orchestra of Westchester Hartsdale \$8,000

New York Botanical Garden Bronx \$5,403

New York Consortium for New Music Manhattan \$5,000

New York Foundation for the Arts Manhattan \$10,000

New York State Literary Center Fairport \$2,000



New York Theatre Studio Manhattan \$3.000

North Country Alliance of the Arts Salem \$1,000

Oswego Art Guild \$2,250

Pan Asian Repertory Theatre Manhattan \$2,000 A still from Rose Bond's film *Gaia's Dream*, from the collection of the Media Center for Children.

ROSE BOND

Pratt Institute Galleries Brooklyn \$3,000

Project for Public Spaces Manhattan \$3,000

Pyramid Arts Center Rochester \$2,000

Queens Council on the Arts \$9,000

Rensselaer County Council for the Arts Troy \$6,000

Sagamore Institute Raquette Lake \$3,000

Saratoga County Historical Society Ballston Spa \$3,000

Saratoga Springs Preservation Foundation \$1,750

Schenectady Museum Association \$1,750

Spanish Dance Arts Manhattan \$3,000

Staten Island Children's Museum \$7,460

Street Theatre White Plains \$5,000 Studio in a School Association Manhattan \$5,000

Theatre Three Productions Port Jefferson \$6,000

Theatre of Youth Company Buffalo \$4,000

Upper Catskill Community Council of the Arts Oneonta \$2,500

Walt Whitman Birthplace Association Huntington Station \$1,500

Westchester Conservatory of Music White Plains \$2,500

Women's Studio Workshop Rosendale \$4,500

SPECIAL PROJECTS

Alliance for the Arts Manhattan \$15,000

Amigos del Museo del Barrio Manhattan \$5,000

Asian American Dance Theater Manhattan \$5,000

Association for the Development of the Dramatic Arts Manhattan \$3,000

Children's Art Carnival Manhattan \$5.000

Children's Museum of Manhattan \$6,000

Dutchess County Arts Council Poughkeepsie \$2,000

Essex County Historical Society Elizabethtown \$2,500

Hallwalls Buffalo \$10,000

Irondale Productions Manhattan \$3,925

Islip Arts Council East Islip \$4,000

Joyce Theatre Foundation Manhattan \$20,000

Museum of the American Indian Manhattan \$6,475

Museums at Stony Brook \$13,677

Original Ballets Foundation Manhattan \$20,000

Paramount Center for the Arts Peekskill \$1,500

Performing Arts Repertory Theatre Foundation Manhattan \$15,000

Periwinkle Productions Monticello \$8,750

Pick of the Crop Snyder \$5,000

Roberson Memorial Binghamton \$4,000

Society for the Preservation of Long Island Antiquities Setauket \$4,000 Studio Museum in Harlem Manhattan \$10,000

Teachers & Writers Collaborative Manhattan \$5,000

Touchstone Center for Children Manhattan \$4,500

Village of Potsdam Public Museum \$2,000

Yates County Genealogical and Historical Society Penn Yan \$10,000



DANCE PROGRAM

Dance Program

Preceding page: John Carrafa and Sara Rudner in Twyla Tharp's Nine Sinatra Songs.

ADMINISTRATIVE SALARIES

Arts Catalyst Alliance Manhattan \$2,000

Berkshire Civic Ballet Albany \$5.000

Buffalo Ballet Theatre \$4,000

E. Monte Motions Manhattan \$2,000

New York Baroque Dance Company Manhattan \$2,000 Buffalo Ballet Theatre \$1,500

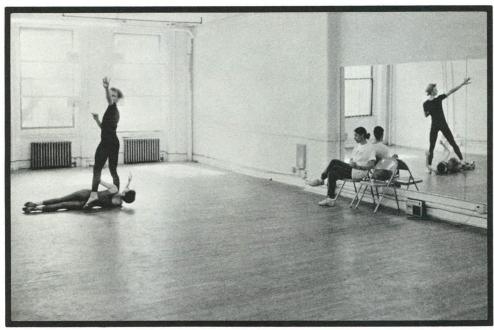
Codanceco Manhattan \$2,500

Dance Theatre Foundation Manhattan \$15,000

Dance Theatre Workshop Manhattan \$3,000

Dances and Drums of Africa Brooklyn \$1,000

Electronic Body Arts Albany \$1,000



Ze'eva Cohen & Dancers rehearse in the Pentacle Space.

PETER LUDWIG

Rondo Dance Theatre Bedford \$4,000

COMMISSIONS

Arts Projects at St. Mark's Church in-the-Bowery Manhattan \$2,000

Ballet Theatre Foundation Manhattan \$15,000

Berkshire Civic Ballet Albany \$1,500 Foundation for the Joffrey Ballet Manhattan \$10,000

Haleakala Manhattan \$1,000

Maria Benitez Spanish Dance Company Manhattan \$1,000

New York Dance Theatre Huntington \$3,000 Original Ballets Foundation Manhattan \$17,000

Roberson Memorial Binghamton \$1,000

Rondo Dance Theatre Bedford \$7,000

Thabo Dance Foundation Staten Island \$6,000

The Yard Manhattan \$985

GENERAL OPERATING SUPPORT

Arts Resources in Collaboration Manhattan \$5,000

Coming Together Festival of Music and Dance New Paltz \$9.000

Cunningham Dance Foundation Manhattan \$86,500

Dan Wagoner Dance Foundation Manhattan \$9,000

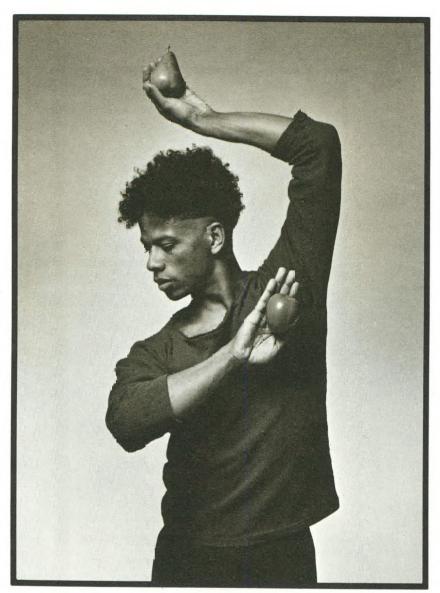
Dance Research Foundation Manhattan \$5,000

Dance Theatre Workshop Manhattan \$105,000

Dean Dance and Music Foundation Manhattan \$18,000

Harry's Foundation Manhattan \$15,000

Joyce Theatre Foundation Manhattan \$46,000



Ralph Lemon of the Ralph Lemon/Cross Perfomance Company.

FRED BLAVE

Lucovitch Dance Foundation Manhattan \$25,000

Ludinca Chi ds Dance Foundation Manhattan \$18,000

Moving Earth Manhattan \$10,000

New York City Ballet Marhattan \$610,000

Pic←U⊃ Performance Company Marhattan \$21,000



INCENTIVE SUPPORT BUILDING BALLET REPERTORY

Ballet Theatre Foundation Manhattan \$30,000

Chamber Ballet, U.S.A. Manhattan \$9,000

Foundation for the Joffrey Ballet Manhattan \$15,000

New York City Hispanic-American Dance Company Manhattan \$5,750

LONG-RANGE DEVELOPMENT

Dance Solos Manhattan \$12,000

Jose Limon Dance Foundation Manhattan \$27,000

Pilar Rioja, Spanish classical and flamenco dancer, in a Repertorio Español production.

JAMES HAMILTON

Trisha Brown Dance Company Manhattan \$28,000

LONG-TERM RESIDENCY IN NEW YORK

Harvest Dance Foundation Manhattan \$21,000

Twyla Tharp Dance Foundation Manhattan \$60,000

PERFORMANCE AND REHEARSAL SPACE

Danceworks Manhattan \$5,000

Ethnic Folk Arts Center Manhattan \$3,000

Friends of the Davis Center Manhattan \$3,000

Institute for Art and Urban Resources Queens \$1,000

Just Above Midtown Manhattan \$3,000

Latin-American Workshop Manhattan \$3,000

Movement Research Manhattan \$2,000

Performance Space 122 Manhattan \$12,265

PROFESSIONAL PERFORMANCES HOME BASE

& Dancers Manhattan \$3,000

Aims of Modzawe Queens \$10,000 Alum Dance Foundation Manhattan \$3,000

American Ballroom Theatre Company Manhattan \$5,000

American Dance Machine Manhattan \$10,000

Ardor Foundation Manhattan \$3,000

Arts Catalyst Alliance Manhattan \$8,000

Asian American Dance Theater Manhattan \$3,000

Ballet Theatre Foundation Manhattan \$400,000

Berkshire Civic Ballet Albany \$9,000

Bucket Dance Theatre Rochester \$13,000

Buffalo Ballet Theatre \$7,000

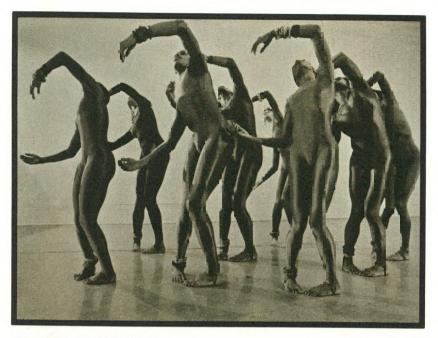
Capoeira Foundation Manhattan \$4,000

Chamber Ballet, U.S.A. Manhattan \$3,000

Changing Times Tap Dancing Company Manhattan \$4,000

Codanceco Manhattan \$4,500

Dance Continuum Manhattan \$3,000



Dance Theater Foundation Manhattan \$190,000

Dance Theatre of Harlem Manhattan \$120,000

Dance Visions Manhattan \$4,000

Dance in Public Manhattan \$3,000

Darces and Drums of Africa Brooklyn \$8,000

Darny Buraczeski Darce Company Marhattan \$7,000

E. Monte Motions Marhattan \$6,000

Eric< Hawkins Dance Foundation Marhattan \$4,000

Foundation for Dance Promotion Marhattan \$10,000

Foundation for the Joffrey Ballet Manhattan \$240,000 Garth Fagan's Bucket Dance Theatre in From Before.

DAVID L. ROSENBLOOM

Foundation for Independent Artists Manhattan \$24,500

Foundation for the Vital Arts Manhattan \$6.000

H T Dance Company Manhattan \$4,000

Harvest Dance Foundation Manhattan \$14.000

Institute for Art and Urban Resources Queens \$5,000

Jubilation! Dance Company Brooklyn \$3,000

Maria Benitez Spanish Dance Company Manhattan \$6,000

Marleen Pennison and Dancers Manhattan \$3,000

Martha Graham Center of Contemporary Dance Manhattan \$110.000

Mid Man Dance Foundation Manhattan \$7,000

Muller/Works Foundation Concert Association Manhattan \$3,000

New York Baroque Dance Company Manhattan \$9,000

New York City Hispanic-American Dance Company Manhattan \$8,000

New York City Tapworks Manhattan \$3,000



Laura Dean Dancers & Musicians performing *Impact*.

MERB MIGDOLL

Nikolais/Louis Foundation for Dance Manhattan \$16,000

Original Ballets Foundation Manhattan \$67,000

Paul Taylor Dance Foundation Manhattan \$131,500

Performing Artservices Manhattan \$4 000

Peridance Ensemble Manhattan \$3 000

Phyllis Lamhut Dance Company Manhattan \$8,000 Ralph Lemon/ Cross Performance Manhattan \$5,000

Red Wing Performing Group Brooklyn \$3,000

Rio Grande Union Manhattan \$3.000

Roberson Memorial Binghamton \$2,000

Rod Rodgers Dance Company Manhattan \$3,000

Rondo Dance Theatre Bedford \$5,000

School of Hard Knocks Manhattan \$4,000

Solomons Company/ Dance Manhattan \$3,000

Spanish Dance Arts Manhattan \$3,000

Spanish Dance Theatre Manhattan \$3,000

Spanish Theatre Repertory Company Manhattan \$12,000

Thabo Dance Foundation Staten Island \$6,000

Thought, Movement, Motor Manhattan \$3,000

Transmedia Kinetrics Coalition Manhattan \$5,000

Ze'eva Cohen Dance Foundation Manhattan \$3,000

PROFESSIONAL PERFORMANCES TOURING

Bucket Dance Theatre Rochester \$17,000

Cycle Arts Foundation Manhattan \$4,000

Dance Theater Foundation Manhattan \$10,000

Electronic Body Arts Albany \$3,000

Red Wing Performing Group Brooklyn \$1,000

Thabo Dance Foundation Staten Island \$3,000

PUBLICATION

Contact Collaborations Manhattan \$4,000

SERVICES TO THE FIELD

55th Street Dance Theatre Foundation Manhattan \$8,000

Arts Projects at St. Mark's Church in-the-Bowery Manhattan \$14,000

Bryant Park Restoration Corporation Manhattan \$3,000

Dance Notation Bureau Manhattan \$35,000

Danceworks Manhattan \$40,000

Foundation for the Extension and Development of the Professional American Theatre Manhattan \$6,000 Haleakala Manhattan \$12,000

Inter-Media Art Center Huntington \$3,000

Movement Research Manhattan \$2,000

National Association for Regional Ballet Manhattan \$6,500

New York Foundation for the Arts Manhattan \$5,000

New York Public Library, Astor, Lenox and Tilden Foundations Manhattan \$55,000

Performing Artservices Manhattan \$7,000

Theatre Development Fund Manhattan \$30,000

Theatre of the Riverside Church Manhattan \$12,000

DECENTRALIZATION PROGRAM



Decentralization Program

Preceding page:
Youngster admires spiral
staircase configuration of
modular sculpture, Brittle
Star by Elizabeth Egbert in
the Staten Island Children's
Museum exhibit Building
Buildings sponsored by
the Mud Lake Society for
the Renaissance of
Stapleton.
ELIZABETH EGBERT

ARTS COUNCIL FOR BUFFALO AND ERIE COUNTY (Erie County)

Amherst Chamber Winds Buffalo \$855

Amherst Symphony Orchestra Association Williamsville \$1,120

Buffalo Choral Arts Society \$700

Buffalo Federation of Neighborhood Centers \$1,235

Buffalo Society of Artists \$475

Buffalo Suzuki Association Kenmore \$475

Buffalo Theatre Collective \$1,235

Buried Treasures Ensemble Eggertsville \$600

Calvary Concert Series Williamsville \$750

Camerata Singers of Western New York Buffalo \$855

Centennial Art Center of Hamburg \$250

Clarence Concert Association East Amherst \$855

Composers Alliance of Buffalo \$625

D'youville College-Kavinoky Theater Buffalo \$475

Dendur Dance Company Hamburg \$600 Earth's Daughters Buffalo \$1,045

East Buffalo Media Association \$855

Evans Art Guild Angola \$475

Floorplay Contemporary Dance Theatre Buffalo \$1,235

Freudig Singers of Western New York Orchard Park

Friends of Vienna Buffalo \$575

Friendship House of Western New York Lackawanna \$855

Galliard Brass Quintet Cheektowaga \$855

International Institute of Buffalo, New York \$500

Kastle Productions Cheektowaga \$1,235

L. K. Painter Community Center Collins \$675

Maelstrom Percussion Ensemble Buffalo \$855

Moody Street Irregulars Clarence Center \$1,235

Music at St. Paul's Clarence Center \$855

Musica Intima Williamsville \$750

Niagara Frontier Wind Ensemble Williamsville \$855 Nostalgia Williamsville \$750

Opera Sacra Buffalo \$1,235

Orchard Park Chorale West Falls \$475

Orchard Park Council on the Arts \$475

Parkside Community Association Buffalo \$475

Peopleart/Buffalo \$1,045

Puerto Rican/Chicano Committee Buffalo \$855

Rushour Jazz Society Grand Island \$700

Sounds and Echoes Buffalo \$1,710

Sun Ship Communications Buffalo \$850

Swift Kick Buffalo \$855

Town of North Collins Recreation Department \$855

Ujima Company Buffalo \$1.710

University of Buffalo Foundation \$500

Urban Art Project Buffalo \$850

Western New York Chorale East Aurora \$750 Youth Orchestra Foundation of Buffalo \$1,475

ARTS COUNCIL FOR WYOMING (Wyoming County)

Eagle Free Library Bliss \$875

Perry Public Library \$2,000

Sea Serpent Art Guild of Silver Lake Silver Springs \$1,200

Sheldon Historical Society Strykersville \$1,000

Wyoming County Bicentennial Singers Perry \$2,325

Wyoming County Historian's Office Warsaw \$600

ARTS COUNCIL OF ORANGE COUNTY (Orange County)

Beth-El Port Jervis Annual Music Festival \$500

Creative Theatre Group Monroe \$750

Goshen Historic Track \$500

Hebrew Community Center Temple Florida \$500

Jesus Christ's Triumphant Church New Hampton \$1,200

Marya Kennett Ballet Theatre Goshen \$1,000



Middletown Recreation Commission \$1,200

Minisink Valley Parent Teacher Organization Slate Hill \$850

Monroe Temple of Liberal Judaism Monroe \$500

Northeastern Arts Ensemble Cornwall-on-Hudson \$400

Orange Chamber Music Association \$750

Orange County Classic Choral Society Bloom ng Grove \$750

Orange County Community Col ege Middletown \$1,000

Orange County Theatre Ensemble Goshen \$1,200 Photograph by Nancy Nichols Jagelka from Inside & Out: A View of Haverstraw funded by the Arts Council of Rockland

Pine Bush Area Arts Council \$1,000

Port Jervis Area Heritage Committee \$750

Programas de Occupaciones Newburgh \$725

Sugar Loaf Community Foundation \$500

Theatre of the Hudson Highlands Salisbury Mills \$750

Tri-State Regional Opera Company Florida \$1,200

Truman Moon Parent-Teacher Organization Middletown \$575

Warwick Valley Ecumenical Council Warwick \$900 Warwick Valley Middle School P.T.A. Warwick \$500

ARTS COUNCIL OF ROCKLAND COUNTY (Rockland County)

Belfry Repertory Company South Nyack \$1,000

County of Rockland Pomona \$2,000

Coupe Dance Company Nanuet \$500

Dominican College of Blauvelt Orangeburg \$1,750

Encore Showtime New City \$500

Festival of the Arts South Nyack \$1,500

Haitian-American Cultural and Social Organization Spring Valley \$1,000

Industrial Strength South Nyack \$500

Irish Arts Forum of Rockland County Pearl River \$500

Meals on Wheels of Rockland County New City \$800

Mixed Bag Performing Arts Company Haverstraw \$1,000

Rockland Camerata Piermont \$660 Rockland Community College Suffern \$500

Rockland Country Day School Congers \$600

Rockland County Concert Band New City \$750

Rockland County Jazz and Blues Society Suffern \$1,000

Sloatsburg Public Library \$600

Theatre Dance Center Nyack \$1,500

Thorpe Housing Development Fund Sparkill \$1,500

Woodglen Parent Teacher Association New City \$1,840

ARTS FOR GREATER ROCHESTER (Monroe County)

Brockport-Clarkson-Sweden Joint Recreation Commission Brockport \$2,000

Chloe Trio Rochester \$1,000

City of Rochester \$2,100

Downstairs Cabaret Rochester \$3,000

Fairport Public Library \$500

Friends of Rochester Public Library \$2,000 Genesee Early Music Guild Rochester \$2,560

Irondequoit Community Concert Band Rochester \$595

Lithuanian Dance Ensemble Lazdynas Rochester \$1,621

Penfield Symphony Orchestra \$1,800

Photographic Heritage Association Rochester \$2,000

Rochester Association of Performing Arts \$500

Rochester Chapter Young Audiences \$3,000

Rochester Committee of the Peace Child Foundation \$1,000

Rochester Poets Spencerport \$1,200

Rochester Public Library \$1,500

Trillium Folk Music Association Rochester \$1,530

Turkish Society of Rochester \$2,844

Wendell Castle Workshop Scottsville \$1,250

BACA/THE BROOKLYN ARTS COUNCIL (Kings County) 843 Studio Gallery

\$1,770

The Actors Club Theatre \$1,274

The Adelphian Players \$555

Associated YM-YWHAs of Greater New York \$421

Black Experimental Theatre \$1,215

Bridge and Water Ensemble \$1,109

Brooklyn Clown Club \$1,636

Brooklyn Contemporary Chorus \$1,143

Brooklyn Dance Consortium \$764

Brooklyn Heights Music Society \$1,215

Brooklyn Opera Theater and Workshop \$1,410

Brooklyn Playworks \$262

Brooklyn Waterfront Artists' Coalition \$1,693

Brownsville Heritage House III \$1,384

Bushwick Information and Action Committee \$1,177

Center for Thanatology Research \$575

Central Brooklyn Talent Search \$956

Community Video Productions \$285 Council Center for Senior Citizens \$1,379

Cross-Section Afro American Caribbean Fine Arts \$1.486

Crown Heights Youth Collective \$628

Cynthia Belgrave Acting Studio \$1,092

Distinctive Brass \$1,500

Dorchester Senior Citizen Center \$628

Elders Share the Arts for Brooklyn \$903

Federation of Italian-American Organizations of Brooklyn \$1 180

Franklin Delano Roosevelt Adult Education Center \$569

French Studio of the Performing Arts \$686

Gallery Players \$1,379

Haydn-Mozart Chamber Orchestra \$1,647

Heights Players \$1,546

Hispanic Young People's Chorus \$850

Infusion \$1,546

International Afrikan-American Ballet \$1,274

Jewish Community House of Bensonhurst \$746

Kings County Shakespeare Company \$1,379 Tibetan
teapot. Part of
children's
exhibition and
workshop on
Tibetan culture
at Jacques
Marchais Center of Tibetan
Art with funding from Staten
Island Council
on the Arts.

COLTEN PHOTOS

Kingsborough Community College Association \$1,221

Ladsonian Foundation \$1,115

Levite Symphony Orchestra \$628

Local Development Corporation of East New York \$1,274

Louis H. Pink Community Center \$1,062

Magnolia Tree Earth Center of Bedford Stuyvesant \$1.539

Meltdown Performing Arts \$958

Meyer Levin Junior High School PTA \$903 Midwood Development Corporation \$881

Mixed Bags and Company \$1,115

Motio Dance Foundation \$639

Moving Target Theatre Company \$851

Music Masters \$1,115

Omni Ensemble \$1,432

Parents Association of PS 217 \$672

Park Slope Artists' Council \$1,160

Red Hook Arts \$1,647

Regina Chamber Orchestra \$1,595

Regina Opera Company \$1,539

The Ridge Chorale \$914

SEM Ensemble \$1,486

Shooting Star Performers \$850

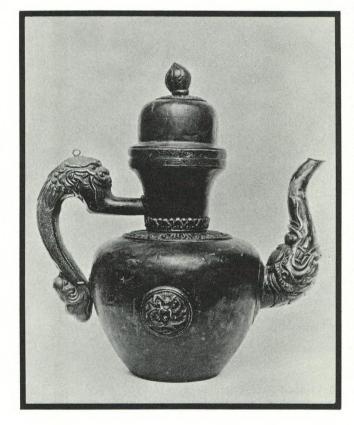
Spectra Mime \$1,546

United Community Centers \$1,593

Vannguard Urban Improvement \$333

Works in Progress \$562

Young Dancers in Repertory \$1,298



Young People's Theatre Dance Ensemble \$1.710

BRONX COUNCIL ON THE ARTS (Bronx County)

60 Plus Swingers \$500

Afro-American Research Society \$500

Aristaccato Tap Company \$1,000

Banana Kelly Community Improvement Association \$500

Baychester Visual Arts Association \$1,250

Blind Beggar Press \$1.500

Bronx Chamber Orchestra \$1,500

Bronx Community Murals \$1,000

Bronx Concert Singers \$500

Bronx House \$500

Bronx Poets and Writers Alliance \$1,000

Bronx Youth Ministry Leadership \$500

Bronx River Senior Center \$500

Bronxdale Tenants League \$1,000

Casita Maria \$1,000

Center Stage Community Playhouse \$1,500 Christian Community Youth Center of Morris Park \$700

Company Players \$500

East Bronx NAACP Day Care Center \$600

Edenwald-Gunhill Neighborhood Center \$1,200

Fieldston Dance Intensive \$1,250

Focal Point Press \$1,250

Hebrew Home for the Aged \$750

Highbridge Advisory Council Day Care \$500

Institute for Applied Human Dynamics \$500

Kingsbridge Heights Community Center \$750

Kips Bay Boys' Club \$1,000

Latin Jazz Today \$1,000

Leon E. Nelson Foundation for the Arts and Humanities \$800

Little Red Schoolhouse Community and Cultural Center \$750

Metropolitan Literary Program \$750

Morris Heights Mews Tenants \$500

Morris High School Parents Association \$500 Mosholu-Montefiore Community Center \$1,000

The New Community Players \$500

Parents Association of John F. Kennedy High School \$750

Parkchester Chorus \$500

Phipps Community Development Corporation \$800

Pius XII Youth and Family Services \$1,100

Planned Parenthood of New York City \$500

Potpourri Productions \$750

Riverdale Choral Society \$700

Riverdale Community Center \$900

Riverdale Contemporary Theatre \$750

Riverdale Senior Services \$900

Riverdale YM-YWHA \$900

Salvation Army-Bronx Citadel \$1,250

Silver Beach Community Players \$750

South Bronx Overall Economic Development Corporation \$600 Southeast Bronx Neighborhood Center \$750

Spotlight Repertory Theatre \$400

St. John's Lutheran Church \$500

St. Mary's Action Committee \$800

UNC Development of Youth \$1,250

Van Cortlandt Village Photography Project \$600

Youth Activities Committee of Co-op City \$500

CENTRAL NEW YORK COMMUNITY ARTS COUNCIL (Oneida, Herkimer and Madison Counties)

Adirondack Community Theatre Old Forge \$1,000

Canastota Canal Town Corporation \$1,000

Canastota Public Library \$1,200

Capitol Civic Center Rome \$1,250

Children's Theatre Company of Oneida County Utica \$1,000

City of Rome Department of Tourism \$400

Deansboro Library \$500

Frank J. Basloe Library Herkimer \$600 Friends of the Old Forge Library \$1,000

Greater Oneida Civic Center \$1,000

Herkimer County Community College Herkimer \$400

Herkimer County Community College Foundation Herkimer \$500

Jervis Public Library Association Rome \$1,900

Little Falls Family YMCA \$1,600

Mohawk Valley Performing Arts Clark Mills \$2,300

Morrisville Village Library \$550

Neighborhood Center of Utica \$720

Oneida Area Civic Chorale \$2.400

Oneida Area Little Theatre \$500

Oneida County Cooperative Extension and 4-H Program Oriskany \$610

Piecemakers Quilt Guild of Ilion \$1,000

Profile Players II Herkimer \$1,250

Prospect Free Library \$400 Queen Village Festival Camden \$300

Renaissance Faire of Central New York Holland Patent \$400

Rhythm-Lite Productions Utica \$500

Rome Community Theatre \$730

Rome Friends of the Symphony Ava \$500

Senior Citizens Council of Rome \$200

Town of Remsen Cultural Committee \$850

United Cerebral Palsy Center Utica \$900

Utica Danceworks New Hartford \$1,000

Utica Junior Symphony Society \$550

Village of Boonville Department of Parks and Recreation \$840

Village of Boonville Lyon Falls \$250

Voluntary Action Center of Greater Utica \$500

West Side Senior Center Utica \$400

CHAUTAUQUA COUNTY ASSOCIATION FOR THE ARTS (Chautauqua and Cattaraugus Counties)

Ashford Hollow Foundation of the Arts East Otto \$955

Busti-Lakewood Recreation Lakewood \$431

Cattaraugus County Living Arts Association Salamanca \$1,002

Cattaraugus County Village Players Little Valley \$1,431

Chautauqua County Council on Alcoholism Jamestown \$1,431

Chautauqua Day Care Project Fredonia \$1,145

Ellicottville Arts Appreciation Association \$954

Fredonia Chamber Players \$1,431

Jamestown Boys Club \$288

Joint Neighborhood Project Jamestown \$954

Mutuus Mime Theatre Jamestown \$1,526

Olean Community Theatre \$1,812

Patterson Library Westfield \$2.859

Portville Free Library \$954

Seneca Nation Library Salamanca \$954

Village of Gowanda \$383

Village of South Dayton \$573

Village of Westfield Recreation Commission \$954

YWCA Jamestown \$954

CHEMUNG VALLEY ARTS COUNCIL (Allegany, Chemung, Schuyler, Steuben and Tioga Counties)

Addison Public Library \$500

Big Flats Historical Society \$100

Burdett Community Players Montour Falls \$1,000

Cantata Singers \$1,900

City of Corning \$200

Common Time Elmira \$500

Corning Area Public Library \$200

Corning Area Theatre \$500

Cuba Historical Society \$900

Davenport Free Library Bath \$200

Dutton S. Peterson Memorial Library Odessa \$700

Elmira Art Club \$200 Elmira-Corning Ballet Company Elmira \$300

Elmira Little Theatre \$1,000

Fred L. Waterman Conservation Education Center Apalachin \$800

Friends of Corning Public Library \$200

Friends of Steele Memorial Library Elmira \$500

Friends of Ward's Brigade Elmira \$200

Genesee Valley Chorus Wellsville \$1,500

Greenwood Area Historical Society Greenwood \$1,900

Horseheads Art Guild \$200

Newark Valley Historical Society \$800

Odessa-Montour Fine Arts Booster Club Odessa \$1.000

The Rockwell Museum Corning \$1,000

Student Theatre Productions State University of New York Alfred \$500

Tanglewood Community Nature Center Elmira \$1,000

Three Rivers Development Foundation Corning \$1,000 Cortland **County Histo**rian Shirley Heppell puts name plates on refurbished plaques containing portraits of World War I soldiers who died during the war. The **County Histo**rian's Office is funded by the **Cortland Arts** Council.

TIM MOERSCH

Ti-Ahwaga Community Players Owego \$500

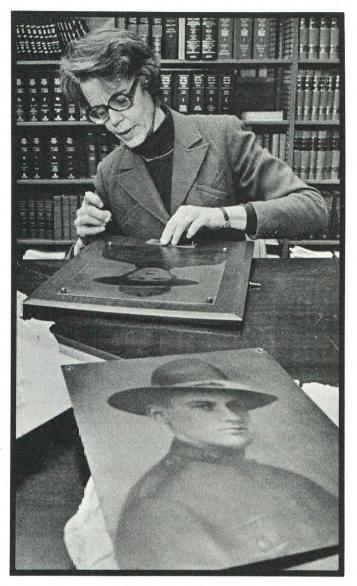
Town of Alfred \$500

Town of Wellsville \$800

Troop 50 Odessa Boy Scouts of America \$200

Village of Arkport

Village of Waverly Recreation and Parks \$500



Wayland Free Library Association \$500

Wellsvi le Art Association \$500

CHENANGC COUNTY COUNCIL OF THE ARTS (Chenango County)

Chenango County Historical Society Norwich \$1,200

Chenango County Symphonic Band Norwich \$1,300 Greater Norwich Youth Adult Ministries \$1,800

New Berlin Library \$1,800

Performing Arts Forum of Greene \$1,800

Smithville Historical Society Smithville Flats \$2,100

COUNCIL FOR THE ARTS IN WESTCHESTER (Westchester County)

Afro-American Workshop Mount Vernon \$2,500

Boys Choir of Westchester Millwood \$2,300

Castle Gallery New Rochelle \$2,995

Dance in Education Fund White Plains \$3,000

East Coast Arts New Rochelle \$3.000

Greater Westchester Youth Orchestra Millwood \$1,400

Hudson Valley Music Club Dobbs Ferry \$615

Humphrey Dance Ensemble Tarrytown \$1,250

MSW Chorus Bedford \$1,993

The Masters School Dobbs Ferry \$3,000

Northern Westchester Symphonic Group Mt. Kisco \$1,136

Pleasantville Cantata Singers \$2,996

Rye Free Reading Room \$1,400

Town of Yorktown Parks and Recreation Yorktown Heights \$1,990

Wainwright House Rye \$1,835 Warner Library Tarrytown \$2,090

Westchester Chamber Music Festival Peekskill \$3,000

COUNCIL ON THE ARTS FOR CLINTON COUNTY (Clinton County)

Adirondack Youth Orchestra Association Plattsburgh \$1,500

Chazy Parent Teacher Organization \$600

Choral Arts Society of Northeastern New York Plattsburgh \$2,000

Clinton County Orchestra Society Plattsburgh \$2,000

Clinton County Piano Teachers Association Peru \$300

Friends of Keeseville \$1,200

North Star Children's Musical Theater Plattsburgh \$600

Plattsburgh Chamber of Commerce \$300

Plattsburgh Kitchen Band \$500

Rockwell Kent Gallery Docents Plattsburgh \$1,500

Rural Theatre of Clinton County Mooers Forks \$1,500

COUNCIL ON THE ARTS FOR CORTLAND COUNTY (Cortland County)

Auxiliary Services Corporation Cortland \$1,600

Central New York Chapter American Harp Society Cortland \$500

Cincinnatus Area Heritage Society \$1,004

Cortland College Student Association \$1,790

Cortland County Historian \$2,024

Homer Recreation Department \$1,065

McGraw Recreation Committee \$1,017

Seven Valley Weavers Guild Cortland \$600

Town of Willet \$400

CULTURAL RESOURCES COUNCIL OF SYRACUSE AND ONONDAGA (Onondaga County)

Civic Morning Musicals Syracuse \$2,300

Friends of Traditional Arts of Central New York Syracuse \$1,645

Greater Syracuse Chorus Sweet Adelines \$1,155

Huntington Family Centers Syracuse \$710 Manilus Pebble Hill School Dewitt \$1,235

Onondaga County Public Library Syracuse \$1,610

P.E.A.C.E Syracuse \$1,500

Park Central Presbyterian Church Syracuse \$1,075

Pebble Hill Presbyterian Church Dewitt \$1,235

St. David's Church-Celebration Dewitt \$650

Syracuse Alumnae Chapter Fayetteville \$1,415

Syracuse Area Interreligious Council Syracuse \$1,850

Syracuse Housing Authority \$2,420

Taste of the Arts Syracuse \$1,160

Tucker Missionary Baptist Church Syracuse \$1,450

Urban League of Onondaga County Syracuse \$1,215

West Indian Association Syracuse \$1,645

Women's Information Center Syracuse \$1,400 DECENTRALIZATION
PLAN FOR THE
CAPITAL DISTRICT
(Albany, Rensselaer,
Schenectady and
Saratoga
Countles)

Albany Civic Theater \$1,500

Albany Pro Musica \$2,470

Albany United Methodist Society \$1,500

Alternate Theatre \$3,000

Amadeus Chamber Orchestra \$2,000

American-South African Peoples Friendship Association \$850

Arbor Hill Community Center \$2,750

Ark Troy \$2,750

Bethlehem Public Library Delmar \$500

Burnt Hills-Ballston Lake Council Scotia \$1,700

Capital District Police Pipe Band Albany \$700

Capitol Hill Choral Society Albany \$1,000

Capitol Hill Coffeehouse Ministry Albany \$2,170

Chapter House Inner Circle Albany \$1,000 Delmar Community Orchestra \$700

Empire State Youth Orchestra Albany \$1,170

Foothills Folk Society Saratoga Springs \$1,000

Friends of Octavio Singers Schenectady \$1,150

Hilltown's Players Berne \$500

Hudson Valley Community College Faculty Troy \$1,557

Hudson Valley Community College Foundation Troy \$800

Kol Rinah Singers Albany \$1,800

Love or Money Albany \$2,250

Music Company Orchestra Scotia \$2,000

New York Capital Area Women's Caucus Schenectady \$700

Northeast Parent and Child Society Schenectady \$700

Northeasterly Winds Troy \$1,600

Rensselaer County Department for Aging Troy \$1,500

Sand Lake-Poestenkill Council West Sand Lake \$1,400 Scene Promotions Group Albany \$2,010

Schenectady Theater for Children \$450

Schuylerville Community Theater \$2,750

Silver Strand Band Schenectady \$700

St. Peter's Episcopal Church Albany \$1,600

Troy Public Library \$2,045

United Cerebral Palsy Association of Schenectady Scotia \$2,000

Women's Round Lake Historical Society \$1,600

Young Men's Association Albany \$1,700

DELAWARE VALLEY ARTS ALLIANCE (Sullivan County)

Bloomingburg Restoration Foundation \$725

Catskill Art Society of Hurleyville \$1,300

Dancing Elephant Theater Liberty \$750

Fort Delaware Museum of Colonial History Narrowsburgh \$550

III Winds Chamber Ensemble Narrowsburg \$975

Liberty Community Coalition \$500 Music Unlimited Scholarship Fund Wurtsboro \$800

Sullivan County Community Chorus Monticello \$950

Town of Thompson Park Monticello \$800

Village of Monticello

DUTCHESS COUNTY ARTS COUNCIL (Dutchess County)

American Musical Legacy Foundation Holmes \$650

Cappella Festiva Poughkeepsie \$1,000

Clove Creek Artists Hopewell Junction \$2,500

Community Children's Theater Poughkeepsie \$600

Community Cultural Center Poughkeepsie \$500

Cunneen-Hackett Cultural Center Poughkeepsie \$1,000

Eastern Dutchess Community Advisory Board Wingdale \$750

First Presbyterian Church Poughkeepsie \$600

Grace Church Corporation Concert Series Millbrook \$1,000

Hyde Park Festival Theatre \$1,500

Mid-Hudson Modern Dance Studio Poughkeepsie \$900

Mount Gulian Society Beacon \$1,000

Music Exchange of Poughkeepsie Dayschool \$1,000

Pawling Recreation Commission Pawling \$450

Rhinebeck Chamber Music Society \$1,700

Van Wyck Council on the Arts and Culture Beacon \$2,500

White Pond Community Arts and Culture Stormville \$1,000

Wilderstein Preservation Rhinebeck \$1,550

GENESEE VALLEY COUNCIL ON THE ARTS (Livingston County)

Avon Preservation and Historical Society \$350

Dansville Chamber of Commerce \$1,400

Geneseo Community Players \$1,200

Literacy Volunteers of America of Livingston County Geneseo \$550

Livingston County Historical Society Geneseo \$800 Nunda Theatre Guild Dalton \$2,000

Wadsworth Library Geneseo \$500

York Central Parent-Teacher Organization Retsof \$1,000

HUNTINGTON ARTS COUNCIL (Suffolk County)

Amagansett Historical Association \$1,500

Babylon Chorale \$1,500

Bay Area Friends of Fine Arts Bayport \$1,000

Bootstraps Traditional Music Southold \$900

Broadhollow Players Kings Park \$600

Carriage House Players East Setauket \$2,400

Cartoon Opera Musical Theatre Huntington \$1,500

Choral Society of the Hamptons Bridgehampton \$1,000

Community Theatre Company of the Hamptons Wainscott \$2,500

East Hampton Theatre Company Southampton \$1,000

East Hampton Town Baymen's Association Amagansett \$600 El Teatro Rodante Hispanico Brentwood \$1,200

Festival Chamber Players Huntington \$900

Folk Music Society of Huntington Melville \$560

Friends of Riverhead Library \$600

Huntington Choral Society \$1,000

Island Blues E802, Boy Scouts of America West Islip \$1.040

Island Hills Chorus Greenlawn \$200

Long Island Vocal Ensemble Huntington \$700

Mohawk Players Babylon \$300

North Fork Chorale Cutchogue \$1,000

North Shore Dance Theatre Huntington Station \$1,000

North Shore Pro Musica East Setauket \$1,000

Northeast Stage Southold \$1,500

Northport Chorale \$600

Northport Historical Society \$300 Playcrafters Bellport \$1,500

Sag Harbor Community Band \$800

Senior Citizens "Pops" Orchestra Melville \$1,000

Sound Symphony Huntington Station \$2,450

Summer Solstice Theatre Conference East Hampton \$2,500

Talented Handicapped Arts Workshop West Islip \$1,400

Training Orchestra Huntington \$1,500

West Islip Chamber Orchestra Society \$1,500

West Islip Chamber Singers \$950

MALONE ARTS COUNCIL (Franklin County)

Brushton-Moira Community Band Moira \$600

Constable Youth Recreation Council \$250

Essex-Franklin Lyceum Saranac Lake \$250

Fort Covington Reading Center and Museum \$600

Franklin County History and Museum Society Malone \$950 Friends of Folks' Music Saranac Lake \$450

Greater Malone Community Council \$1,800

Hideaway Youth Center \$300

Malone Recreation Commission \$850

Malone Lions Club \$500

Saranac Lake Adult Center \$200

Town Hall Players Saranac \$500

Tupper Lake Chamber of Commerce \$250

Tupper Lake Presents \$500

NASSAU COUNTY DECENTRALIZATION COMMITTEE (Nassau County)

African American Heritage Association Westbury \$2,000

American Musical Roots Association Freeport \$1,000

Andrea Fisher Dance Company Great Neck \$1,200

Celebrations Massapequa \$1,000

Circulo de la Hispanidad Long Beach \$750

Clark Garden Albertson \$750

Connoisseur Concerts Roslyn Heights \$1,000 Dance Theatre of Long Island Port Washington \$1,500

Faculty Student Association Garden City \$500

Goudreau Museum of Mathematics Syosset \$1,000

Hempstead Harbor Artists Association Glen Cove \$500

Island Chamber Symphony Glen Head \$1,000

Junior String Camerata Greenvale \$1,000

Long Island Choral Society Garden City \$1,000

Long Island Composers' Alliance Plainview \$1,395

Long Island Graphic Eye Gallery Port Washington \$600

Long Island Opera Company Franklin Square \$2,000

Manhasset Art Association \$700

Martin Luther King Center Long Beach \$1,000

Massapequa Philharmonic Orchestra \$1,000

Merrick Film Forum \$1,000

Middle Earth Crisis Counseling Bellmore \$500 Minnewaska Chamber Music Society Wantagh \$1,500

North Shore Community Arts Center Great Neck \$800

The Open Stage Valley Stream \$1,000

Oyster Bay Contemporary Ballet \$500

Play Troupe Port Washington \$1,000

Pro Musica Glen Head \$750

Purple Cow Playhouse Baldwin \$1,500

Rockville Centre Guild for Art \$1,000

Roslyn Artists String Quartet Roslyn Heights \$750

Sea Cliff Village Museum \$700

Sisters Circle Roosevelt \$500

St. John's Chorale/ Chamber Orchestra Locust Valley \$1,000

Theatre II of Glen Cove \$1,250

Victory Repertory Theatre Great Neck \$1,250

Wantagh Community Arts Program \$500

Writers-in-Residence Roslyn Heights \$1,200

NIAGARA COUNCIL ON THE ARTS (Niagara County)

Business/Professional Women's Club of Niagara Falls \$250

Four Seasons Players Lockport \$1,250

Great Lakes Porcelain Art Teachers and Associates Niagara Falls \$100

Historical Society North German Settlements of Western New York Niagara Falls \$1,020

Lake Land Arts Association Olcott \$1,700

Lewiston-Porter Elementary School Parent-Teacher Association Youngstown \$625

Lockport Concert Association \$1.350

Main Street Business Association Niagara Falls \$300

Music School of Niagara Niagara Falls \$2,094

New York State Commission on Arts with the Handicapped Lockport \$250

Niagara Arts Guild Lockport \$300

Niagara County Federation of Historical Agencies Lockport \$1,776

Niagara Falls Experience Players \$1,300 Niagara Falls Neighborhood Housing Service \$1,565

Town of Royalton Historical Society Middleport \$420

Towpath China Patterns Club Middleport \$500

Wheatfield Community Band Sanborn \$200

NORTH COUNTRY LIBRARY SYSTEM (Jefferson, Lewis and St. Lawrence Counties)

Adult Education Ideas, Opportunities and You Massena \$600

Alexandria Township Historical Society Alexandria Bay \$400

Clayton Chamber of Commerce \$675

Friends of the Canton Free Library \$350

Grasse River Community Players Canton \$350

Lowville Arts in the Park \$2,400

Madrid Hepburn Library \$300

Massena Public Library \$350

North Country Artists' Guild Watertown \$1,075

Norwood Library Association \$3,000 Ogdensburg Parks and Recreation \$700

Ogdensburg Public Library \$1,200

Oxbow Historical Association \$900

Potsdam Public Library \$500

Sackets Harbor Historical Society \$500

St. Lawrence County Cooperative Extension and 4-H Club Canton \$275

Thousand Islands Festival Ballet School Scholarship Fund Watertown \$1,000 Town of Waddington \$825

Twin Village Festival of the Arts Carthage \$1,000

Village of Adams \$600

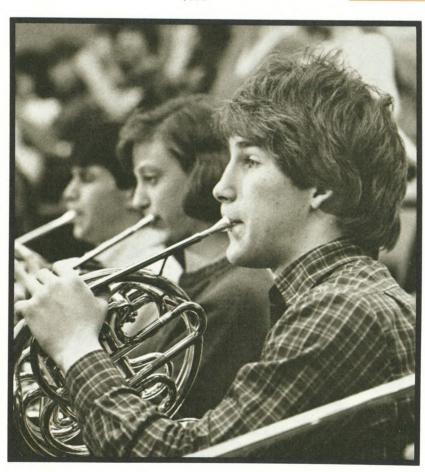
QUEENS CONSORTIUM OF ARTS SERVICE ORGANIZATIONS (Queens County)

Alley Pond Environmental Center \$1,000

Alliance of Queens Artists \$750

Associated YM-YWHAs of Greater New York \$1,500

Astoria Restoration Association \$500 Members of the Empire State Youth Orchestra funded by the Decentralization Plan for the Capital District.



Guitarist Susan Weber, with Elwood Bunn's Country Jubilee performing on the Staten Island Ferry with funds from the Staten Island Council on the Arts.

C.H. MATEO

Austin Dancers \$1,450

Ballet Folklorico Alborada \$750

Central Queens YM & YWHA \$750

Charosa Foundation Corporation \$750

Chen Lihua Dance Company \$700

Children's Orchestra Society \$500

Chinese Art and Recreation Association \$1,500

The Choralaires \$300 Church of the Incarnation \$750

Colonial Farmhouse Restoration \$1,250

Corona-East Elmhurst ABC Youth \$500

Cremona String Quartet \$1,300

Cultural Awareness Foundation \$1,300

The Cultural Environ \$750

DaaPo \$1,000

Dance Explosion \$1,000

Far Rockaway Revitalization Corporation \$800

Father Bellini Association \$500 The Flushing Camera Club \$400

Forest Hills Community House \$500

Gateway Community Restoration \$1,500

Goliard Concerts \$1.500

Gustave Hartman YM-YWHA \$1,000

Guteri Trio \$250

Human Resources Center of St. Albans \$500

Jackson Heights Art Club \$600

Jazzethnics \$1,000

La Danza Company \$1,000 Long Island Opera and Orchestra Association \$1,100

Lucille Hill Theatre of Dance Movement \$1,400

Maverick Theatre Company \$1,500

The Mimestrals \$1,500

Mixed Company Children's Theatre \$1,000

NU Cycle Dance Ensemble \$1,000

New York Free Music Committee \$750

Once Upon a Time \$1,200

Parent Teacher Association of PS 144 \$2,000



Professional Women Singers Association \$300

QCC Stage Band \$750

Queens Coalition Youth Coordinator \$500

Queens Festival Orchestra Association \$500

Queens Philharmonic \$2,000

Queens Purim Parade \$500

Queens Theater Network \$2,000

The Queensborough Chorus \$600

Queensborough Community College Fund \$2,000

Queensborough Orchestra \$1,000

Queensborough Symphonic Band \$750

Sacred Music Society of Queens Martyr's Church \$500

Southern Exposure \$1,000

Southern Queens Park Association \$1.300

St. Sebastian Boys' Brigade Camp \$750

Temple Isaiah \$750

Unitarian Chamber Players \$500

Universal Symphony \$500

Young Korean-American Service and Education Center \$1,500

ROBERSON MEMORIAL (Broome County)

American Civic Association Binghamton \$1,938

Artist Development Binghamton \$1,249

Binghamton Community Orchestra Binghamton \$3,000

Chamber Opera-Music Diversions Binghamton \$3,000

Chinese Arts Association Endwell \$908

Discovery Center of the Southern Tier Binghamton \$3,000

Nanticoke Valley Historical Society Maine \$1,533

Old Onaquaga Historical Society Harpursville \$855

Uhuru Communications Binghamton \$1,816

WSKG-TV and Radio Binghamton \$3,000

SCHOHARIE COUNTY ARTS COUNCIL (Fulton, Montgomery and Schoharie Counties)

Canajoharie Library and Arts Center \$955

Cobleskill Public Library \$585

Cobleskill Restoration and Development \$370 Cobleskill United Methodist Church \$245

Colonial Little Theatre Johnstown \$710

Esperance Historical Society \$185

Faculty Student Association Cobleskill \$370

First Congregational United Church of Christ Gloversville \$245

Frances B. Spencer Library Middleburgh \$370

Friends of Johnstown Public Library \$370

Gloversville Free Library \$615

Heritage and Genealogical Society Fonda \$615

Middleburgh People Involved in Education \$708

Mohawk Valley Art/ Wood Carving Association Palatine Bridge \$250

Salt Springville Community Restoration Cherry Valley \$1,630

Schoharie Free Library Association \$490

Schoharie Presbyterian Church \$245

Schoharie County Child Development Council Cobleskill \$615 Schoharie County Council for Senior Citizens Cobleskill \$185

Schoharie County Maple Festival Jefferson \$585

Sharon Springs Free Library \$245

St. Christopher's Episcopal Church Cobleskill \$492

St. Francis of Assisi Church Northville \$985

Town of Jefferson \$1,225

Village of Palatine Bridge \$370

Village of Schoharie \$985

Village of Sharon Springs \$370

YWCA Gloversville \$985

STATEN ISLAND COUNCIL ON THE ARTS (Richmond County)

Center Stage Productions \$2,600

Island Cinema Resources \$1,400

Jacques Marchais Center for Tibetan Art \$2,200

Mud Lake Society for the Renaissance of Stapleton \$1,700

No Empty Space Theatre \$2,200

Richmond Choral Society \$3,000

Rockytop Productions \$1,100 Staten Island Children's Theatre \$3,000

Staten Island Shakespearean Theatre \$2,100

Staten Island Zoological Society \$2,500

Temple of the Arts \$1,000

Wagner College \$2,200

TOMPKINS COUNTY ARTS COUNCIL (Tompkins County)

Brooktondale Community Center \$250

Central New York Waldorf Puppet Guild Ithaca \$500

Community Animation Ithaca \$635

Community School of Music and Arts Ithaca \$2,325

Day Care/ Child Development Council of Tompkins County Ithaca \$350

Dryden Historical Society \$1,000

Greater Ithaca Activities Center \$2,092

Groton Festival Days \$1,400

Ithaca Concert Dance Association \$1,500

Ithaca Women's Anthology \$1,000



Clarence
Concert
Association
performance
supported with
funds from the
Arts Council of
Buffalo and
Erie County.

Southside Community Center I:haca \$2,400

Town of Endfield I:haca \$200

Town of Groter Historical Association \$800

Town of Lansing \$543

WARFEN CCUNTY BOARD OF SUPERVISORS SELECTION COMMITTEE (Warren County)

Adirendack Winds Glans Falls \$1,440

Eciton League of Fine Arts Eciton Landing \$517

Eciton Fedreation Commission Eciton Landing \$135 De Blasiis Chamber Music Series Glens Falls \$7,710

Faculty Student
Association
of Adirendack Community
College-Expressions
Giens Falls
\$450

Faculty Student
Association
of Adircndack Community
College-Spectrum
Glens Falls
\$180

First Presbyter an Church G ens Falls \$450

Gens Falls Dance Company S378

Glens Falls Symphony Orchestra S1,800

International Arts and Culture Association Glans Falls \$450 Lake George Chamber Orchestra Glens Falls \$450

Lake George Youth Theatre \$450

The Loft Press Glens Falls \$1,440

Mountain Days Stony Creek \$450

Town of Warrensburg \$409

WAYNE COUNTY ARTS IN ACTION (Wayne County)

Cantilation Macedon \$1,000

Community Players Red Creek \$750

Historic Palmyra \$700

Macedon Public Library \$345

Ontario-Walworth Presenters Ontario \$1,700

Ontario Public Library \$250

Sodus Bay Historical Society Sodus \$1,255

Upcountry Writers Palmyra \$1,000

Upstate String Band Newark \$1,000

YATES COUNTY LEGISLATURE (Yates County)

Community Chorus Penn Yan \$400

Dundee Children's Center \$250

Keuka College Dance Company Keuka Park \$1,400

Middlesex Valley Child Development Center Rushville \$300

National Buckwheat Institute Penn Yan \$1,500

Penn Yan Art Guild \$400

Penn Yan Elementary Parent Teacher Group \$450

Rochester Folk Art Guild Middlesex \$525

Yates Community Orchestra Penn Yan \$250

Yates County Office for the Aging Penn Yan \$525





FILM PROGRAM

Film Program

ACQUISITIONS

Chautauqua-Cattaraugus Library Jamestown \$14.000

Clinton-Essex-Franklin Library System Plattsburgh \$12,000

Crandall Library Glens Falls \$2,000

Library Action Committee of Corona Queens \$1,000

Mid-Hudson Library System Poughkeepsie \$10,000

Mid-York Library System Utica \$4,500

Movies on a Shoe String Rochester \$1,000

Southern Adirondack Library Saratoga Springs \$7,500

Tamiment Institute Library at New York University Manhattan \$20,000

Wayne County Library System Newark \$5,800

Westchester Library System Elmsford \$3,000

DISTRIBUTION

Alternative Media Information Center Manhattan \$5,000

American Federation of the Arts Manhattan \$21,000

Camera News Manhattan \$10,000 Parabola Arts Foundation Manhattan \$10,000

Women Make Movies Manhattan \$16.000

DISTRIBUTION FOR PREVIOUS PRODUCTION RECIPIENTS

Akuaba Productions Brooklyn \$2.500

Camera News Manhattan \$4,000

Cine Information Manhattan \$2,500

Film Fund Manhattan \$5,000

Morning Star Film Association Manhattan \$2.500

New York Foundation for the Arts Manhattan \$1,500

Performing Artservices Manhattan \$2,000

EQUIPMENT ACCESS

Film/Video Arts Manhattan \$100,000

Millennium Film Workshop Manhattan \$19.000

Oswego Art Guild \$2,000

Portable Channel Rochester \$14.000

Visual Studies Workshop Rochester \$2,200

EXHIBITIONS

92nd Street YM-YWHA Manhattan \$5,000

Adirondack Lakes Center for the Arts Blue Mountain Lake \$1,200

Afrikan Poetry Theatre Queens \$2,500

Altermedia Staten Island \$6,000

America-Ita y Society Manhattan \$1,000

American Museum of Natural History Manhattan \$6,000

Artists' Space Manhattan \$7,000

Arts Center Theatre of Schenectady \$3,000

Arts Council of Orange County Middletown \$3,000

Asian Cine-Vision Manhattan \$9.000

BACA/The Brooklyn Arts Council \$2,000

Black Spectrum Theatre Queens \$1,500

Camera News Manhattan \$10,500

Catskill Center for Photography Woodstock \$1,500

Center for Exploratory and Perceptual Arts (CEPA) Buffalo \$1,800

Preceding page:
Detail of a film still of Lillian
Gish in Musketeers of Pig
Alley from GANYS touring
film program, A Voyage
Through Early Cinema.
MUSEUM OF MODERN ART/FILM
STILLS ARCHIVE



Central Hall Art sts Manhattan \$5,000

Charas Manhattan \$7,500

Chenango County Council of th∈ Arts Norwich \$2,500

Cinema 10 Potsdam \$4,250

Colgate University Hamilton \$2,000

Collective for Living Cinema Manhattan \$46,000

Community Folk Art Gallery Syracuse \$2,500

Concerned Black Filmmaker of New York Manhattan \$9,000 Cornell University Ithaca \$5,000

Council for the Vail-Leavitt Music Hal Riverhead \$1,000

Crandall Library Glens Falls \$8,500

Ethnic Folk Arts Center Manhattan \$4,000

Exit Art Manhattan \$8,000

Film Art Fund Manhattan \$1,500

Finkelstein Memorial Library Spring Valley \$3,750

Friends of the Davis Center Manhattan \$4,000 Global Village Resource Center Manhattan \$5,000

Greek Cultural Center Queens \$2,500

Haleakala Manhattan \$5,000

Hallwalls Buffalo \$10,000

Institute for Art and Urban Resources Queens \$4,000

International Agency of Minority Artists Manhattan \$3,000

International Museum of Photography Rochester \$14,500

Japan Society Manhattan \$9,000 Peggy Howard in the land-mark film *Let My People Live*, 1938, by Edgar Ulmer which was discovered in the archives of and preserved by the George Eastman House.

Jewish Center of Greater Buffalo Getzville \$6,000

Jewish Museum Manhattan \$5.000

Kirkland Art Center Clinton \$3,500

Library Action Committee of Corona Queens \$2,500

Malone Arts Council \$1,500

Mamaroneck Free Library \$2,000

Still from Diggers, a documentary film by Roman Foster that chronicles the story of 100,000 Black West Indian men who built the Panama Canal.

PANAMA CANAL COMMISSION AND THE NATIONAL ACHIVES Millennium Film Workshop Manhattan \$14.000

Movies on a Shoe String Rochester \$525

Moving Image Manhattan \$57,800

Munson-Williams-Proctor Institute Utica \$6,500



Museum of Modern Art Manhattan \$36,000

Museum of the American Indian Manhattan \$4,000

New City Library \$1,500

New Community Cinema Club Huntington \$5,000

New York Public Library, Astor, Lenox and Tilden Foundations Manhattan \$3,400

New York Shakespeare Festival Manhattan \$15,000

Northern Westchester Center for the Arts Goldens Bridge \$1,500

Oswego Art Guild \$1,000

Port Washington Public Library \$18,000

Roberson Memorial Binghamton \$2,500

Rome Art and Community Center \$1,850

Sculpture Space Utica \$2,000

Snug Harbor Cultural Center Staten Island \$1,000

Staten Island Institute of Arts and Sciences \$3,000

Syracuse Area Landmark Theatre Syracuse \$8,000

Syracuse Cultural Workers Project Syracuse \$4,000 Syracuse University \$1,500

Theatre for Young People of Herkimer County Herkimer \$1,500

Upper Catskill Community Council of the Arts Oneonta \$1,800

Upstate Films Rhinebeck \$22,000

Utica College Film Society \$5,000

Visual Studies Workshop Rochester \$2,000

Whitney Museum of American Art Manhattan \$17.000

Women's Studio Workshop Rosendale \$2,500

Women/Artist/Filmakers Manhattan \$2,500

Woodstock Guild of Craftsmen \$1,500

Yates County Arts Council Penn Yan \$1,100

FILM PRODUCTION

Alternative Media Information Center Manhattan \$12,500

Asian American Dance Theater Manhattan \$17,500

Black Maria Manhattan \$12,500



Cabin Craek Center for Work Environments \$22,755

Camera News Manhattan \$20.000

Collective for Living Cinema Manhattan \$10,000

Concerned Black Filmmaker of New York Manhattan \$15,000

Coop Network Development Association Manhattan \$10.000

Delaware Valley Arts Alliar ce Narrowsourg \$15,000

Film Fund Manhattan \$14,000 A wedding photo of Nelson, and Winnie Mandela from the documentary Mandela, by Peter Davis, about the anti-apartheid leaders.

Film News Now Foundation Manhattan \$31,500

Folk Traditions Manhattan \$10,000

Hallwalls Buffalo \$17,500

Icarus Endeavor Manhattan \$10,000

Mabou Mines Manhattan \$17,500

Millennium Film Workshop Manhattan \$10,000

Morning Star Film Association Manhattan \$7,320

Moving Image Manhattan \$52,000

New York Foundation for the Arts Manhattan \$13,000

Now and Then Productions Brooklyn \$9,900

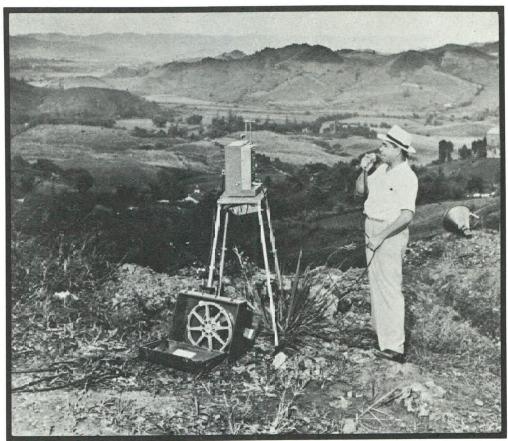
Parabola Arts Foundation Manhattan \$15,000

Richard Allen Center for Culture and Arts Manhattan \$15,000

Rockland Center for the Arts West Nyack \$15,000

Video Repetorie Manhattan \$20,000

Women Make Movies Manhattan \$20.000



FLM FOR

Artmusic Brook yn \$5,500

Camera News Manhattan S3,000

GENERAL CFERATING SUPFORT

American Museum of the Moving Image Gueens \$30,000

Film Func Manhatian \$18,000

Film Society of Lincolf Center Manhattan \$82,000

nternationa Film Seminars Vanhatian \$5,500 New Community C nema Club Huntington \$50,000

INFORMATION SERVICES

Alternative Media Information Denter Manhatian St 1,000

Asian Cine-Vision Marhatian \$4,000

Bronx Film Project \$500

Crandall Library Glens Falls \$40 000

Educational Film Library Association Manhattan \$25,000

Film News Now Foundation Manhattan \$2,500

Exit Art is preparing a major retrospective Films With a Purpose, of films made in Puerto Rico during the 1940s and never before assembled in the U.S. Photograph is from the original brochure that accompanied a tour of films to rural areas.

RCA INTERNATIONAL DIVISION

Foundation for Independent Video and Film Manhattan \$53,000

Independent Feature Project Manhattan \$17.000

Media Center for Children Manhattan \$27,000

Museum of the American Indian Manhattan \$800

New York Public Library, Astor, Lenox and Tilden Foundations Manhattan \$12,000

Women Make Movies Manhattan \$10.000

PRESERVATION/ ARCHIVAL CONSERVATION

Film Art Fund Manhattan \$10,000

International Museum of Photography Rochester \$35,000

Museum of Modern Art Manhattan \$42,000

PUBLICATION

Alternative Media Information Center Manhattan \$3,000

Cineaste Publishers Manhattan \$4,000

Foundation for Independent Video and Film Manhattan \$21,000

Millennium Film Workshop Manhattan \$7,000 Visual Studies Workshop Rochester \$4,500

REGRANT PROGRAM

BACA/The Brooklyn Arts Council \$6,500

Educational Film Library Association Manhattan \$3,000

Film/Video Arts Manhattan \$60,000

International Film Seminars Manhattan \$3,000

Women's Studio Workshop Rosendale \$1,250

TOURING FILM EXHIBITION

American Federation of the Arts Manhattan \$5,000

Gallery Association of New York State Hamilton \$20,000

Museum of the American Indian Manhattan \$7,000

WORKSHOPS

Camera News Manhattan \$6,500

Collective for Living Cinema Manhattan \$6,000

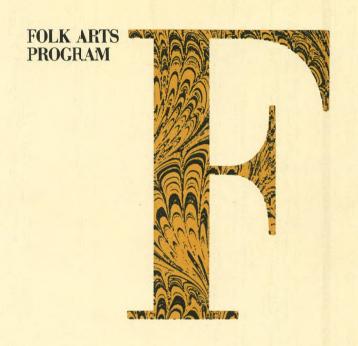
Film/Video Arts Manhattan \$6,000 Frederick Douglass Creative Arts Center Manhattan \$5,500

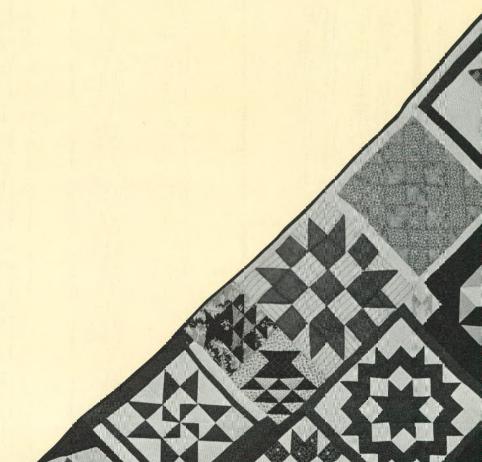
Millennium Film Workshop Manhattan \$3,000

Yevgeny
Yevtushenko
and Warren
Beatty at the
opening of
Yevtushenko's
first film,
The Kindergarten at
Film Forum.

ROBIN HOLLAND







Folk Arts Program

AUDIO DOCUMENTARY

Ethnic Folk Arts Center Manhattan \$13,000

CABLE TV SERIES

Queens Council on the Arts \$7,500

CONFERENCES/ SEMINARS

City Lore: New York Center for Urban Folk Culture Manhattan \$5,050

Cultural Resources Council of Syracuse and Onondaga County Syracuse \$8,000

Preceding page:
Detail of a sampler quilt by
Kathleen Rolfs from the
booklet Catskill Mountain
Quilters Hall of Fame
published by the Erpf
Catskill Cultural Center.
DREW HARTY

FILM PRODUCTION

National Foundation for Jewish Culture Manhattan \$10,000

New York Foundation for the Arts Manhattan \$25,000

FOLK ARTS APPRENTICESHIPS

Akwesasne Cultural Center Hogansburg \$4,000

Amauan Workshop Manhattan \$3,000

Arts Council of Rockland Pomona \$620

Association of Hispanic Arts Manhattan \$2,280

Capoeira Foundation Manhattan \$2,800



Mehendi, the art of Indian henna painting, a project at the Queens Council on the Arts.

MARTHA COOPER

City Lore: New York Center for Urban Fclk Culture Queens \$1,000

Italian Community Club Brooklyn \$1,000

Lefferts Gardens Community Music Center Brooklyn \$1,800

Mandala Center Manhattan \$1,510

New York State Old Tyme Fiddlers Association Redfield \$480

Queens Courcil on the Arts \$3,600 Roberson Memorial Binghamton \$1,630

Staten Island Institute of Arts and Sciences \$2,400

Western New York Society for the Preservation of Italian Folklore Buffalo \$800

Where We At Black Women Artists Brooklyn \$3,000

FOLKLORISTS-IN-RESIDENCE

Arts Council at Freeport \$13,450

Arts Council for Wyoming County Perry \$22,970

Arts Council of Rockland Pomona \$8,000

Asian American Dance Theater Manhattan \$10,000

City Lore: New York Center for Urban Folk Culture Queens \$10,000

Cultural Resources Council of Syracuse and Onondaga County Syracuse \$8,500

Delaware County Historical Association Delhi \$12,000

Delaware Valley Arts Alliance Narrowsburg \$10,350

Queens Council on the Arts \$20,000 Roberson Memorial Binghamton \$19,200

Saratoga County Historical Society Ballston Spa \$9,000

GENERAL OPERATING SUPPORT

Ethnic Folk Arts Center Manhattan \$86,104

PRESENTATION

Adirondack Museum Blue Mountain Lake \$2,000

Amauan Workshop Manhattan \$3,450 Amigos del Museo del Barrio Manhattan \$10,000

An Claidheamh Soluis Manhattan \$28.000

Arts Council for Wyoming County Perry \$12,200

Asian American Dance Theater Manhattan \$3,000

Associated Colleges of the St. Lawrence Valley Potsdam \$19,500 Association for Cultural Equity Manhattan \$15,000

Association of Hispanic Arts Manhattan \$3,000

Bala Music and Dance Association Manhattan \$4,000

Basement Workshop Manhattan \$4,000

Boys Harbor Manhattan \$5,500

Lumen Searle telling the Barn Raising Story in his home in Fleishmann, a folk arts project of the Roberson Center.

Capoeira Foundation Manhattan \$1,500

Chinese Music Ensemble of New York Manhattan \$4,915

City Lore: New York Center for Urban Folk Culture Manhattan \$10,000

City of Yonkers \$2,000





West Fort Ann Quilters from the Crandall Library series entitled North Country Folk Life and Traditions.

Coney Island, USA Brooklyn \$5,000

Crandall Library Glens Falls \$2,250

DeWitt Historical Society of Tompkins County Ithaca \$3,596 Del-Se-Nango Olde Tyme Fidclers' Association New Berlin \$2,800

Delaware Valley Arts Alliance Varrowsburg \$3,000

Elder Craftsmen Varhat an \$2,952

Ethnic Folk Arts Center Manhatian \$43,000

Friends of Johnson Hall Johnstown \$10.320

Greek Cultural and Folk Dancing Group 'The Vraka" Queens \$3,500

Hallocky lle Riverhead \$9,000 Henry Street Settlement Mannattan \$7,000

Islip Town Art Museum East Islip \$3,500

Capan Society Mannattan \$5,000

Liorary Action Committee of Corona-East Elmhurst Queens \$1,000

Lower Adirondack Regional Arts Council G ens Falls \$14,515

Massena Chamber of Commerce \$8,000

Music from China Manhattan \$1,670

Near Eastern Music Ersemble Erooklyn \$2,400 New York Buddhist Church/ Soh Daiko Manhattan \$5,300

New York State Old Tyme Fidd ers Association Redf eld \$16,275

Queens Council on the Arts \$20,000

Renaissance Chinese Opera Society Manhattan \$5,000

Rensselaer County Council for the Arts Troy \$2,800

Roberson Memorial Binghamton \$24,000 Roxbury Arts Group \$1,580

Saratoga County Historical Society Ballston Spa \$3,915

Schoharie County Arts Council Cobleskill \$5,000

Society for Asian Music Manhattan \$8,000

Society for the Preservation of Weeksville Brooklyn \$3,400

Staten Island Council on the Arts \$9.000

Staten Island Institute of Arts and Sciences \$15,000

Town of Cheektowaga \$5,000

Ukrainian Museum Manhattan \$9,000

United Jewish Y's of Long Island Plainview \$2,000

Upper Catskill Community Council of the Arts Oneonta \$2,930

Visual Arts Research and Resource Center Relating to the Caribbean Manhattan \$10,000

Washington County Historical Society Fort Edward \$800

Wayne County Arts in Action Newark \$35,060

West Indian-American Carnival Day Association Brooklyn \$15,000 Where We At Black Women Artists Brooklyn \$10,000

World Music Institute Manhattan \$22,000

Yueh Lung Shadow Theatre Queens \$3,300

PUBLICATION

The Erpf Catskill Cultural Center Arkville \$3,000

New York Folklore Society Manhattan \$9,000

RADIO SERIES

Akwesasne Cultural Center Hogansburg \$3.000

RECORDINGS

Center for Community Studies Manhattan \$15,035

Cultural Research and Communication Manhattan \$15,000

Ethnic Folk Arts Center Manhattan \$7.600

Institute for Italian-American Studies Queens \$18.500

SERVICES TO THE FIELD

City Lore: New York Center for Urban Folk Culture Queens \$2,000

SLIDE SHOWS

City Lore: New York Center for Urban Folk Culture Queens \$10,000

The Erpf Catskill Cultural Center Arkville \$12,000

Hallockville Riverhead \$4,000 Orleans County Council on the Arts Albion \$7,000

Schweinfurth Memorial Art Center Auburn \$15,000

Southern Adirondack Library Saratoga Springs \$1,100

SPECIAL PROJECTS

Associated Colleges of the St. Lawrence Valley Potsdam \$2,975

Association of Hispanic Arts Manhattan \$3,000

Brooklyn Historical Society \$3,000

Chemung Valley Arts Council Corning \$20,000

Crandall Library Glens Falls \$7,000

Dewitt Historical Society of Tompkins County Ithaca \$2,238

Dutchess County Arts Council Poughkeepsie \$3,000

Ethnic Folk Arts Center Manhattan \$3,000

Institute for Italian-American Studies Queens \$10,750

Mid-York Library System Utica \$18,500

New York Folklore Society Manhattan \$6,500



LITERATURE PROGRAM

Literature Program

Preceding page:
John Patterson in The
Dreamkeeper Speaks: An
Evening of Langston
Hughes at Manhattan
Theatre Club's Writers in
Performance Series.

ARTISTS-IN-RESIDENCE

Allentown Community Center Buffalo \$7,500

Asian Cine-Vision Manhattan \$3,750

Bronx Council on the Arts \$7,500

Columbia University in the City of New York Manhattan \$5,000

Cooper Union for the Advancement of Science and Technology Manhattan \$7,500 Tony Randall reading *Selected Shorts*, a series at Symphony Space.

MARILYN MeLAREN

Crandall Library Glens Falls \$7,500

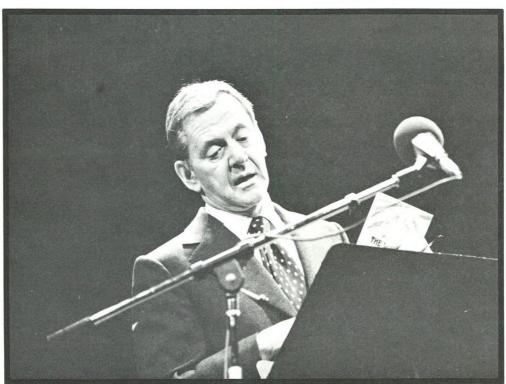
Finkelstein Memorial Library Spring Valley \$4,800

Frank Silvera Writers' Workshop Manhattan \$5,000

Hatch Billops Collection Manhattan \$3,750

Holding Our Own: A Fund for Women Albany \$7,500

International Arts Relations Manhattan \$5,000



Lake George Regional Arts Project \$7,500

National Gay Task Force Fund for Human Dignity Manhattan \$7,500

Niagara-Erie Writers Buffalo \$3,000

Old Forge Library Association \$3.750

Queens Borough Public Library \$7,500

Rockland Center for the Arts West Nyack \$6,000

Saratoga Springs Public Library \$7,500

Schenectady County Public Library \$7,500

Ta Fantastika Black Light Theatre Manhattan \$7,500

Writers Community Manhattan \$8,000

YIVO Institute for Jewish Research Manhattan \$3,750

BOOK PUBLICATION

BOA Editions Brockport \$5,000

Contact II Publications Manhattan \$2,000

Feminist Press Old Westbury \$5,000

Firebrand Books Ithaca \$5,000 Greenfield Review Press Greenfield Center \$7,500

Institute for Publishing Arts Barrytown \$8,000

Lumen Manhattan \$3,000

McPherson & Company New Paltz \$10.000

Performing Arts Journal Manhattan \$5.000

Print Center Manhattan \$2,000

Research Foundation of the State University of New York Albany \$4,700

Segue Foundation Manhattan \$5,000

Sheep Meadow Press Bronx \$2,000

State Street Press Pittsford \$5,000

Tanam Press Manhattan \$8.000

Theatre Communications Group Manhattan \$8,000

Thunder's Mouth Press Manhattan \$10,000

Time & Space Limited Theatre Company Manhattan \$2,000

White Pine Press Buffalo \$4,000 Working Women's Institute Kitchen Table: Women of Color Press Manhattan \$5,000

COMMUNITY PROGRAMS

Allentown Community Center Buffalo \$18,000

Basement Workshop Manhattan \$12,000

Community Writers' Project Syracuse \$1,000

Delaware County Historical Association Delhi \$1,000

Foundation for the Dramatist Guild Manhattan \$3.000

Greene County Council on the Arts Catskill \$4,500

Harley School Rochester \$1,500

Hudson Valley Writer's Guild Chatham \$1,000

In Our Time Arts Media Manhattan \$5,000

Jewish Center of Greater Buffalo Getzville \$6,000

Jewish Heritage Writing Project Manhattan \$11,000

New York Public Library, Astor, Lenox and Tilden Foundations Manhattan \$1,000 New York State Poets in the Schools Manhattan \$12,000

Niagara-Erie Writers Buffalo \$4,500

Old Forge Library Association \$750

Rome Art and Community Center \$3,000

Segue Foundation Manhattan \$4,000

Symphony Space Manhattan \$3,000

Syracuse Cultural Workers Project \$2,000

Taproot Workshops Setauket \$3,400

Walt Whitman Birthplace Association Huntington Station \$1,500

EDITORS' AWARDS

Conditions Brooklyn \$5,000

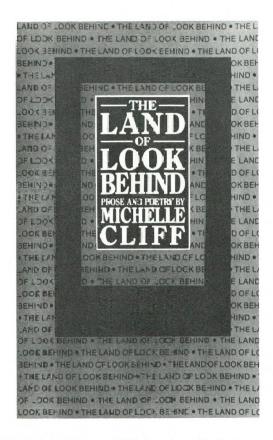
Ikon Press Manhattan \$5,000

McPherson & Company New Paltz \$5,000

Poetry in Review Foundation Parnassus Manhattan \$5,000

Tanam Press Manhattan \$5,000

Thunder's Mouth Press Manhattan \$5,000



The Land of Look Behind and The Sun is Not Merciful published by Firebrand Books.

Chelsea Associates Chelsea Manhattan \$3,000

Conditions Brooklyn \$5,000

Contact II Publications Manhattan \$1,000

Coordinating Council of Literary Magazines Between C and D Manhattan \$2,500

Coordinating Council of Literary Magazines Stepping Stones Manhattan \$4,000

Croton Council on the Arts Croton Review Croton-on-Hudson \$2,000

Working Women's nstitute Kitchen Table: Women of Color Press Manhattan \$5,000

GENERAL OPERATING SUPPORT

Academy of American Poets Manhattan \$4,000

Alternative L terary Programs Voorheesville \$35,000

Arts Projects at St. Mark's Church in-the-Bowery Manhattan \$25,000

Coordinating Council of Literary Magazines Manhattan \$10,000

New Dramatists Manhattan \$15,000 PEN American Center Mannattan \$15,000

Teachers & Writers
Collaborative
Mannettan
\$70,000

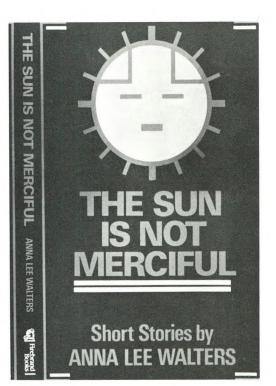
Touchstone Center for Children Mannettan \$7.500

Writers and Books Rochester \$30,000

LITERARY MAGAZINE PUBLICATION

American Counc I Prism Magazine Mannettan \$1,500

Center for Inter-American Relations Mannetter \$2,000



Giorno Poetry Systems Manhattan \$5.000

Grand Street Publications Manhattan \$5,000

Heresies Collective Heresies Manhattan \$2,000

Hudson Review Manhattan \$3,000

Hudson Valley Writer's Guild Groundswell Chatham \$1,500

Ikon Press Manhattan \$6,000

Irving Press Collective Buffalo \$2,250

Lumen Manhattan \$2,500

New Writing Foundation Manhattan \$6.000

Now and Then Productions Brooklyn \$1,000

Pequod Press Manhattan \$5,000

Poetry in Review Foundation Parnassus Manhattan \$7,500

Social Text Manhattan \$3.000

Society for the Study of Myth and Tradition Parabola Manhattan \$5,000

Women and Performance Project Women and Performance Manhattan \$3,000 Writers Review American Book Review Manhattan \$1,000

SERVICES TO THE FIELD

Center for Community Studies Manhattan \$4,000

Committee for International Poetry Manhattan \$2,000

Greenfield Review Press Greenfield Center \$2.500

Hudson Valley Writer's Guild Chatham \$1,200

The Nation Institute Manhattan \$3.000

New York Book Fair Manhattan \$12.000

New York City Poetry Calendar Brooklyn \$9,000

New York State Literary Center Fairport \$1,500

Niagara-Erie Writers Buffalo \$5,000

PEN American Center Manhattan \$10,000

Segue Foundation Manhattan \$3.500

STAGED READINGS

Actors Space Manhattan \$1,000

American Folk Theatre Manhattan \$2,000 American Place Theatre Manhattan \$4,000

American Writers Theatre Foundation Manhattan \$1,500

Capital Repertory Company Albany \$3,500

Circle Repertory Theatre Manhattan \$4.000

Contemporary Theatre of Syracuse \$1,000

Double Image Theatre Manhattan \$4,000

Emanu-El Midtown YM-YWHA Manhattan \$2,500

Ensemble Studio Theatre Manhattan \$4,000

Frederick Douglass Creative Arts Center Manhattan \$1,000

Genesee Valley Arts Foundation Rochester \$1,000

International Arts Relations Manhattan \$3,000

Manhattan Punchline Theatre \$3,000

Medicine Show Theatre Ensemble Manhattan \$1,000

Meridian Gay Theatre Manhattan \$1,000

Mother's Theatre Ithaca \$1,500 New York Theatre Workshop Manhattan \$1,500

Off Center Theatre Manhattan \$1,000

Puerto Rican Traveling Theatre Manhattan \$2,500

Soho Repertory Theatre Manhattan \$1,000

Spanish-English Ensemble Theatre Manhattan \$1,000

Threshold Theatre Company Manhattan \$1,300

Vineyard Theatre and Workshop Center Manhattan \$1,500

Women's Interart Center Manhattan \$2,500

Workshop of Player's Art Fund Manhattan \$1,000

STORYTELLING/ ORAL LITERATURE

Crandall Library Glens Falls \$1,000

Elders Share the Arts Manhattan \$3,000

Olean Public Library \$2,500

WSLU-FM Canton \$5,000

TRANSLATION

Center for Community Studies Manhattan \$3,500 Center for Inter-American Relations Manhattan \$2,000

Coordinating Council of Literary Magazines Manhattan \$3,000

Institute for Publishing Arts Barrytown \$1,700

International Arts Relations Manhattan \$1,500

Medicine Show Theatre Ensemble Manhattan \$500

National Foundation for Jewish Culture Manhattan \$2,000

New York Shakespeare Festival Manhattan \$2,500

Performing Arts Journal Manhattan \$2,000

Sheep Meadow Press Bronx \$1,700

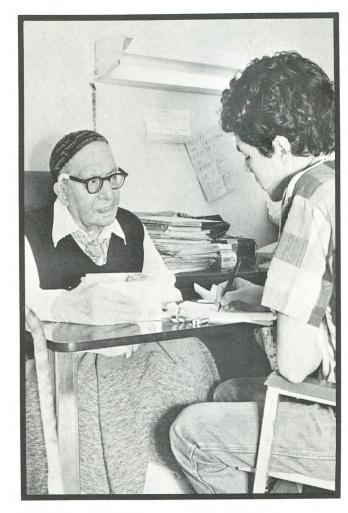
Sun Books Manhattan \$2,000

Tanam Press Manhattan \$4,000

Teachers & Writers Collaborative Manhattan \$3,000

Theatre Communications Group Manhattan \$5,000

Threshold Theatre Company Manhattan \$3,800



Ubu Repertory Theatre Manhattan \$3,000

WORKSHOPS

Adult Education Department of the West Side YMCA Manhatian \$3,000

Afrikan Poetry Theatre Queens \$3,600

Arts Council of Orange County Middletown \$2,000

BACA/The Brooklyn Arts Ccuncil \$1,500

Community Writers' Project Syracuse \$2,500 Ber Green and Michael Schwartz collaborate on Jewish Heritage Writing Project.

BERNARD GOTFRYD

Frederick Douglass Creative Arts Center Manhattan \$2,700

Oswego Art Guild \$1,500

Poetry Society of America Manhattan \$1,000

Spanish-English Ensemble Theatre Manhattan \$1,000

Women's Interart Center Manhattan \$2,000

Woodside on the Move Queens \$3,000

WORKSPACE

Center for Book Arts Manhattan \$2.000

Corporation of Yaddo Saratoga Springs \$20,000

Mercantile Library Association of New York City Manhattan \$4,000

Millay Colony for the Arts Austerlitz \$9,000

Writers Room Manhattan \$10,000

WRITERS' APPEARANCES

92nd Street YM-YWHA Manhattan \$10,000

Adult Education Department of the West Side YMCA Manhattan \$7,000

Alfred University \$3,000 American Indian Community House Gallery Manhattan \$2,500

Brecht Forum Manhattan \$2,000

Committee for International Poetry Manhattan \$5,000

Crandall Library Glens Falls \$1,500

Frederick Douglass Creative Arts Center Manhattan \$1,500

Hallwalls Buffalo \$5.000

Harley School Rochester \$2,500

Hudson Valley Writer's Guild Chatham \$2,000

Ithaca Community Poets \$4,000

Library Action Committee of Corona Queens \$3,000

Manhattan Theatre Club \$5,000

Medicine Show Theatre Ensemble Manhattan \$2,500

New York State Literary Center Fairport \$2,500

Niagara-Erie Writers Buffalo \$2,000

Olean Public Library \$2,000 Ollantay Center for the Arts Queens \$3,000

Poetry Society of America Manhattan \$1,500

Poets & Writers Manhattan \$135,000

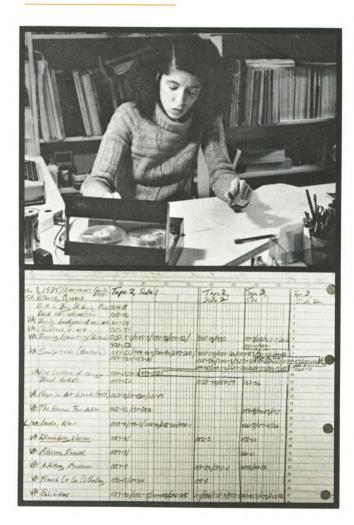
Rensselaer County Council for the Arts Troy \$4,500

Rockland Center for the Arts West Nyack \$5,000

Schoharie County Arts Council Cobleskill \$3,000

Southern Adirondack Library Saratoga Springs \$3,000

Taproot Workshops Setauket \$600 Judith Wikson, writer-in-residence at the Hatch-Billops Collection creates a subject index of visual artists' oral history tapes.





LOCAL ARTS ORGANIZATIONS/ SERVICE ORGANIZATIONS PROGRAM



Local Arts Organizations/ Service Organizations Program

Preceding page:
Mezzo-soprano Melanie
Sonnenberg giving an
Informance at the Staten
Island Rotary Club as part
of her Affiliate Artists
Residency.
BEN ASEN

ADMINISTRATIVE SALARIES

Adirondack Lakes Center for the Arts Blue Mountain Lake \$8,750

Art in Action Rosendale \$5,000

Arts Guild of Old Forge \$1,000

Arts Interaction: Washington Heights and Inwood Council for the Arts Manhattan \$1.500 Hallwalls Buffalo \$9,000

Islip Arts Council East Islip \$3,600

Kenan Center Lockport \$3,000

Lake Placid Association for Music and Drama \$5,000

Mohawk Valley Center for the Arts Little Falls \$5,000 Collage of Association of Hispanic Arts' publications and subway poster design.

Unison Learning Center New Paltz \$6,000

Upper Catskill Community Council of the Arts Oneonta \$4,000

West Side Arts Coalition Manhattan \$1,200

Women's Interart Center Manhattan \$10,000

Women's Studio Workshop Rosendale \$3,250



Dodge-Pratt-Northam Art and Community Center Boonville \$3,000

The Erpf Catskill Cultural Center Arkville \$8,000

Essex County Arts Council Elizabethtown \$1,600

Fulton County Arts Council Gloversville \$9.375 New Berlin Art Forum \$1,700

Olean Public Library \$8,500

Pyramid Arts Center Rochester \$5,000

The Rye Art Center \$2,500

COMMUNITY OUTREACH PROGRAMS

Arts Connection Manhattan \$12,000

Arts Interaction: Washington Heights and Inwood Council for the Arts Manhattan \$1,000

Depot Theatre Westport \$1,500

Essex County Arts Council Elizabethtown \$2,000 Friends of the Davis Center Manhattan \$7,500

Fulton County Arts Council Gloversville \$5.677

Islip Arts Council East Islip \$2,900

Kenan Center Lockport \$2,000

Tompkins Square Arts Festival Manhattan \$1,000

Upper Catskill Community Council of the Arts Oneonta \$1,000

Wave Hill Bronx \$17,000

GENERAL OPERATING SUPPORT

Albany League of Arts \$42,000

Alliance of New York State Arts Councils New Windsor \$52,000

Arts Council at Freeport \$24,000

Arts Council for Wyoming County Perry \$24,000

Arts Council in Buffalo and Erie County Buffalo \$50,000

Arts Council of Orange County Middletown \$34,500

Arts Council of Rockland Pomona \$28,000

Arts for Greater Rochester \$30,000 Association of Hispanic Arts Manhattan \$42,000

BACA/The Brooklyn Arts Council \$123,000

Bronx Council on the Arts \$123,000

Cayuga County Arts Council Auburn \$11,000

Central New York Community Arts Council Utica \$40.000

Chautauqua County Association for the Arts Jamestown \$38,000

Chemung Valley Arts Council Corning \$32,000

Chenango County Council of the Arts Norwich \$23,000

Chinese American Arts Council Manhattan \$16,000

Clearinghouse for Arts Information Manhattan \$30,000

Council for the Arts in Glen Cove \$15,000

Council for the Arts in Westchester White Plains \$92,000

Council on the Arts for Clinton County Plattsburgh \$23,000

Council on the Arts for Cortland \$33,500

Cultural Council Foundation Manhattan \$37,500 Cultural Resources Council of Syracuse and Onondaga County Syracuse \$18,000

Delaware Valley Arts Alliance Narrowsburg \$18,000

Dutchess County Arts Council Poughkeepsie \$39,000

East End Arts and Humanities Council Riverhead \$34,000

Flushing Council on Culture and the Arts Queens \$15,000

Foundation for the Community of Artists Manhattan \$22,000

Genesee Arts Council Batavia \$10,000

Genesee Valley Council on the Arts Geneseo \$22,000

Greene County Council on the Arts Catskill \$16,500

Harlem Cultural Council Manhattan \$15,000

Hornell Area Arts Council Hornell \$13,025

Hubbard Hall Projects Cambridge \$12,000

Huntington Arts Council \$47,500

Jamaica Center for the Performing and Visual Arts Queens \$56,000 Kirkland Art Center Clinton \$7,000

Lake George Regional Arts Project \$15,810

Long Beach Advancement for the Arts \$14,000

Lower Adirondack Regional Arts Council Glens Falls \$10,000

Lower Manhattan Cultural Council \$23,000

Malone Arts Council \$14,000

Mid-Hudson Arts and Science Center Poughkeepsie \$11,000

Millay Colony for the Arts Austerlitz \$25,000

New York Foundation for the Arts Manhattan \$283.065

Niagara Council of the Arts Niagara Falls \$37,000

Northern Westchester Center for the Arts Goldens Bridge \$16,000

One Seventy One Cedar Corning \$16,000

Orleans County Council on the Arts Albion \$12,000

Oswego County Council on the Arts \$15,000

Pelham Art Happening \$15,000 Publishing Center for Cultural Resources Manhattan \$35,000

Putnam Arts Council Mahopac \$20,000

Queens Council on the Arts \$68,000

Rensselaer County Council for the Arts Troy \$25,000

Rockland Center for the Arts West Nyack \$36,000

Rome Art and Community Center \$12,000

Roxbury Arts Group \$20,000

Schoharie County Arts Council Cobleskill \$26,000

Smithtown Township Arts Council St. James \$16,000

St. Ann's Center for Restoration and the Arts Brooklyn \$2,500

Staten Island Council on the Arts \$36,000

Tioga County Council on the Arts Owego \$17,000

Tompkins County Arts Council Ithaca \$19.000

Ulster County Council on the Arts Kingston \$14,000 Volunteer Lawyers for the Arts Manhattan \$41,000

Wayne County Arts in Action Newark \$19,500

Yates County Arts Council Penn Yan \$12,000

INFORMATION SERVICES

Essex County Arts Council Elizabethtown \$400

Federation of Jewish Philanthropies of New York Manhattan \$3,000

Fulton County Arts Council Gloversville \$3,448

Islip Arts Council East Islip \$1,500

West Side Arts Coalition Manhattan \$500

INSTITUTIONAL ADVANCEMENT

Jamaica Center for the Performing and Visual Arts Queens \$20,000

Volunteer Lawyers for the Arts Manhattan \$20,000

PROFESSIONAL CONSULTANTS

Albany League of Arts \$2,000

Alliance of New York State Arts Councils New Windsor \$2,000 Arts Council of Orange County Middletown \$2,000

Association of Hispanic Arts Manhattan \$2,000

Center for Occupational Hazards Manhattan \$2,000

Chenango County Council of the Arts Norwich \$2,000

Delaware Valley Arts Alliance Narrowsburg \$1,800

East End Arts and Humanities Council Riverhead \$2,000

Northern Westchester Center for the Arts Goldens Bridge \$2,000

Publishing Center for Cultural Resources Manhattan \$1,500

Rensselaer County Council for the Arts Troy \$2,000

Roxbury Arts Group \$500

PUBLICATION

Art in Action Rosendale \$2,300

Midmarch Associates Women Artists News Manhattan \$3,000

Schenectady Arts Council \$4,000

SERVICES TO THE FIELD

Adirondack Lakes Center for the Arts Blue Mountain Lake \$3.600

Affiliate Artists Manhattan \$50,000

Alliance for the Arts Manhattan \$14,000

American Council for the Arts Manhattan \$10,000

Arts Interaction: Washington Heights and Inwood Council on the Arts Manhattan \$500

Arts Resources in Collaboration Manhattan \$6,000

Arts and Business Council Manhattan \$18,000

Center for Occupational Hazards Manhattan \$17,000

Chemung County Performing Arts Elmira \$7,500

Lower Eastside Printshop Manhattan \$8,000

New York Foundation for the Arts Manhattan \$1,310,000

Roberson Memorial Binghamton \$24,000

Volunteer Urban Consulting Group Manhattan \$34.000

SPECIAL PROJECTS

Bronx Council on the Arts \$25,000

Clinton-Essex-Franklin Library System Plattsburgh \$25,000

Danceworks Manhattan \$25.000

Federation of Historical Services Troy \$10,000

Film Fund Manhattan \$20,000

Media Alliance Manhattan \$25,000

Poets & Writers Manhattan \$12,000

Theatre Development Fund Manhattan \$20.000

WORKSHOPS

Arts Guild of Old Forge \$2,000

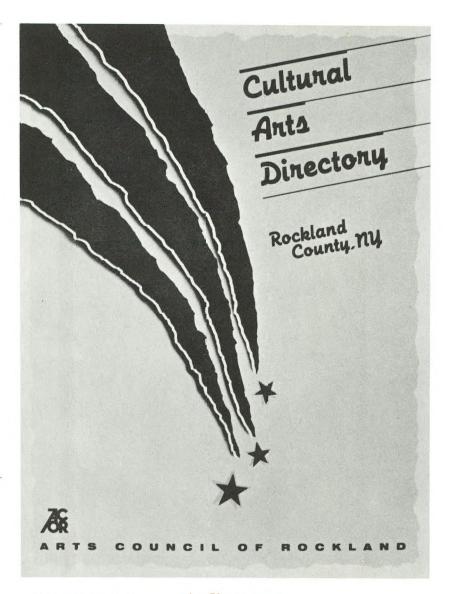
Arts Interaction: Washington Heights and Inwood Council for the Arts Manhattan \$500

Five Towns Music and Art Foundation Woodmere \$3,000

Islip Arts Council East Islip \$2,000

Lake Placid Association for Music, Drama and Art \$2,000

Mohawk Valley Center for the Arts Little Falls. \$3,000



Unison Learning Center New Paltz \$2,000

Victor Association for Culture and Performing Arts \$3,000

Woodstock Guild of Craftsmen \$3,000 A directory published by the Arts Council of Rockland.

MEDIA PROGRAM



Media Program

Preceding page: Nude Process, by Donna Kapa, from an exhibition at the Center for Exploratory and Perceptual Arts. R. RAYMER

ARTISTS-IN-RESIDENCE

Bronx Museum of the Arts \$8,000

Visual Studies Workshop Rochester \$1,100

AUDIO ART

Harvestworks Manhattan \$18,500 New York Foundation for the Arts Manhattan \$10,000

Parabola Arts Foundation Manhattan \$5,000

Sound Foundation Manhattan \$20,000

AUDIO DOCUMENTARY

New Radio and Performing Arts Brooklyn \$7,000

CABLE TV SERIES

Alternative Media Information Center Manhattan \$16,000

Haleakala Manhattan \$15,000

EQUIPMENT PURCHASE

Bronx Museum of the Arts \$4,500

Experimental Television Center Owego \$5.000

Meta-Marcel
Window Flower
by Shigeko
Kubota at
Emily Lowe
Gallery, Hofstra
University.

PETER MOORE

Hallwalls Buffalo \$12,000

Visual Studies Workshop Rochester \$7,500

Women's Interart Center Manhattan \$3,000

EXHIBITIONS

Alternative Media Information Center Manhattan \$5,720

American Museum of the Moving Image Queens \$7,500



Arnot Art Museum Elmira \$2,500

Artists' Space Manhattan \$7,500

Artmusic Brooklyn \$7,500

Center for Exploratory and Perceptual Arts (CEPA) Buffalo \$1,000

Center for New Art Activities Manhattan \$5,000

Channel L Working Group Manhattan \$6,850

Educational Broadcasting Corporation Manhattan \$25,000

Emily Lowe Gallery of Hofstra University Hempstead \$3,000

En Foco Bronx \$4,200

Film Art Fund Manhattan \$13,500

Free Media Manhattan \$4,000

Global Village Resource Center Manhattan \$15,000

Haleakala Manhattan \$26,000

Hallwalls Buffalo \$11,000

Independent Curators Manhattan \$2,000 Institute for Art and Urban Resources Queens \$3,000

Intermedia Foundation Sparkill \$7,000

International Center for Photography Manhattan \$7,000

Media Alliance Manhattan \$7,668

Mid-Hudson Library System Poughkeepsie \$4,000

Museum of Modern Art Manhattan \$18.500

Museum of the American Indian Manhattan \$5,000

New Radio and Performing Arts Manhattan \$2,500

New York Public Library, Astor, Lenox and Tilden Foundations Manhattan \$2,000

Public Art Fund Manhattan \$6.000

Raindance Foundation Manhattan \$8,500

Rensselaer Polytechnic Institute Troy \$2,500

Soho Baroque Opera Company Manhattan \$4,000

Sonic Architecture Manhattan \$4,150

Staten Island Children's Museum \$3,000 Syracuse University \$2,000

Visual Studies Workshop Rochester \$11,000

White Plains Cable TV Access \$3,500

Whitney Museum of American Art Manhattan \$17,000

Women's Interart Center Manhattan \$6,000

Women's Studio Workshop Rosendale \$2,100

Women/Artist/Filmakers Manhattan \$3.950

GENERAL OPERATING SUPPORT

Asian Cine-Vision Manhattan \$13,500

Downtown Community Television Center Manhattan \$52,000

Experimental Intermedia Foundation Manhattan \$13,000

Experimental Television Center Owego \$31,000

Inter-Media Art Center Huntington \$22,000

Locus Communications Manhattan \$32,500

Media Alliance Manhattan \$20,000

Media Bus Woodstock \$12,500 New Wilderness Foundation Manhattan \$9,000

Portable Channel Rochester \$19,500

MEDIA COLLABORATIONS

Foundation for Independent Artists Manhattan \$5,000

Haleakala Manhattan \$5,000

Red Wing Performing Group Brooklyn \$5,000

PRODUCTION/ POST-PRODUCTION SERVICES

185 Nassau Street Corporation Brooklyn \$12,000

Electronic Arts Intermix Manhattan \$7,500

Film/Video Arts Manhattan \$48,000

Harvestworks Manhattan \$2,500

Raindance Foundation Manhattan \$12,000

RADIO SERIES

Center for Community Studies Manhattan \$5,025

New Radio and Performing Arts Brooklyn \$6,000 Davidson
Gigliotti and
John Bento taping at Ausable
Chasm,
through
Experimental
Intermedia
Foundation.

LEVENT BOLUKBASSI

REGRANT PROGRAM

Checkerboard Foundation Manhattan \$12.000

Film Fund Manhattan \$17,500

SERVICES TO THE FIELD

Alternative Media Information Center Manhattan \$13,000

American Federation of the Arts Manhattan \$8,500

Chautauqua-Cattaraugus Library Jamestown \$3.000 Council of Belmont Organizations Bronx \$3,000

Educational Film Library Association Manhattan \$2,000

Electronic Arts Intermix Manhattan \$35,000

Film News Now Foundation Manhattan \$2,500

Film/Video Arts Manhattan \$5,000

Foundation for Independent Video and Film Manhattan \$32,000 Haleakala Manhattan \$42,000

Hallwalls Buffalo \$1,500

Harvestworks Manhattan \$5,000

International Film Seminars Manhattan \$3,000

Library Action Committee of Corona Queens \$4,000

Media Center for Children Manhattan \$1,022



Museum of the American Indian Manhattan \$2,315

New York Public Library, Astor, Lenox and Tilden Foundations Manhattan \$12,900

Pacifica Foundation Manhattan \$8,000

Parabola Arts Foundation Manhattan \$10,000

People's Communication Network Manhattan \$5,000

Port Washington Public Library \$22,000

Video Repetorie Manhattan \$5.000

Visual Studies Workshop Rochester \$6,000

WSLU-FM Canton \$4,000

Westchester Library System Elmsford \$3,500

Women Make Movies Manhattan \$7,500

SPECIAL PROJECTS

Camera News Manhattan \$1,000

Film News Now Foundation Manhattan \$20,000

Film/Video Arts Manhattan \$8,000

Whitney Museum of American Art Manhattan \$10,000

VIDEO ART

185 Nassau Street Corporation Brooklyn \$13,000

Artists' Space Manhattan \$10,000

Center for Exploratory and Perceptual Arts (CEPA) Buffalo \$10,000

Electronic Arts Intermix Manhattan \$12,000

Experimental Television Center Owego \$19,000

Film Art Fund Manhattan \$5,000

Film News Now Foundation Manhattan \$10,000

Hallwalls Buffalo \$12,000

Harvestworks Manhattan \$5,000

New Wilderness Foundation Manhattan \$5,000

New York Foundation for the Arts Manhattan \$7,000

Parabola Arts Foundation Manhattan \$15,000

Performing Artservices Manhattan \$13,500

Raindance Foundation Manhattan \$10,000 Rensselaer County Council for the Arts Troy \$5,000

Women Make Movies Manhattan \$5,000

VIDEO DOCUMENTARY

Alternative Media Information Center Manhattan \$19,500

Downtown Community Television Center Manhattan \$7,500

Film News Now Foundation Manhattan \$10,000

Now and Then Productions Brooklyn \$12,000

Out There Productions Manhattan \$4,000

Visual Studies Workshop Rochester \$3,000

VIDEO NARRATIVE

Laboratory for Icon and Idiom Manhattan \$8,000

New York Foundation for the Arts Manhattan \$22,000

WORKSPACE

Global Village Resource Center Manhattan \$7,000

Harvestworks Manhattan \$9,500

Holographic Film Foundation Manhattan \$5,000 Inter-Media Art Center Huntington \$3,000

Museum of Holography Manhattan \$5,000

Rensselaer Polytechnic Institute Troy \$7,000

Visual Studies Workshop Rochester \$6,500

Women's Interart Center Manhattan \$24,000

WRITING ON MEDIA ART

Foundation for Independent Video and Film Manhattan \$7,000

Hallwalls Buffalo \$1,500

Visual Studies Workshop Rochester \$5,000

MUSEUM AID PROGRAM





Museum Aid Program

CATALOGUING AND RESEARCH

1000 Islands Craft School and Textile Museum Clayton \$7,500

Albany Institute of History and Art \$8,000

Aperture Foundation Manhattan \$3,500

Art Commission of the City of New York Manhattan \$10,000

Aunt Len's Doll and Toy Museum Manhattan \$5,000

Bowne House Historical Society Queens \$3,800

Brooklyn Historical Society \$8,000

Buffalo and Erie County Historical Society \$29,000

Caroga Historical Association and Museum Caroga Lake \$3,000

Cobblestone Society Albion \$5,000

Columbia County Historical Society Kinderhook \$12,000

Cooper-Hewitt Museum Manhattan \$6,000

Corning Museum of Glass \$2,000

Delaware County Historical Association Delhi \$5,000 Dutchess County Historical Society Poughkeepsie \$5,300

East Hampton Historical Society \$6,000

Geneva Historical Society \$5,000

Granger Homestead Society Canandaigua \$3,000

Historical Museum of the D.R. Barker Library Fredonia \$2,250

Huntington Historical Society \$3,500

Madison County Historical Society Oneida \$3,250

Museum of Broadcasting Manhattan \$2,000

Museums at Stony Brook \$2,000

National Academy of Design Manhattan \$10,000

Pember Library and Museum Granville \$6,400

Saratoga County Historical Society Ballston Spa \$3,500

Schenectady Museum Association \$6.500

Suffolk County Historical Society Riverhead \$7,000

Theodore Roosevelt Inaugural Site Foundation Buffalo \$4,282 Thousand Islands Shipyard Museum Clayton \$3,000

Vanderbilt Museum Centerport \$3,000

Woodstock Artists Association \$11,000

CONSERVATION

Albany Institute of History and Art \$8,300

American Museum of the Moving Image Queens \$6,000

Bowne House Historical Society Queens \$5,700

Brooklyn Historical Society \$10,000

Chautauqua Institution \$800

Chemung County Historical Society Elmira \$2,425

Cornell University Ithaca \$3,450

Cortland County Historical Society \$1,000

Dewitt Historical Society of Tompkins County Ithaca \$400

Erie Canal Museum Syracuse \$3,000

Everson Museum of Art of Syracuse and Onondaga County \$3,100

Preceding page: Self Portrait, Very Ugly," 1933 by Frida Kahlo from the exhibition Women Artists and the Surrealist Movement curated by The Institute for Research in History. Farmers Museum Cooperstown \$5,400

Friends for Long Island's Heritage Syosset \$5,500

Friends of Raynham Hall Oyster Bay \$2,350

Geneva Historical Society \$2,550

Granger Homestead Society Canandaigua \$3,196

Hanford Mills Museum at East Meredith \$8,280

Harlem Institute of Fashion Manhattan \$4,770

Herkimer County Historical Society \$4,600

Historical Museum of the D.R. Barker Library Fredonia \$550

Historical Society of Early American Decoration Albany \$5,500

Historical Society of Newburgh Bay \$3,500

Historical Society of Rockland County New City \$4,000

Huntington Historical Society \$5,000

International Museum of Photography Rochester \$2,500

Jefferson County Historical Society Watertown \$3,000



The Talmudists
by Max Weber
from the
exhibition
Treasures of
the Jewish
Museum.

THE , EWISH MUSEUM

Kent Delord House Museum Plattsburgh \$2,200

New York Historical Society Manhattan \$11,850

New York Public Library, Astor, Lenox and Tilden Foundations Manhattan \$4,000

Onondaga County Department of Parks and Recreation Liverpool \$8,500

Ontario County Historical Society Canandaigua \$2,145

Oswego County Historical Society \$5,491

Parrish Art Museum Southhampton \$9,950

Rensselaer County Historical Society Troy \$1,000

Saranac Lake Free Library \$3,360

Saratoga County Historical Society Ballston Spa \$2,400

Smithtown Historical Society \$2,650

Sonnenberg Gardens Canandaigua \$2,650

Southeast Museum Association Brewster \$6,000

Staten Island Historical Society \$6,900 Staten Island Institute of Arts and Sciences \$5,000

Ukrainian Museum Manhattan \$7,000

Walt Whitman Birthplace Association Huntington Station \$3,100

Washington County Historical Society Fort Edward \$1,050

Wayne County Historical Society Lyons \$5,000 Westchester County Historical Society Valhalla \$2,500

Woodstock Artists Association \$3,655

Yates County Genealogical and Historical Society Penn Yan \$3.725

EXHIBITION PLANNING

Arts Projects at St. Mark's Church in-the-Bowery Manhattan \$10,000



Asian American Dance Theater Manhattan \$6,000

Brooklyn Historical Society \$2,500

Brooklyn Children's Museum \$8,000

Delaware County Historical Association Delhi \$3,400

Erie Canal Museum Syracuse \$5,000

Essex County Historical Society Elizabethtown \$996

Fenton Historical Society Jamestown \$1.995

Fraunces Tavern Museum Manhattan \$7,000

Friends of History in Fulton \$2,500

Historical Society of Newburgh Bay \$3,000

Hudson River Museum of Westchester Yonkers \$6,000

Pod, by Charles Simonds, from the exhibition Rethinking the Avant-Garde at the Katonah Gallery.

Jewish Center of Greater Buffalo Getzville \$5,500

Madison County Historical Society Oneida \$3,750

Northern New York Agricultural History Society Lafargeville \$4,000

Rochester Museum and Science Center \$6,000

Schweinfurth Memorial Art Center Auburn \$3,050

Staten Island Children's Museum \$5,000

Whaling Museum Society Cold Spring Harbor \$1,500

EXHIBITION PROGRAMS

Center for Community Studies Manhattan \$5,000

Center for Positive Thought Buffalo \$5,000

Clinton County Historical Association Plattsburgh \$2,500

Jefferson County Historical Society Watertown \$4,900

Port Washington Public Library \$5,000

EXHIBITIONS OF WORKS BY LIVING AMERICAN ARTISTS

Alternative Center for International Arts Manhattan \$10,000

Amigos del Museo del Barrio Manhattan \$10.000

Buffalo Fine Arts Academy/ Albright Knox Art Gallery \$27,300

International Center for Photography Manhattan \$8,900

Light Work Visual Studies Syracuse \$5,000

Museum of Modern Art Manhattan \$20,000

New Museum of Contemporary Art Manhattan \$10,000

Parrish Art Museum Southampton \$5,000

Queens County Art and Cultural Center \$7,500

Solomon R. Guggenheim Museum Manhattan \$10,000

Studio Museum in Harlem Manhattan \$16,000

Whitney Museum of American Art Manhattan \$10.000



A photograph of the M&J Trimmings shop in New York City from the exhibition The Spirit of Aleppo: Syrian-Jewish Immigrant Life in New York at the Sephardic Community Center.

MOZELLE TAWIL

GENERAL OPERATING SUPPORT

1890 House Museum and Center for Victorian Arts Cortland \$10,800

Albany Institute of History and Art \$50,000

American Craft Council Manhattar \$25,000

American Museum of Natural History Manhattar \$585,C00

Amigos del Museo del Barrio Manhattar \$27,500

Bronx County Historical Society \$9,000

Bronx Museum of the Arts \$71,250

Brooklyn Children's Museum \$50,000

Brooklyn Institute of Arts and Sciences/ Brooklyn Museum \$430,000 Buffalo Fine Arts Academy/ Albright Knox Art Gallery \$139,000

Buffalo Society of Natura Science \$35,000

Chemunc County Historical Society Elmira \$7,332

Childrer's Museum of Natural I story and Science Utica \$8,000

Clinton County Historical Association Plattsburgh \$3,500

Delaware County Historical Association Delhi \$5,000

Dewitt Historical Society of Tompkins County Ithaca \$11,000

East Hampton Historical Society \$9,250 Erie Canal Museum Syracuse \$15,000

Everson Museum of Art of Syracuse and Onondaga County \$45,000

Federation of Historical Services Troy \$30,250



Gallery Association of New York State Hamilton \$235,000

Geneva Historical Society \$3,000

Glens Falls-Queensbury Historical Association Glens Falls \$3,500

Guild Hall of East Hampton \$5,000

Hanford Mills Museum at East Meredith \$8,750

Heckscher Museum Huntington \$15,000

Mother and
Daughter, 1805,
by Joshua
Johnston, from
the exhibition
Hidden
Heritage: AfroAmerican Art,
1800-1950 at
the Bronx
Museum of the
Arts.

DAVID STANSBURY

Historical Society of Rockland County New City \$6,000

Hudson River Museum of Westchester Yonkers \$60,000

Huntington Historical Society \$6,000 Hyde Collection Trust Glens Falls \$9,000

International Center for Photography Manhattan \$50,000

International Museum of Photography Rochester \$26,250

Jefferson County Historical Society Watertown \$17,000

Jewish Museum Manhattan \$38,750

Lower Hudson Conference: Historical Agencies and Museums Elmsford \$21,000

Memorial Art Gallery of the University of Rochester \$110,000

Metropolitan Museum of Art Manhattan \$675,000

Museum Village in Orange County Monroe \$11,000

Museum of American Folk Art Manhattan \$12,500

Museum of Holography Manhattan \$7,000

Museum of Modern Art Manhattan \$600,000 Museum of the American Indian Manhattan \$80,000

Museum of the City of New York Manhattan \$50,000

Museums at Stony Brook \$55,000

National Academy of Design Manhattan \$11,250

Ontario County Historical Society Canandaigua \$10,000

Oswego County Historical Society \$13,000

Parrish Art Museum Southampton \$17,500

Pierpont Morgan Library Manhattan \$60,000

Queens County Art and Cultural Center \$45.000

Regional Conference of Historical Agencies Syracuse \$47,250

Rensselaer County Historical Society Troy \$6,000

Rensselaer County Junior Museum Troy \$20,000

Roberson Memorial Binghamton \$35,000

Rochester Museum and Science Center \$110,000

Saratoga County Historical Society Ballston Spa \$3,500 Seneca-Iroquois National Museum Salamanca \$12,500

Shaker Museum Foundation Old Chatham \$12.250

Sleepy Hollow Restorations Tarrytown \$38,000

Solomon R. Guggenheim Museum Manhattan \$110,000

St. Lawrence County Historical Association Canton \$7,000

Staten Island Historical Society \$15,000

Studio Museum in Harlem Manhattan \$69,000

Suffolk County Historical Society Riverhead \$6,000

Ukrainian Museum Manhattan \$15,000

Whitney Museum of American Art Manhattan \$130,000

INDIVIDUAL EXHIBITIONS

1890 House Museum and Center for Victorian Arts Cortland \$5,000

Albany Institute of History and Art \$20,000

American Craft Council Manhattan \$10,000

Arnot Art Museum Elmira \$3,000 Artists' Choice Museum Manhattan \$2,500

Arts Projects at St. Mark's Church in-the-Bowery Manhattan \$10,500

Asia Society Manhattan \$15,000

Bard College Center Annandale-on-Hudson \$13,000

Bronx Museum of the Arts \$5.000

Brooklyn Historical Society \$15,000

Brooklyn Institute of Arts and Sciences/ Brooklyn Museum \$12,000

Carousel Society of the Niagara Frontier North Tonawanda \$2,500

Center for Inter-American Relations Manhattan \$7.500

Chemung County Historical Society Elmira \$9.500

China Institute in America Manhattan \$16,000

Constable Hall Association Constableville \$2,500

Cooper-Hewitt Museum Manhattan \$7,000

Cornell University Ithaca \$6,000

Cortland County Historical Society \$2,000 Dewitt Historical Society of Tompkins County Ithaca \$2,500

Drawing Center Manhattan \$19,000

Fraunces Tavern Museum Manhattan \$20,000

Gregory Museum Hicksville \$1,000

Guild Hall of East Hampton \$8,500

Heckscher Museum Huntington \$7,700

Herkimer County Historical Society \$1,500

Historical Society of Saratoga Springs \$850

Hudson River Heritage Rhinebeck \$15,000

Hudson River Museum of Westchester Yonkers \$19,000

Institute for Research in History Manhattan \$7,000

International Arts Relations Manhattan \$8,000

International Center for Photography Manhattan \$19.700

International Museum of Photography Rochester \$6,000

Jamaica Center for the Performing and Visual Arts Queens \$18,500 Japan Society Manhattan \$20.000

Jewish Museum Manhattan \$25,000

Katonah Gallery \$13,500

Kenkeleba House Manhattan \$5,000

Long Island University C.W. Post Center Greenvale \$4,000

Lyndhurst Tarrytown \$3.950

Memorial Art Gallery of the University of Rochester \$14,950

Munson-Williams-Proctor Institute Utica \$3,000

Museum of American Folk Art Manhattan \$2,000

Museum of the American Indian Manhattan \$5,000

Museum of the Hudson Highlands Cornwall-on-Hudson \$15,000

Museums at Stony Brook \$5,000

National Women's Hall of Fame Seneca Falls \$10,000

New York Hall of Science Queens \$15,000

New York Public Library, Astor, Lenox and Tilden Foundations Manhattan \$17,500 New York University Manhattan \$9.000

Niagara Council of the Arts Niagara Falls \$4,000

Niagara University Niagara Falls \$5,000

Parrish Art Museum Southampton \$20,000

Queens County Art and Cultural Center \$10,000

Roberson Memorial Binghamton \$12,000

Smithtown Historical Society \$4,000 Last well-preserved urban
Dutch house
and silver shop,
1710, from
the exhibition
Dutch Arts
and Culture
in Colonial
America at the
Albany Institute
of History and
Art.

St. Lawrence County Historical Association Canton \$5,000

Staten Island Children's Museum \$5,500

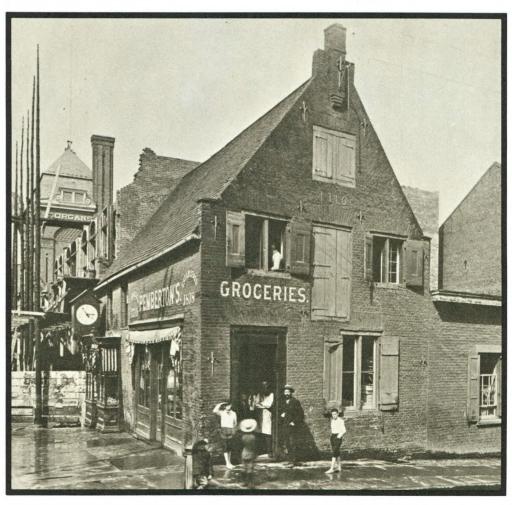
Staten Island Historical Society \$10,000

Syracuse University \$3,800

Ukrainian Museum Manhattan \$10,000

Village of Potsdam Public Museum \$2,500

Washington County Historical Society Fort Edward \$1,740



INSTITUTIONAL DEVELOPMENT

Akwesasne Cultural Center Hogansburg \$10,000

Hallockville Riverhead \$7,500

Historical Society of Early American Decoration Albany \$3,500

Hudson River Maritime Center Kingston \$4,000

Mt. Morris Historical Society \$4,000

Schoharie Museum of the Iroquois Indian \$5,000

Society for the Preservation of Weeksville Brooklyn \$10,000

Sons of Italy Great Neck \$10,000

INTERNSHIPS

Brooklyn Children's Museum \$8,000

Brooklyn Institute of Arts and Sciences/ Brooklyn Museum \$8,500

Center for Inter-American Relations Manhattan \$4,250

Cooper-Hewitt Museum Manhattan \$8,500

Gallery Association of New York State Hamilton \$8,500

Landmark Society of Western New York Rochester \$8,500 Museum of the American Indian Manhattan \$5,000

New Museum of Contemporary Art Manhattan \$8,500

Pierpont Morgan Library Manhattan \$3,500

Rochester Museum and Science Center \$4,250

Solomon R. Guggenheim Museum Manhattan \$8,500

Studio Museum in Harlem Manhattan \$5,750

INTERPRETING THE TWENTIETH CENTURY

Alternative Media Information Center Manhattan \$5,000

American Museum of the Moving Image Queens \$10,000

Bard College Center Annandale-on-Hudson \$7,000

Buffalo and Erie County Historical Society \$27,812

Dewitt Historical Society of Tompkins County Ithaca \$2,500

Erie Canal Museum Syracuse \$3,000

Historic Cherry Hill Albany \$5,000

International Center for Photography Manhattan \$19.600 Shaker Museum Foundation Old Chatham \$8,000

Thousand Islands Shipyard Museum Clayton \$4,000

LOCAL HISTORY AND FOLKLIFE DOCUMENTATION

Arts Council of Rockland Pomona \$4,600

Center for Community Studies Manhattan \$9,000

Clinton-Essex-Franklin Library System Plattsburgh \$18,000

East End Arts and Humanities Council Riverhead \$10,000

Harlem Institute of Fashion Manhattan \$1,000

Hubbard Hall Projects Cambridge \$4,500

Sagamore Institute Saratoga Springs \$8,273

Sephardic Community Youth Center Brooklyn \$15,000

Society for the Preservation of Weeksville Brooklyn \$16,000

Wayne County Historical Society Lyons \$7,000

PLANNING FOR MUSEUM EDUCATION AND INTERPRETATION

American Museum of the Moving Image Queens \$10,000

Bowne House Historical Society Queens \$3,000

Brooklyn Institute of Arts and Sciences/ Brooklyn Museum \$9,950

Center for Community Studies Manhattan \$20,000

Dewitt Historical Society of Tompkins County Ithaca \$1,500

Erie Canal Museum Syracuse \$4,000

Friends of Raynham Hall Oyster Bay \$3,000

Historical Society of Newburgh Bay \$1,500

Museums at Stony Brook \$7,000

Onondaga County Department of Parks and Recreation Liverpool \$5,000

Oswego County Historical Society \$4,021

Rensselaer County Historical Society Troy \$3,000

Seneca-Iroquois National Museum Salamanca \$5,000 Shaker Museum Foundation Old Chatham \$9,000

Smithtown Historical Society \$4,000

St. Lawrence County Historical Association Canton \$3,000

Staten Island Historical Society \$5,000

PUBLIC PROGRAMS

Amigos del Museo del Barrio Manhattan \$5,000

Bard College Center Annandale-on-Hudson \$10,000

Brooklyn Historical Society \$5,000

Brooklyn Institute of Arts and Sciences/ Brooklyn Museum \$5,000

Burchfield Art Center \$5,000

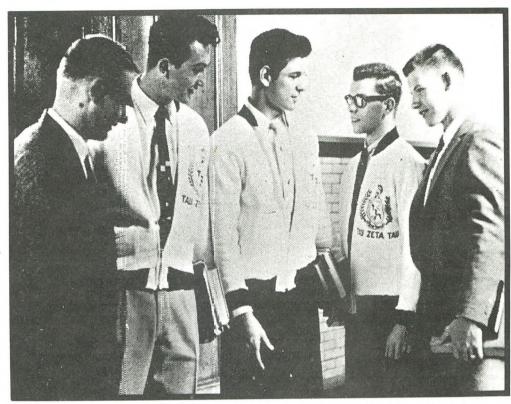
Center for Community Studies Manhattan \$12,000

Center for Inter-American Relations Manhattan \$800

Chemung County Historical Society Elmira \$2,300

China Institute in America Manhattan \$2,000

Cornell University Ithaca \$7,000



A photograph from the Lafayette Oracle, high school vearbook from 1957, in the exhibit Coming of Age in Buffalo: Youth Culture in the Forties and Fifties. at the Buffalo and Erie County Historical Society. Discovery Center of Science and Technology Syracuse \$10,000

Fort Plain Museum \$500

Frank in Furnace Archive Manhattan \$2,000

Fraunces Tavern Museum Manhattan \$12,500

Friends for Long Island's Heritage Syosset \$14,000

Friends of the Brainerd Art Gallery Potsdam \$1,400

Friends of the Neuberger Museum Purchase \$7,500

Gallery Association of New York State Hamilton \$3,000 Glens Falls-Queensbury Historical Association Glens Falls \$8,000

Historical Museum of the D.R. Barker Library Fredonia \$3,200

Historical Society of Rockland County New City \$5,000

International Center for Photography Manhattan \$16,000

Jefferson County Historical Society Watertown \$2,050

Jewish Museum Manhattan \$15,000

Kent Delord House Museum Plattsburgh \$6,000 Landmark Society of Western New York Rochester \$6,500

Museum of American Folk Art Manhattan \$4,000

Museum of Holography Manhattan \$8,000

New Muse Community Museum Brooklyn \$7,000

New York University Manhattan \$2,000

Niagara University Niagara Falls \$10,500

Old Fort Niagara Association Youngstown \$9,900

Port Washington Public Library \$2,825

Roberson Memorial Binghamton \$17,400

Schoharie Museum of the Iroquois Indian \$4,625

Society for the Preservation of Long Island Antiquities Setauket \$1,850

St. Lawrence County Historical Association Canton \$7,390

Staten Island Children's Museum \$5,000

Vanderbilt Museum Centerport \$2,000 Wyckoff House and Association Manhattan \$3,700

SEASONAL SUPPORT

Carousel Society of the Niagara Frontier North Tonawanda \$4,000

Fulton County Historical Society Gloversville \$3,000

Northern New York Agricultural History Society Lafargeville \$4,000

SERVICES TO THE FIELD

Arts Council for Wyoming County Perry \$26,277

Center for Occupational Hazards Manhattan \$1,500

Cooper-Hewitt Museum Manhattan \$39,000

Farmers Museum Cooperstown \$5,000

Federation of Historical Services Troy. \$5,000

Gallery Association of New York State Hamilton \$2,500

Lower Hudson Conference: Historical Agencies and Museums Elmsford \$8,000

Regional Conference of Historical Agencies Syracuse \$24,000 Rensselaer County Historical Society Troy \$9,750

Rochester Museum and Science Center \$5,000

Textile Conservation Workshop South Salem \$5,000

SPECIAL PROJECTS

1000 Islands Craft School and Textile Museum Clayton \$3,000

Fenton Historical Society Jamestown \$3,000

Oysterponds Historical Society Orient \$2,500

Schoharie Museum of the Iroquois Indian \$4,000



Music Program

ADMINISTRATIVE SALARIES

Hallwalls Buffalo \$2,000

Harmonie Ensemble Manhattan

\$2,000

Newband Manhattan \$1.000

Tafelmusik Manhattan \$2,000

Preceding page: Clarinetist Jean Kopperud

performing Kleine Harlekin

the New York Philharmonic.

in the Horizons series of

T. CHARLES ERICKSON

Theatre Development Fund Manhattan \$8,000

COMMISSIONS

Aeolian Chamber Players Manhattan \$1,000

Ahavat Musica Hempstead \$500

Albany Symphony Orchestra \$5,175

American Brass Chamber Music Manhattan \$1,500

Art Awareness Lexington \$2,500

Asian American Dance Theater Manhattan \$500

Bowery Ensemble Manhattan \$1,000

Catskill Conservatory Oneonta \$3,000

Catskill Symphony Orchestra Oneonta \$2,000

Center for New Art Activities Manhattan \$1,250 Concert Artists Guild Manhattan \$5,000

Concerted Effort Albany \$750

Cunningham Dance Foundation Manhattan \$1,000

Dance Base Manhattan \$500

Dance Theatre Workshop Manhattan \$1,250

Dessof Choirs Manhattan \$1,250

Dorian Woodwind Quintet Foundation Manhattan \$2,000

Downtown Music Productions Manhattan \$500

Eccentric Motions Incorporated Manhattan \$1,000

Erick Hawkins Dance Foundation Manhattan \$5,000

Experimental Intermedia Foundation Manhattan \$1,000

Florilegium Manhattan \$2,000

Foundation for the Vital Arts Manhattan \$2,000

Group for Contemporary Music Manhattan \$2,000

Hallwalls Buffalo \$1,500 Harvest Dance Foundation Manhattan \$2.000

Horizon Concerts Manhattan \$1,000

Hudson Valley Philharmonic Poughkeepsie \$1,000

Inoue Chamber Ensemble Manhattan \$1,250

International Arts Relations Manhattan \$2,500

L'Ensemble de la Musique Cambridge \$1,500

Musica Hispana Manhattan \$1,000

Musicians' Accord Manhattan \$1,500

NYORT Manhattan \$2,000

Near Eastern Music Ensemble Brooklyn \$500

New Amsterdam Singers Manhattan \$1,500

New York Art Theatre Institute Manhattan \$2,500

New York City Gay Men's Chorus Manhattan \$2,000

New York City Opera Manhattan \$13.000

New York Consort of Viols Manhattan \$900

New York Latvian Concert Choir Hastings-on-Hudson \$500



North/South Consonance Manhattan \$1,000

Parabola Arts Foundation Manhattan \$8,000

Philharmonia Virtuosi White Plains \$2,000

Rensselaer Polytechnic Institute Troy \$4,000

Rio Grande Union Manhattan \$1,500

SEM Ensemble Brooklyn \$2,500

Skaneateles Festival \$400

Speculum Musicae Manhattan \$2,500

Syracuse Society for New Music \$4,885 Odetta
performs
in Wall to Wall
American Song
series at Symphony Space.

TRICIA REGAN

Transmedia Kinetrics Coalit on Manhattan \$1,250

Trisha Brown Dance Company Manhattan \$2,000

Twyla Tharp Dance Foundation Manhattan \$6,000

Universal Jazz Coalition Manhattan \$2,000

Utica Symphony \$1,125

Williamsburgh Music Center Brooklyn \$1,000

Wind Artists Foundation Manhattan \$1,500

COMMUNITY PROGRAMS/ OUTREACH

Delaware Heritage Downsville \$2,000

GENERAL OPERATING SUPPORT

Albany Symphony Orchestra \$55 000

American Composers Orchestra Manhattan \$35 000

American Concert Eand Society of Long Island Jericho \$5,000

American Music Center Manhattan \$35,000

Amherst Saxophone Society Buffalo \$8,000 Binghamton Symphony and Choral Society \$25,000

Boehm Quintette Manhattan \$2.000

Brooklyn Philharmonic \$90,000

Buffalo Philharmonic Orchestra \$400.000

Catskill Conservatory Oneonta \$19.000

Chamber Music Society of Lincoln Center Manhattan \$6,000

Composers Recordings Manhattan \$13,000

Composers' Forum Manhattan \$9,000

Concert Artists Guild Manhattan \$24,000

Concert Royal Manhattan \$20,000

Dorian Woodwind Quintet Foundation Manhattan \$8,360

Early Music Foundation Manhattan \$24,500

Elmira Symphony and Choral Society \$4,000

Golden Fleece Manhattan \$4,000

Goldman Memorial Band Manhattan \$8,000

Hudson Valley Philharmonic Poughkeepsie \$72,000

International Art of Jazz Stony Brook \$38,000 Island Philharmonic Society Huntington \$80,000

Ithaca Opera Association \$6,000

Jazz Composers Orchestra Association Manhattan \$17,000

Jubal Trio Manhattan \$3,000

L'Ensemble de la Musique Cambridge \$8,000

Leonarda Productions Brooklyn \$5,000

Light Opera of Manhattan \$8,500

Metropolitan Opera Association Manhattan \$775,000

Mozartean Players Bronx \$7,500

Music for Westchester White Plains \$23,000

New Amsterdam Singers Manhattan \$4,000

New York Gilbert and Sullivan Players Manhattan \$10,000

Octavo Singers of Schenectady \$2,300

Orpheon Manhattan \$15,000

Orpheus Chamber Ensemble Manhattan \$14,000

Oswego Opera Theatre \$6,000 Philharmonia Virtuosi White Plains \$12,000

Philharmonic Symphony Society of New York Manhattan \$420,000

Queens Symphony Orchestra \$77,000

Reich Music Foundation Manhattan \$9,000

Seacliff Chamber Players \$24,000

Skaneateles Festival \$5,000

Society for Chamber Music in Rochester \$7,000

Speculum Musicae Manhattan \$15.000

St. Luke's Chamber Ensemble Manhattan \$14,000

Stage Struck Manhattan \$11.000

Syracuse Camerata \$3.500

Syracuse Opera Company \$60,000

Syracuse Symphony Orchestra \$310,000

Tri-Cities Opera Company Binghamton \$70,000

Waverly Consort Manhattan \$35.000

Westchester Symphony Orchestra Larchmont \$4.000

Western New York Opera Theatre Getzville \$6,000 Young Concert Artists Manhattan \$25,000

NON-PROFESSIONAL MUSIC PERFORMANCES

Brockport Symphony Association \$4,000

Canticum Novum Singers Manhattan \$4,000

Catskill Choral Society Oneonta \$3,000

Cheektowaga Community Symphony Orchestra \$1,000

Collegiate Chorale Manhattan \$4.000

County Choral Society New City \$1,000

Dessof Choirs Manhattan \$3.000

Farmers Museum Cooperstown \$1,000

Finger Lakes Symphony Orchestra Newark \$3.500

Florilegium Manhattan \$1.500

Grace Choral Society Brooklyn \$2,000

Great Neck Choral Society \$2,000

Greece Performing Arts Society North Greece \$2,500

Long Island Music Association Massapequa \$1,000 Long Island Singers Society Glen Cove \$1,500

Long Island Symphony Choral Association Port Jefferson \$3,000

Madrigalia Rochester \$1,500

Marcellus Chorale Elbridge \$750

Mid-Hudson Camerata Chorale Poughkeepsie \$1,000

Mohawk Valley Chorus Amsterdam \$2,000

New York Choral Society Manhattan \$5,000

New York City Gay Men's Chorus Manhattan \$2.500

New York Latvian Concert Choir Hastings-on-Hudson \$1,000

Occasional Music Society Manhattan \$2,500

Oratorio Society of New York Manhattan \$3,000

Ossining Choral Society Briarcliff Manor \$1,600

Philharmonic Symphony Westchester New Rochelle \$4,000

Rochester Bach Festival Fairport \$2,000

Rochester Oratorio Society \$1,000 Sherburne Music Theatre Society \$2,000

St. Cecilia Club Manhattan \$2,000

Taghkanic Chorale Yorktown Heights \$2,000

Westchester Choral Society White Plains \$1,500

Westchester Chorale Bronxville \$1,000

PRESENTATION

New Music for Young Ensembles Manhattan \$5,000

Si Yo Music Society Foundation Manhattan \$1,500

PROFESSIONAL PERFORMANCES HOME BASE

92nd Street YM-YWHA Manhattan \$38,000

A New Space Manhattan \$6,000

After Dinner Opera Company Manhattan \$6,500

Ahavat Musica Hempstead \$3,500

Alternative Center for International Arts Manhattan \$15,000

Amato Opera Theatre Manhattan \$5,000

American Brass Chamber Music Manhattan \$6,000 American Chamber Ensemble Baldwin \$4,500

American Symphony Orchestra Manhattan \$60,000

Amor Artists Bronx \$2,000

An Die Musik Manhattan \$3.500

Ars Nova Musicians Chamber Orchestra Buffalo \$6,000

Aulos Ensemble Manhattan \$4,000

Aurora: A Baroque Ensemble Manhattan \$1,500

BC Pops Johnson City \$14,000

Bach Aria Group Association Stony Brook \$3,000

Bargemusic Brooklyn \$4,500

Bel Canto Opera Company Manhattan \$8,000

Bowery Ensemble Manhattan \$3,500

Bronx Arts Ensemble \$18,000

Bronx Opera Company \$21,000

Brooklyn Opera Society \$8,000 Buffalo Fine Arts Academy/ Albright Knox Art Gallery \$6,000

Buffalo New Music Ensemble \$2,000

Burnt Hills Oratorio Society \$1,250

Capitol Chamber Artists Albany \$4,500

Caramoor Center for Music and the Arts Katonah \$8,000

Carnegie Hall Corporation Manhattan \$65,000

Catskill Symphony Orchestra Oneonta \$14,000

Cayuga Chamber Orchestra Ithaca \$10,000

Center for Contemporary Opera Manhattan \$1,500

Chappaqua Orchestral Association \$4,000

Charas Manhattan \$2,500

Chautauqua County Chamber Singers Jamestown \$3,250

Chautauqua Institution \$55,000

Chinese Music Ensemble of New York Manhattan \$6,000

City Grand Opera Company Manhattan \$10,000



Members of the New Music Network Tour

MARTHA SWOPE ASSOCIATES/ LINDA ALANIZ

Clarion Music Society Manhattan \$4,000

Collar City Pops Troy \$1,000

Community Music School of Spring Valley \$2,000

Concert Society of Putnam Carmel \$4,500 Concerted Effort Albany \$1,000

Contrasts in Contemporary Music Manha tan \$11,000

Corning Philharmonic Society \$7,500

Creative Music Foundation Woodstock \$10,000

Creative Performing Institute Hempstead \$5,000

Da Cabo Chamber Players Manhattan \$7,000

Dance Theatre Workshop Manhattar \$8,000 Dance Visions Manhattan \$5,000

Downtown Music Productions Manhattan \$9.000

Eightonal Coalition Manhattan \$3,000

Erick Hawkins Dance Foundation Manhattan \$3.000

Experimental Intermedia Foundation Manhattan \$9,500

Festival Ensemble Society Hollis \$4,000 Foundation for Baroc Je Music Greenfield Center \$6,500

Game an Son of Lion Manhattan \$1,200

Gateway Symphony of Staten Island \$3,000

Genesee Arts Council Batavia \$500

II Giul ari di Piazza Manhattan \$5,000

Glimmerglass Opera Theatre Cooperstown \$20,000

Gregg Smith Singers Manhattan \$10,000 Group for Contemporary Music Manhattan \$13,000

Guild of Composers Manhattan \$2,000

Hallwalls Buffalo \$4,000

Harlem Cultural Council Manhattan \$2.000

Harmonic Arts Society Manhattan \$5,000

Harmonie Ensemble Manhattan \$1,500

Harpsichord Unlimited Manhattan \$4,000

Hebrew Arts School for Music and Dance Manhattan \$10,500

Highlights in Jazz Manhattan \$3,500

Horizon Concerts Manhattan \$4,000

Housing Symphony Orchestra Manhattan \$19,000

Inoue Chamber Ensemble Manhattan \$1,000

Institute for Art and Urban Resources Queens \$2,500

Ithaca A Capella Association \$1,500

Jamaica Center for the Performing and Visual Arts Queens \$4,500

Jazztrack Manhattan \$3,000 Jupiter Symphony of New York Manhattan \$16,000

Lake Placid Sinfonietta \$3,000

League of Composers--ISCM Manhattan \$10,000

Lincoln Center for the Performing Arts Manhattan \$82,000

Long Island Baroque Ensemble Port Washington \$12,790

Long Island Chamber Ensemble Huntington Station \$7,500

Manna House Workshops Manhattan \$6,000

Maplewood Music Festival Elizabethtown \$4,500

Marwick Opera Workshop Commack \$3.000

Merrick Symphony Orchestra \$5,000

Metropolitan Greek Chorale Manhattan \$2,000

Mohawk Valley Center for the Arts Little Falls \$2,000

Muse of Eloquence Manhattan \$2,000

Music Associates of New York Glen Cove \$5,000

Music for Homemade Instruments Manhattan \$2,000 Music for a While Stony Point \$3,550

Music from China Manhattan \$1,500

Music from Japan Manhattan \$6,000

Musica Hispana Manhattan \$2,000

Musica Sacra Manhattan \$20,000

Musical Elements/ Daniel Asia Manhattan \$8,000

Musicians' Accord Manhattan \$3.000

NYORT Manhattan \$1,000

Nassau Symphony Society Garden City \$14,000

National Choral Council Manhattan \$8,000

National Grand Opera East Williston \$10,000

National Music Theatre Network New York \$2,000

National Opera Ebony Manhattan \$10,000

New Music Consort Manhattan \$9,000

New Orchestra of Westchester Hartsdale \$5,000 New Philharmonia of Riverside Manhattan \$3,000

New York Brass Choir South Farmingdale \$3,000

New York Chamber Orchestra Manhattan \$2,000

New York City Artists' Collective Manhattan \$1,000

New York City Opera Manhattan \$475,000

New York Consort of Viols Manhattan \$3,460

New York Cornet and Sacbut Ensemble Manhattan \$6,000

New York New Music Ensemble Manhattan \$4,000

New York Philomusica Chamber Ensemble Manhattan \$4,000

The New York Revels Manhattan \$2,000

New York Shakespeare Festival Manhattan \$13,000

New York Vocal Arts Ensemble Manhattan \$4,000

Newband Manhattan \$2.000

Odyssey Chamber Players Manhattan \$2,500

Omega Ensemble Manhattan \$3,100 Opera Ensemble of New York Manhattan \$12,000

Opera Festival Association Glens Falls \$70,000

Opera Orchestra of New York Manhattan \$18.000

Opera Theatre of Rochester \$33,000

Parabola Arts Foundation Manhattan \$4,895

Parnassus Contemporary Music Foundation Manhattan \$11,000

Performers Committee Manhattan \$15,000

Performing Artservices Manhattan \$5,500

II Piccolo Teatro Dell'Opera Brooklyn \$5,000

Pomerium Musices Manhattan \$7,500

Pone Ensemble for New Music New Paltz \$4,000

Pro Musicis Foundation Manhattan \$1,000

Quintet of the Americas Manhattan \$2,000

Renaissance Band Calliope Manhattan \$7,000

Rensselaer Polytechnic Institute Troy \$4,000 Rochester Chamber Orchestra \$4,500

Rochester Philharmonic Orchestra \$260.000

Roulette Extramedia Resources Manhattan \$9,000

SEM Ensemble Brooklyn \$1,500

Samaya Foundation Manhattan \$3,000

Saxon Wood Chamber Players White Plains \$1,500

Schenectady Symphony Orchestra \$6,000

Schola Cantorum of Syracuse \$3.800

Senior Musicians Association Manhattan \$2,000

Sine Nomine Singers Manhattan \$5.750

Society for the Appreciation of Guitar Quartets Buffalo \$3,000

Society of Universal Cultural Arts Manhattan \$10,000

Sonic Architecture Manhattan \$3.000

Soundart Foundation Manhattan \$500

Spectra Arts Manhattan \$1,000 St. Ann's Center for Restoration and the Arts Brooklyn \$3,000

Staten Island Chamber Music Players \$4,500

Suffolk Concert Band Society Sayville \$5,000

Summer of Music on the Hudson Manhattan \$9,000

Sylvan Winds Manhattan \$5,000

Symphony Space Manhattan \$13,000

Syracuse Society for New Music \$12,000

Syracuse Vocal Ensemble \$2,000

Tafelmusik Manhattan \$1,000

Thornwood Center for Performing Arts Delhi \$500

Thought, Movement, Motor Manhattan \$2,000

Universal Jazz Coalition Manhattan \$19,000

Utica Symphony \$9,000

Vineyard Theatre and Workshop Center Manhattan \$6,000

WNYC Foundation Manhattan \$4,360

Washington Square Contemporary Music Manhattan \$8,500 Westchester Conservatory of Music White Plains \$1,000

Western Wind Vocal Ensemble Manhattan \$11,000

Wind Artists Foundation Manhattar \$4,000

Woodstock Chamber Orchestra \$6,500

World Music Institute Manhattan \$5,000

Yeh Yu Chinese Opera Association Manhattan \$9,000

PROFESSIONAL PERFORMANCES TOURING

Aeolian Chamber Players Manhattan \$6.500

Ars Nova Musicians Buffalo \$4.000

Aspen Wind Quintet Manhattan \$3,000

Association of Hispanic Arts Manhattan \$1,000

Aston Magna Foundation for Music Great Barrington \$3,000

Aurora: A Baroque Ensemble Manhattan \$1,500

Bach Aria Group Association Stony Brook \$3.000 Catskill Symphony Orchestra Oneonta \$3,000

Chautauqua County Chamber Singers Jamestown \$1,000

Chinese Music Ensemble of New York Manhattan \$2,000

Clarion Music Society Manhattan \$4,000

Concerted Effort Albany \$5,200

Creative Performing Institute Hempstead \$8,000

Da Capo Chamber Players Manhattan \$2,000

Gageego Manhattan \$2,500

Gamelan Son of Lion Manhattan \$1,300

Gregg Smith Singers Manhattan \$6,000

Group for Contemporary Music Manhattan \$1,000

Horizon Concerts Manhattan \$5,000

Jazz Heritage Society Brooklyn \$2,500

Jazzmobile Manhattan \$85,000

Lincoln Center for the Performing Arts Manhattan \$8,000 MSQ Enterprises Mt. Kisco \$3,000

Maplewood Music Festival Elizabethtown \$1,500

Mendelssohn String Quartet Manhattan \$1,200

Municipal Concerts Oakland Gardens \$10.000



Music for Many Millwood \$1,000

NYORT Manhattan \$5,000

New Music Consort Manhattan \$11,000

New York Brass Choir South Farmingdale \$3,500 Skaneateles Festival, outdoor concert.



Newband core members, left to right Stefani Starin, James Pugliese, Dean Drummond, Dominic Donato and Dora Ohrenstein.

KEN HOWARD

New York Chamber Orchestra Manhatan \$4,000

New York Chamber Solbists Manhattan \$3,000

Newband Manhattan \$3.000

North/South Consorance Manhattan \$1,000

Omega Ensemble Manhattan \$1 900

Renaissance Band Calliope Manhattan \$5,000

Rcchester Philharmonio Orchestra \$40,000

SEM Ensemble Brook yn \$4,500 Society for the Appreciation of Guitar Quartets Buffalo \$2,000

Spectra Arts Manhattan \$3,000

Syracuse Society for New Music \$2,000

Thornwood Center for Performing Arts Delhi \$500

Tremont String Quartet Geneseo \$3,500

West End Symphony Manhattan \$5,000

Williamsburgh Music Center Erooklyn \$2,000

PUBLICATION

Chamber Music America Manhatian \$5,000 Meet the Composer Manhattan \$10.000

New Wilderness Foundation Manhattan \$6,000

Soundart Foundation Manhattan \$7.000

RECORDING

Albany Symphony Orchestra \$5,000

American Chamber Ensemble Baldwin \$1,500

Boehm Quintette Manhattan \$2.000

Brooklyn Philharmonic \$3,000

Capitol Chamber Artists Albany \$2,000

Da Capo Chamber Players Manhattan \$2,500

Fast Folk Musical Magazine Manhattan \$2,000

Jubal Trio Manhattan \$1,000

Musical Observations Manhattan \$3,000

New York Brass Choir South Farmingdale \$1,500

New York City Opera Manhattan \$10.000

New York Cornet and Sacbut Ensemble Manhattan \$2,000 New York New Music Ensemble Manhattan \$2,000

Opus One Recordings Manhattan \$10,000

Parabola Arts Foundation Manhattan \$1,000

Parnassus Contemporary Music Foundation Manhattan \$2,000

Piccolo Society Buffalo \$2,000

Pone Ensemble for New Music New Paltz \$1,000

Recorded Anthology of American Music Manhattan \$7,500

Rensselaer Polytechnic Institute Troy \$2,000

Sine Nomine Singers Manhattan \$3,500

Soundscape Presents Manhattan \$4,000

St. Luke's Chamber Ensemble Manhattan \$2,500

SERVICES TO THE FIELD

Arts Council in Buffalo and Erie County Buffalo \$8,000

Bryant Park Restoration Corporation Manhattan \$2,500

Chamber Music America Manhattan \$5,000 Corporation of Yaddo Saratoga Springs \$5,000

Experimental Intermedia Foundation Manhattan \$1,000

Haleakala Manhattan \$18,000

Inter-Media Art Center Huntington \$6,000

Meet the Composer Manhattan \$210,000

National Music Theatre Network New York \$1,000

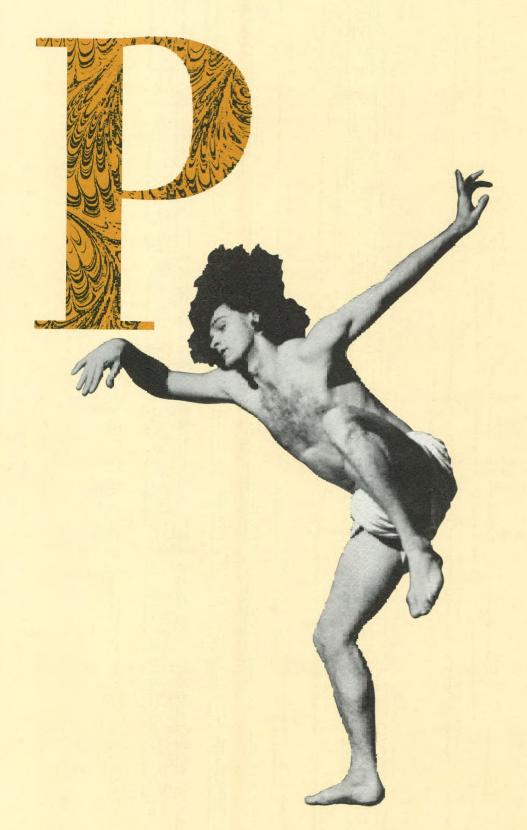
New York Consortium for New Music Manhattan \$4,000

Theatre Development Fund Manhattan \$27,000

Universal Jazz Coalition Manhattan \$11,000

SPECIAL PROJECTS

Friends of Mendelssohn String Quartet Manhattan \$1,500



PRESENTING ORGANIZATIONS PROGRAM

Presenting Organizations Program

ADMINISTRATIVE SALARIES

American Dance Asylum Binghamton \$1,000

Coney Island, USA Brooklyn \$1,500

Friends of the Davis Center Manhattan \$1,000

COMMISSIONS

Brooklyn Academy of Music \$5,500

Carnegie Hall Corporation Manhattan \$5,000

Chenango County Council of the Arts Norwich \$2,400

Dancing in the Streets Brooklyn \$4,500

Emanu-El Midtown YM-YWHA Manhattan \$1,000

Franklin Furnace Archive Manhattan \$5,000

Old Songs Guilderland \$1,500

Roxbury Arts Group \$2,500

Schoharie County Arts Council Cobleskill \$2.500

Thelma Hill Performing Arts Center Brooklyn \$2,500

GENERAL OPERATING SUPPORT

Bardavon 1869 Opera House Poughkeepsie \$50,000 Brooklyn Academy of Music \$300,000

Carnegie Hall Corporation Manhattan \$80.000

Chemung County Performing Arts Center Elmira \$55,000

Community Services Brooklyn \$63,000

Friends of the Arts Locust Valley \$60,000

Friends of the Bay Shore-Brightwaters Library Brightwaters \$25,000

Lancaster New York Opera House \$3,500

QRS Arts Foundation Buffalo \$16,000

Sullivan County Arts Council Loch Sheldrake \$10,000

TSB Music Hall Corporation Troy \$12,000

Ticonderoga Festival Guild \$6,500

INCENTIVE PROGRAMMING

Chautauqua County Association for the Arts Jamestown \$10,750

Chemung County Performing Arts Elmira \$9,425

Council on the Arts for Clinton County Plattsburgh \$5,175 Friends of the Bay Shore-Brightwaters Library Brightwaters \$7,650

QRS Arts Foundation Buffalo \$5,315

NEW PRESENTER DEVELOPMENT

Bond Street Theatre Coalition Palenville \$3,000

Center for the Arts at Ithaca \$2,250

Chemung-Southern Tier Library Corning \$3,900

Gates Hall Association Pultneyville \$1,800

Genesee Valley Council on the Arts Geneseo \$1,000

Kirkland Art Center Clinton \$2,000

Lake George Regional Arts Project \$3,000

Library Action Committee of Corona Queens \$3,000

Mid-York Library System Utica \$4,050

Mother's Theatre Ithaca \$2,500

Northern Westchester Center for the Arts Goldens Bridge \$1,000

River Arts Repertory Company Woodstock \$2,000

Preceding page:
Mark Morris Dance Group
participated in Celebrate
Brooklyn at the Prospect
Park bandshell presented
by the Fund for the
Borough of Brooklyn.

Theatre for Young People of Herkimer County Herkimer \$2,500

Upper Catskill Community Council of the Arts Oneonta \$4,000

West Kortright Centre East Meredith \$3,000

Woodstock Guild of Craftsmen \$2,500

Yaugh Krepple Busch Stone Ridge \$500

PRESENTATION

55th Street Dance Theatre Foundation Manhattan \$20,000

92nd Street YM-YWHA Manhattan \$33,000

Adirondack Lakes Center for the Arts Blue Mountain Lake \$5,500

Afrikan Poetry Theatre Queens \$9,000

Alfred University \$5,000

American Dance Asylum Binghamton \$1,800

Amsterdam Area Community Concerts \$2,000

Art Awareness Lexington \$6,000

Art in Action Fosendale \$3,000

Arts Center of Nazareth College Fochester \$21,000

Arts Center Theatre of Schenectady \$97,500



Arts Council at Freeport \$5,000

Arts Ccuncil for Wycming County Perry \$4,000

Arts Council of Orange County Middletown \$26,500

Arts Guild of Old Forge \$5,000

Asia Scciety Manhattan \$5,000

Asian American Dance Theater Mannat:an \$1,000 Associated Colleges of the St. Lawrence Valley, Potsdam \$6,000

Association for Performing Arts Yorktown Heights \$4,500

3ACA/The Brooklyn Arts Council \$7,000

Battery Dance Corporation Manhattan \$500

Beetheven Society Manhattan S3,000 Erica Lindsay performs at Lake George Jazz Weekend, Lake George Arts Project.

THOM RANDALL

Brookhaven Employees Recreation Association Upton \$1,000

Buffalo Chamber Music Society \$7,000

Caramoor Center for Music and the Arts Katonah \$19,500

Carousel Society of the Niagara Frontier North Tonawanda \$1,000

Center for Inter-American Relations Manhattan \$3,200

Central New York Community Arts Council Utica \$4,000

Chamber Music Society of Utica \$3,500

Chautauqua County Association for the Arts Jamestown \$22,500

Chemung Valley Arts Council Corning \$7,000 Chenango County Council of the Arts Norwich \$9.500

Chenango United Concert Association Norwich \$3,000

City of Yonkers \$2,000

Community Concerts of Burnt Hills \$500

Community Culture of Queens \$20,000

Concerts Plus Manhattan \$1,000

Coney Island, USA Brooklyn \$1,500

Cooperstown Concert Series \$7,000

Corning Philharmonic Society \$3,700

Council on the Arts for Clinton County Plattsburgh \$12,000

Country Dance Society Manhattan \$4,000

Creative Time Manhattan \$17,500

Cultural Resources Council of Syracuse and Onondaga County Syracuse \$14,500

Dancing in the Streets Brooklyn \$5,000

Dodge-Pratt-Northam Art and Community Center Boonville \$3,915 Earlville Opera House \$4,000

East End Arts and Humanities Council Riverhead \$8,500

Elmira Symphony and Choral Society \$500

Emanu-El Midtown YM-YWHA Manhattan \$1,500

The Erpf Catskill Cultural Center Arkville \$2.500

Finger Lakes Regional Arts Council Geneva \$3,750

Five Towns Music and Art Foundation Woodmere \$5,000

Franklin Furnace Archive Manhattan \$4,000

Freeport Community Concert Association \$5,500

Friends of Chamber Music of Troy \$2,500

Friends of Good Music of the Olean Area \$7.000

Friends of the Davis Center Manhattan \$4,000

Fund for the Borough of Brooklyn \$16,000

Genesee Arts Council Batavia \$2,500

Geneva Concerts \$7,500 Greene County Council on the Arts Catskill \$3,000

Guild Hall of East Hampton \$6,000

Haleakala Manhattan \$10,000

Hamilton College Clinton \$2,000

Harlem Cultural Council Manhattan \$25.000

Hebrew Arts School for Music and Dance Manhattan \$8,000

Henry Street Settlement Manhattan \$7,000

Hornell Area Arts Council Hornell \$4,000

Hospital Audiences Manhattan \$6,000

Hubbard Hall Projects Cambridge \$3,400

Hudson River Museum of Westchester Yonkers \$6,000

Huntington Arts Council \$3,000

Hyde Collection Trust Glens Falls \$750

Inter-Media Art Center Huntington \$12,000

Islip Arts Council East Islip \$30.094

Jamaica Center for the Performing and Visual Arts Queens \$1,500 Jamestown Concert Association \$8,000

Japan Society Manhattan \$1,000

Joyce Theatre Foundation Manhattan \$15,000

Lake Placid Association for Music, Drama and Art \$5,750

Lincoln Center for the Performing Arts Manhattan \$158,500

Long Beach Advancement for the Arts \$8,500

Long Island University C.W. Post Center Greenvale \$9,707

Long Island University of Southampton \$2,000

Malone Arts Council \$7,000

Mamaroneck Free Library \$24,000

Martin Luther King, Jr. Concert Series Brooklyn \$3,000

Maverick Concerts Woodstock \$7.000

Merrick-Bellmore Community Concert Association North Merrick \$2,500

Metropolitan Museum of Art Manhattan \$5,000

Metropolitan Opera Association Manhattan \$65,000 Midwood Field Concert Series Brooklyn \$1,000

Mohawk Valley Center for the Arts Little Falls \$2,250

Morgan Park Summer Music Festival Glen Cove \$3,500

Mt. Kisco Community Concert Association \$1,000

Munson-Williams-Proctor Institute Utica \$2,500

Music and Art Center of Greene County Lexington \$1,500

Music Before 1800 Manhattan \$4,500

Nassau County Mineola \$35,000

National Foundation for Jewish Culture Manhattan \$4,000

New Berlin Art Forum \$2,500

New School Concerts Manhattan \$2,000

New York Shakespeare Festival Manhattan \$3,000

Niagara Council of the Arts Niagara Falls \$10,000

North Country Library System Watertown \$6,000

Ogdensburg Community Players \$7,000 Old Songs Guilderland \$6,500

Oneida Area Arts Council \$5,000

Oneonta Concert Association \$7,500

Oswego County Council on the Arts \$10,000

Oyster Bay Cultural Center Performing Arts Division Massapequa \$3,500

Paramount Center for the Arts Peekskill \$10,000 Mime/clown Bob Berky, and senior citizen participant at Hospital Audiences performance in Co-op City, the Bronx.

KEN GITTELL

Parrish Art Museum Southampton \$5,000

Performance Space 122 Manhattan \$4,500

Performing Arts Repertory Theatre Foundation Manhattan \$4,000

Pyramid Arts Center Rochester \$5,000

Queens Council on the Arts \$5,000

Rensselaer County Junior Museum Troy \$2,000



Creative Time's

Art on the

Beach closing
party.

Bill Lane's
sculpture in

ROBIN HOLLAND

background.

Rensselaerville Institute \$2,000

Riverbay Fund Bronx \$2,000

Rochester Philharmonic Orchestra \$15.000

Rockaway Music and Arts Council Queens \$7,500

Rockland Center for the Arts West Nyack \$7,750 Schoharie Colonial Heritage Association \$1,000

Schoharie County Arts Council Cobleskill \$5,000

Sleepy Hollow Concert Association Irvington \$1,000

Snug Harbor Cultural Center Staten Island \$14,000 Soundscape Presents Manhattan \$9,000

Spencertown Academy Society \$3,456

St. Ann's Center for Restoration and the Arts Brooklyn \$17,000

St. Luke's Chamber Ensemble Manhattan \$5,000

State University of New York at Brockport \$1,000



Rome Art and Community Center \$4,000

Roxbury Arts Group \$7,800

Saratoga Performing Arts Center Saratoga Springs \$100,000 Society for the Third Street Music School Settlement Manhattan \$3,500

Solomon R. Guggenheim Museum Manhattan \$3,000

Sonnenberg Gardens Canandaigua \$1,000 State University of New York at Geneseo \$2,000

State University of New York at Stony Brook \$3,000

Staten Island Children's Museum \$5,000 Staten Island Council on the Arts \$2,000

Stecher Horowitz School of Art Cedarhurst \$1,500

Syracuse Friends of Chamber Music \$4,500

Syracuse Symphony Orchestra \$31,000

Theatre for the New City Foundation Manhattan \$4,000

Theatre League of Westchester Scarsdale \$3,000

Theatre Three Productions Port Jefferson \$9,000

Thelma Hill Performing Arts Center Brooklyn \$13,500

Town of Hempstead \$7,000

Trinity Pawling School \$2,000

Troy Chromatic Concerts \$4,213

Union College Schenectady \$6,000

Unison Learning Center New Paltz \$5,000

United Jewish Y's of Long Island Plainview \$8,500

Universal Jazz Coalition Manhattan \$8,000

Washington Park Theatre Albany \$1,000

Watertown Community Concert Association \$1,000 Wave Hill Bronx \$7,000

Westchester Conservatory of Music White Plains \$500

Westchester County White Plains \$6,000

Woodside on the Move Queens \$4,000

Woodstock Playhouse Association \$20,750

Wooster Group Manhattan \$5,000

YM-YWHA of Washington Heights and Inwood Manhattan \$5,500

Yates Performing Arts Series Penn Yan \$5,500

PROFESSIONAL CONSULTANTS

Bond Street Theatre Coalition Palenville \$1,000

Community Culture of Queens \$1,000

SERVICES TO THE FIELD

New York Foundation for the Arts Manhattan \$30,000



SPECIAL ARTS SERVICES PROGRAM

Special Arts Services Program

ADMINISTRATIVE DEVELOPMENT

An Claidheamh Soluis Manhattan \$7,780

Audience Development Committee Manhattan \$7,500

Bloomingdale House of Music Manhattan \$10,000

Dance Visions Manhattan \$10,000

Downtown Ballet Company Manhattan \$3,000

The Family Manhattan \$5.000

Foundation for the Vital Arts Manhattan \$8,000

Friends of Puerto Rico Manhattan \$8,000

Pan Asian Repertory Theatre Manhattan \$7,500

Rod Rodgers Dance Company Manhattan \$10,000

Spanish-English Ensemble Theatre Manhattan \$5,200

Thalia Spanish Theatre Sunnyside \$8,000

Visual Arts Research and Resource Center Relating to the Caribbean Manhattan \$5,000

ADMINISTRATIVE SALARIES

Amistad World Theatre Manhattan \$2,500

Association of Hispanic Arts Manhattan \$7,500

Barrunto Dancers Manhattan \$2,000

Bloomingdale House of Music Manhattan \$12,000

Boys Harbor Manhattan \$3,000

Community Services Brooklyn \$4,000

Harlem Institute of Fashion Manhattan \$7,500

Hispanic Organization of Latin Actors
Manhattan
\$3,000

Invisible Performance Workshop Bronx \$1,000

Kenkeleba House Manhattan \$13,000

Last Word Jazz Researchers Buffalo \$2,000

Lefferts Gardens Community Music Center Brooklyn \$500

Mafata Dance Company Bronx \$3,500

Metropolitan School for the Arts Syracuse \$7,500 Mind-Builders Creative Arts Company Bronx \$4,000

New York Latvian Concert Choir Hastings-on-Hudson \$1,500

New York Street Theatre Caravan Queens \$3,000

Roosa School of Music Brooklyn \$8,150

Young People's Chinese Cultural Center Manhattan \$2,000

ARTISTS-IN-RESIDENCE

Asian American Dance Theater Manhattan \$9.000

Bedford Stuyvesant Restoration Brooklyn \$6,000

Bronx Museum of the Arts \$9,000

Bronx River Art Center \$9.000

Cinque Gallery Manhattan \$9,000

Harlem School of the Arts Manhattan \$9,000

Kenkeleba House Manhattan \$9,000

Samaya Foundation Manhattan \$6,000

Studio Museum in Harlem Manhattan \$20,000

Preceding page:
The late Charles Moore,
choreographer, dancer,
teacher, founder and
artistic director of Dances
and Drums of Africa in his
classic Awasa Astrige.

COMMISSIONS

Asian American Dance Theater Manhattan \$4.500

COMMISSIONS FOR MINORITY CHOREOGRAPHER DEVELOPMENT

Arts Projects at St. Mark's Church in-the-Bowery Manhattan \$4,500

Dance Theatre Foundation Manhattan \$4,500 New York City Hispanic-American Dance Company Manhattan \$4,500

Performance Space 122 Manhattan \$4,500

Saeko Ichinohe and Company Manhattan \$4,500

Thabo Dance Foundation Staten Island \$4,500 Asian Cine-Vision Manhattan \$9,000

Bedford Stuyvesant Restoration Brooklyn \$9,000

Chassidic Art Institute Brooklyn \$6,000

Chinese American Arts Council Manhattan \$1,500 Cinque Gallery Manhattan \$2,500

Genesis II Museum of International Black Culture Manhattan \$1,500

Kenkeleba House Manhattan \$21,000

Dancer/choreographer Muna Tseng, commissioned by the Foundation for the Open Eye.

Library Action Committee of Corona Queens \$3,000

Man Fa Center of Chinatown Manhattan \$1,250

National Urban League Manhattan \$6,500

Where We At Black Women Artists Brooklyn \$7,500



Experimental Intermedia Foundation Manhattan \$4,500

Foundation for the Vital Arts Manhattan \$4,500

Mafata Dance Company Bronx \$2,350

CONFERENCES/ SEMINARS

Hatch Billops Collection Manhattan \$9.000

EXHIBITIONS

Alternative Media Information Center Manhattan \$2,000

Amauan Workshop Manhattan \$3,000

FOLK ARTS

Art Appreciation Guild of St. Nicholas Ukranian Orthodox Church Troy \$3,000

Hebrew Arts School for Music and Dance Manhattan \$1,000

Lefferts Gardens Community Music Center Brooklyn \$750

Loremil Machado African-Brazilian Dance Company Manhattan \$500

Store Front Museum/ Paul Robeson Theatre Jamaica \$1,000

GENERAL OPERATING SUPPORT

Afrikan Poetry Theatre Queens \$13,000

Aims of Modzawe Queens \$30,000

American Indian Community House Gallery Manhattan \$15,000

An Claidheamh Soluis Manhattan \$20,200

Art Resources for Teachers and Students Manhattan \$30,000

Asian American Dance Theater Manhattan \$39,000

Association of Community-Based Artists of Westchester Mt. Vernon \$25,000 Audience Development Committee Manhattan \$8,000

Basement Workshop Manhattan \$25,000

Black Dimensions in Art Schenectady \$5,000

Black Spectrum Theatre Company Queens \$30,000

Boys Choir of Harlem Manhattan \$27,000

Bronx Dance Theatre \$9,000

Bucket Dance Theatre Rochester \$16.300

Center for Positive Thought Buffalo \$26,630

Charas Manhattan \$24,000

Children's Art Carnival Manhattan \$95,000

Community Folk Art Gallery Syracuse \$23,500

Dance Visions Manhattan \$25,000

East Harlem Music Manhattan \$5,500

En Foco Bronx \$13,500

Foundation for the Vital Arts Manhattan \$30,000

Frederick Douglass Creative Arts Center Manhattan \$20,000 Friends of Puerto Rico Manhattan \$11,000

Greek Cultural Center Queens \$18.000

H T Dance Company Manhattan \$27,000

Hamilton Hill "Drop-In" Arts Center Schenectady \$21,000

Harlem Dance Foundation Manhattan \$4,000

Harlem School of the Arts Manhattan \$43,000

International Arts Relations Manhattan \$37,000

Italian Playwrights of America Manhattan \$16,500

La Roque Bey School of Dance Theatre Manhattan \$12,500

Latin American Theatre Ensemble Manhattan \$16,000

Manna House Workshops Manhattan \$7,000

Mt. Vernon Fine Arts Cultural Center \$11,250

New Heritage Repertory Theatre Manhattan \$23,000

New York City Hispanic-American Dance Company Manhattan \$37,000

Pan Asian Repertory Theatre Manhattan \$27,000 Puerto Rican Workshop Manhattan \$20,000

Rod Rodgers Dance Company Manhattan \$25,000

Spanish-English Ensemble Theatre Manhattan \$25,000

Thalia Spanish Theatre Sunnyside \$45,000

Visual Arts Research and Resource Center Relating to the Caribbean Manhattan \$45,000

Youth Theatre Interactions Yonkers \$31,000

INFORMATION SERVICES

American Italian Coalition Organization Brooklyn \$3,000

Center for Community Studies Manhattan \$3,000

Film News Now Foundation Manhattan \$6,000

Hispanic Organization of Latin Actors Manhattan \$2,000

United Jewish Y's of Long Island Plainview \$2,000

INSTITUTIONAL ADVANCEMENT

An Claidheamh Soluis Manhattan \$20.000 Black Spectrum Theatre Company Queens \$25,000

Metropolitan School for the Arts Syracuse \$20,000

Pan Asian Repertory Theatre Manhattan \$8,400

Visual Arts Research and Resource Center Relating to the Caribbean Manhattan \$25,000

Youth Theatre Interactions Yonkers \$16,000

INSTRUCTION AND TRAINING PRE-PROFESSIONAL

Alpha Omega 1-7 Theatrical Dance Company Manhattan \$9,000

Amauan Workshop Manhattan \$2,000

American Folk Theatre Manhattan \$1,200

Arts Council for Wyoming County Perry \$10,000

Asian Cine-Vision Manhattan \$13,000

Augustine Fine Arts Bronx \$3,000

Black Spectrum Theatre Queens \$1,000

Bloomingdale House of Music Manhattan \$14,500

Boys Harbor Manhattan \$17,000 Bronx Museum of the Arts \$7,500

Brooklyn Boys Chorus School \$5.000

Brooklyn Music School \$2,000

Buffalo Inner City Ballet \$2,000

Center for Positive Thought Buffalo \$28,500

Chicano Raza Group of the Performing Arts Manhattan \$1,000

Community Centers of Newburgh \$5,000

Community Music Center of Broome County Binghamton \$5,000

Community Music School of Spring Valley \$5,000

Dances and Drums of Africa Brooklyn \$6,000

David Hochstein Memorial Music School Rochester \$10,000

Downtown Ballet Company Manhattan \$11,000

East Harlem Music Manhattan \$10,000

Eastern Suffolk School of Music Riverhead \$3,000

Fantasia Ballet Newburgh \$10,000

Hamilton Hill "Drop-In" Arts Center Schenectady \$4,000 Henry Street Settlement Manhattan \$34.500

International Art of Jazz Stony Brook \$7,000

Invisible Performance Workshop Bronx \$3,000

Jamaica Center for the Performing and Visual Arts Queens \$1,000

La Roque Bey School of Dance Theatre Manhattan \$7.500

Lower Eastside Printshop Manhattan \$15,000

Mafata Dance Company Bronx \$1,200

Manna House Workshops Manhattan \$5,000

Mind-Builders Creative Arts Company Bronx \$8,500

MollyOlga Neighborhood Art Classes Buffalo \$16,131

National Black Theatre Workshop Manhattan \$3,000

New Muse Community Museum Brooklyn \$4,000

New York School for Circus Arts Manhattan \$10,000

Nuestros Niños Day Care Center Manhattan \$5,000

Roosa School of Music Brooklyn \$1,850 Society for the Third Street Music School Settlement Manhattan \$24,000

St Augustine's Center Buffalo \$3,500

Sunset Park School of Music Brooklyn \$5,000

Thabo Dance Foundation Staten Island \$4.000

Thelma Hill Performing Arts Center Brooklyn \$2,000

INSTRUCTION AND TRAINING PROFESSIONAL PREPARATION

African Caribbean Poetry Theatre Bronx \$1,500

Allentown Community Center Buffalo \$4,000

Amas Repertory Theatre Manhattan \$14,000

Black Spectrum Theatre Company Queens \$7,000

Bronx Dance Theatre \$7,500

Brooklyn Conservatory of Music \$1,000

Buffalo Arts and Music \$10,000

Buffalo Inner City Ballet \$14,500

Camera News Manhattan \$3,500 Clark Center for the Performing Arts Manhattan \$13,750

Dance Theatre Foundation Manhattan \$58,000

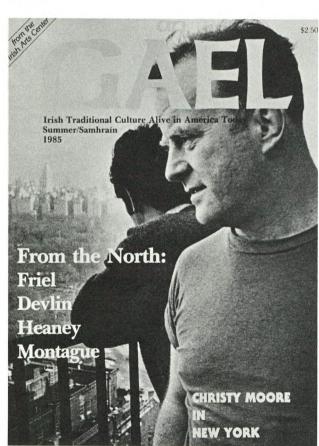
Dance Theatre of Harlem Manhattan \$64,000

Dance Visions Manhattan \$6,000

Double Image Theatre Manhattan \$15,500

East Harlem Music Manhattan \$3,500

The Family Manhattan \$14,000 An Gael, a publication about Irish traditional culture published by An Claidheamh Soluis, the Irish Arts Center.



Film/Video Arts Manhattan \$10,000

Frank Silvera Writers' Workshop Manhattan \$30,000

Frederick Douglass Creative Arts Center Manhattan \$4.000

Henry Street Settlement Manhattan \$7,500

Hudson Valley Freedom Theatre Newburgh \$1,500

International Arts Relations Manhattan \$22,000

Jazzmobile Manhattan \$29,500

La Mama Experimental Theatre Club Manhattan \$11,500

Metropolitan School for the Arts Syracuse \$21,500

MollyOlga Neighborhood Art Classes Buffalo \$10,000

Mt. Vernon Fine Arts Cultural Center \$2,000

Nat Horne Musical Theatre Manhattan \$3,000

Negro Ensemble Company Manhattan \$42,500

New Day Repertory Theatre Company New Paltz \$3,000

New Federal Theatre Manhattan \$20,000 New York City Hispanic-American Dance Company Manhattan \$40.000

Original Ballets Foundation Manhattan \$15,000

Pan Asian Repertory Theatre Manhattan \$4,000

Printmaking Workshop Manhattan \$6,320

Puerto Rican Traveling Theatre Manhattan \$34,000

Richard Allen Center for Culture and Arts Manhattan \$16.000

Rod Rodgers Dance Company Manhattan \$5,000

Thabo Dance Foundation Staten Island \$1,000

Universal Jazz Coalition Manhattan \$8,000

INSTRUCTION AND TRAINING IN THE TRADITIONAL ARTS

Akwesasne Cultural Center Hogansburg \$10,000

Amauan Workshop Manhattan \$2,000

Asian American Dance Theater Manhattan \$2,500

BACA/The Brooklyn Arts Council \$1,500 Bedford Stuyvesant Restoration Brooklyn \$14,500

Capoeira Foundation Manhattan \$3,000

Chinese Dance Study Association Manhattan \$4,000

Chinese Music Ensemble of New York Manhattan \$6,500

Destiné Dance Foundation Manhattan \$12,500

Eastern Suffolk School of Music Riverhead \$3,500

Emerald Association of Putnam County Brewster \$1,000

Ethnic Folk Arts Center Manhattan \$7,000

Genesis II Museum of International Black Culture Manhattan \$500

Hamilton Hill "Drop-In" Arts Center Schenectady \$3,000

Henry Street Settlement Manhattan \$2,500

Hibernian House of Rockland Pearl River \$2,500

_efferts Gardens Community Music Center Brooklyn \$750

Man Fa Center of Chinatown Manhattan \$1,250 New York Bandura Ensemble Queens \$8,000

Polish Community Center Buffalo \$5,000

Ukrainian Museum Manhattan \$8,000

West Indian-American Carnival Day Association Brooklyn \$12,500

YIVO Institute for Jewish Research Manhattan \$2,000

Young Dancers of Chinatown Manhattan \$5.000

Young People's Chinese Cultural Center Manhattan \$2,000

INTERNSHIPS

BACA/The Brooklyn Arts Council \$6,000

Bronx Council on the Arts \$6,000

Circus Education Specialists Westbury \$6,000

Dance Theatre Foundation Manhattan \$6,000

Dance Theatre Workshop Manhattan \$5,000

Pyramid Arts Center Rochester \$6,000

Roberson Memorial Binghamton \$6,000 Studio Museum in Harlem Manhattan \$8,000

Symphony Space Manhattan \$6,000

PRESENTATION

America-Italy Society Manhattan \$3,500

BACA/The Brooklyn Arts Council \$2,000

Community Services Brooklyn \$3,000

Dance Giant Steps Brooklyn \$5,000

Film News Now Foundation Manhattan \$3,000

Music and Art Center of Greene County Lexington \$1,000

New York Public Library, Astor, Lenox and Tilden Foundations Manhattan \$1,500

Ollantay Center for the Arts Queens \$6,000

PROFESSIONAL PERFORMANCES HOME BASE

African American Cultural Center Buffalo \$22,500

Amauan Workshop Manhattan \$4,000

Amistad World Theatre Manhattan \$10,500

Annabella Gonzalez Dance Theatre Manhattan \$3,000 Barrunto Dancers Manhattan \$2,500

Bubbles Players Queens \$4,000

Centro Cultural Ballet Quisqueya Manhattan \$1,500

Chinese American Arts Council Manhattan \$5,500

Chuck Davis Dance Company Bronx \$4,000

Community Service Council of Greater Harlem Manhattan \$5,000

Dance Theatre of Harlem Manhattan \$36,000

David Hochstein Memorial Music School Rochester \$13,000

Don Quijote Experimental Children's Theatre Manhattan \$5,000

Folklorico Filipino Manhattan \$2,000

Four Seas Players of Transfiguration Church Manhattan \$8,000

Frederick Chopin Singing Society Buffalo \$4,500

Il Giullari di Piazza Manhattan \$6,000

Glory's Children's Theatre Manhattan \$3,000 Greek Cultural and Folk Dancing Group "The Vraka" Queens \$4,000

Henry Street Settlement Manhattan \$2.000

Hibernian House of Rockland Pearl River \$1,000

Hispanic Organization of Latin Actors Manhattan \$3,000

Hudson Valley Freedom Theatre Newburgh \$3.500

Hungarian Theatre and Art Association Manhattan \$1,500

Instituto Arte Teatral International Manhattan \$3.000

Invisible Performance Workshop Bronx \$2,500

Jewish Associated Services for the Aged Manhattan \$2,000

Joan Miller and the Chamber Arts/Dance Players Bronx \$2,500

Joyce Harrigan Dance Company Bronx \$1,000

LATEA Manhattan \$5,000

Last Word Jazz Researchers Buffalo \$3,000

Longar Ebony Ensemble Manhattan \$3,500 Loremil Machado African-Brazilian Dance Company Manhattan \$1,000

Mad Alex Arts Foundation Manhattan \$2,000

Metropolitan School for the Arts Syracuse \$4,000

Music from China Manhattan \$2,000

National Black Theatre Workshop Manhattan \$14,000

National Opera Ebony Manhattan \$4,000

New Muse Community Museum Brooklyn \$3,000

New York Bandura Ensemble Queens \$2,000

New York Latvian Concert Choir Hastings-on-Hudson \$6,000

New York Street Theatre Caravan Queens \$6,000

Paul Robeson Performing Arts Company Syracuse \$7,000

Pregones Bronx \$4.760

Salt & Pepper Mime Company Manhattan \$2,000

Shadow Box Theatre Manhattan \$9.000 Slavic American Cultural Association Glen Cove \$1,000

Typical Drama Studios Brooklyn \$3,500

Ukrainian Chorus "Dumka" of America Manhattan \$1,000

Univoice Manhattan \$2,750

Williamsburgh Music Center Brooklyn \$7,500

Young Dancers of Chinatown Manhattan \$1,000

Young People's Chinese Cultural Center Manhattan \$2,000

PROFESSIONAL PERFORMANCES TOURING

African American Cultural Center Buffalo \$8,500

African Caribbean Poetry Theatre Bronx \$3,500

Amas Repertory Theatre Manhattan \$19,500

Amauan Workshop Manhattan \$2,500

Barrunto Dancers Manhattan \$1,500

Black Women in Theatre Manhattan \$7,500

Bloomingdale House of Music Manhattan \$2,000 Brooklyn Philharmonic \$10,000

Capoeira Foundation Manhattar \$3,000

Dance Theatre Foundation Manhattan \$39,000

Don Quijote Experimental Children's Theatre Manhattan \$8,360

Double Image Theatre Manhattan \$4,000

Downtown Ballet Company Manhattan \$2,000

The Family Manhattan \$16,000

Folkdance Foundation Queens \$10,500

Folklorico Filipino Manhattan \$2,000

Frederick Chopin Singing Society Buffalo \$1,500

Il Giullari di Piazza Manhattan \$6,000

Harlem Piano Trio Bronx \$2,000

Horizon Concerts Manhattan \$2,000

Hospital Audiences Manhattan \$40.000

Italian Heritage and Culture Committee Queens \$1.500

Joyce Harrigan Dance Company Bronx \$2,500

Mafata Dance Company Bronx \$3,000 Musica Hispana Manhattan \$6,500

Nanette Bearden Contemporary Dance Theatre Manhattan \$5,000

National Black Touring Circuit Manhattan \$3,000

National Opera Ebony Manhattan \$4,000

Negro Ensemble Company Manhattan \$8,000

New Day Repertory Theatre Company New Paltz \$20,000

New York Bandura Ensemble Queens \$1,000

New York Public Library, Astor, Lenox and Tilden Foundations Manhattan \$5.000

New York Street Theatre Caravan Queens \$14,000

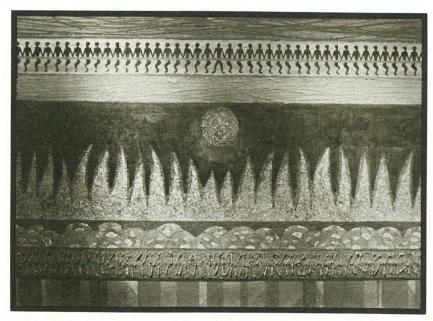
Polish American Folk Dance Company Brooklyn \$5,000

Polish Theatre Institute in the USA Manhattan \$2,000

Puerto Rican Traveling Theatre Manhattan \$30,000

Quintet of the Americas Manhattan \$1,000

Richard Allen Center for Culture and Arts Manhattan S4,000



Dry Bones:
Fire from
the Diaspora,
by Vincent D.
Smith, from
an exhibit at
Kenkeleba
House.

ALEX KING, JR.

Salt & Pepper VI me Company Manhattan \$-,500

South American Music Project Manhattan \$3,500

Spanish Dance Arts Manhattan \$3,500

Spanish Theatre Repertory Company Manhatian \$20,000

Street Theatre White Plains \$10,000

Theatre for the Forgotten Manhattan \$25,000

Tung Ching Chinese Opera Association Queens \$2,000

Ukrainian Chorus "Dumka" of America Mannattan \$12,000

West End Symphony Manhattan \$17,000

Young People's Chinese Cultural Center Manhattan \$1,000

Yueh Lung Shadow Theatre Queens \$6,000

PUBLIC PROGRAMS

Studio Museum in Harlem Manhattan \$18,969

SERVICES TO THE FIELD

Thelma Hill Performing Arts Center Brooklyn \$3,460

SPECIAL PROJECTS

Association of Hispanic Arts Manhattan \$25,000

Yueh Lung Shadow Theatre Queens \$3,000

STORYTELLING AND ORAL LITERATURE

Afrikan Poetry Theatre Queens \$2,500

WORKSHOPS

Black Women in Theatre Manhattan \$1,850

Bubbles Players Queens \$1,000

Jazzmobile Manhattan \$8.500



THEATRE PROGRAM



Theatre Program

ARTISTIC DEVELOPMENT

Amas Repertory Theatre Manhattan \$5,000

Ark Theatre Company Manhattan \$5,000

CSC Repertory Manhattan \$6,000

Capital Repertory Company Albany \$7,500

International Arts Relations Manhattan \$7,500

Music-Theatre Performing Group Manhattan \$7,500

Pan Asian Repertory Theatre Manhattan \$2,875

River Arts Repertory Company Woodstock \$7,500

Second Stage Theatre Manhattan \$2,500

Time & Space Limited Theatre Company Manhattan \$4,000

COMMISSIONS

American Place Theatre Manhattan \$5,000

Brooklyn Academy of Music \$5,000

Cement Manhattan \$5.000

Group I Acting Company Manhattan \$5,000 If Every Fool Manhattan \$5,000

Mabou Mines Manhattan \$5,000

Mettawee Theatre Company Salem \$2,500

New Federal Theatre Manhattan \$5,000

New York Shakespeare Festival Manhattan \$5,000

Penguin Players Thiells \$4,500

GENERAL OPERATING SUPPORT

American Place Theatre Manhattan \$50,000

American Writers Theatre Foundation Manhattan \$7,000

Ark Theatre Company Manhattan \$16,000

Artists and Educators Theatre Hempstead \$30,000

Arts Ark Manhattan \$9,000

Association for the Development of the Dramatic Arts Manhattan \$28,000

Billie Holiday Theatre Brooklyn \$60,000

CSC Repertory Manhattan \$50,000 Circle in the Square Manhattan \$80,000

Circle Repertory Theatre Manhattan \$115,000

Contemporary Theatre of Syracuse \$4,000

Creation Production Company Manhattan \$10,000

Das Puppenspiel Puppet Theatre Westfield \$8,000

Ensemble Studio Theatre Manhattan \$62,500

Fiji Theatre Company Manhattan \$12,000

Foundation for the Extension and Development of the Professional American Theatre Manhattan \$10,000

Foundation for the Open Eye Manhattan \$12,000

Genesee Valley Arts Foundation Rochester \$95,000

Harold Clurman Theatre Manhattan \$25,000

Hudson Guild Manhattan \$40,000

LIST Theatricals Lindenhurst \$5,000

Mac-Haydn Theatre Chatham \$18,500

Manhattan Punchline Theatre \$37,500

Preceding page: Jim Scholes and Sonya

Raimi in the University of

production of Painting

Churches.

Rochester summer theatre

Manhattan Theatre Club \$175.000

Meat & Potatoes Theatre Company Manhattan \$4,000

Mettawee Theatre Company Salem \$12,500

Modern Times Theatre Manhattan \$6,000

Music-Theatre Performing Group Manhattan \$45,000

Negro Ensemble Company Manhattan \$155,000

Prospective murder victim Mrs. Bramson played by Virginia Downing in Emlyn Williams' classic thriller Night Must Fall produced by the Woodstock Playhouse.

New York School for Circus Arts Manhattan \$5,000

Paper Bag Players Manhattan \$2,000

Penguin Players Thiells \$13,500

Performing Arts Repertory Theatre Foundation Manhattan \$21,000



Periwinkle Productions Mont cello \$15,000

Playwrights Horizons Manhatan \$102,000

Quaigh Theatre Manhartan \$17,500

Ridic Jous Theatrical Company Manhattan \$42,500

River Arts Repertory Company Woocstock \$19,000

Second Stage Theatre Manhattan \$47,000 Scho Repertory Theatre Manhattan \$21,500

Spanish Theatre Repertory Company Manhattan \$75,000

S: Lawrence Foundation fcr Youth Pctsdam \$12,125

Theatre for the New City Foundation Mannattan \$55,000

Theatre Three Productions Port Jefferson \$-3,000 Wooster Group Manhattan \$20,000

Workshop of Player's Art Foundation Manhattan \$45,000

PROFESSIONAL PERFCRMANCES HOME BASE

92nd Sreet YM-YWHA Manhattan \$10,000

Amas Fepertory Theatre Manhattan \$25,000

American Folk Theatre Manhattan \$3,000



American Mime Vanhattan \$2,000

American Theatre of Actors Manhattan \$2,500

Ar Claicheamh Soluis Manha:tan \$10.000

Arena Players Feperto y Theatre East Farmingdale \$6.500

Arts Center of Nazareth College Rochester \$11,000

Auburn Civic Theatre \$17,500

Black Spectrum Theatre Company Queens \$10,000

Capital Repertory Company A bany S70,000

Center for the Arts at Ithaca \$15,000

Shawn Elliott,
Maritza Rivera
and Sheila
Dabney in
INTAR's
production of
Mario Vargas
Llosa's La
Chunga.

IERRY VEZZUSO

Central Casting Theatre Ithaca \$12,000

Cortland Repertory Theatre \$10,000

Dance Theatre Workshop Manhattan \$11,000

Depot Theatre Westport \$3,000

Double Image Theatre Manhattan \$3,000

Emanu-El Midtown YM-YWHA Manhattan \$18,000

Equity Library Theatre Manhattan \$6,500

The Family Manhattan \$7,500

Floating Hospital Manhattan \$4,000

Foundation for Classic Theatre and Academy Manhattan \$2,000

Foundation of the Dramatist Guild Manhattan \$10,000

Gene Frankel Theatre Workshop Manhattan \$3,000

Group I Acting Company Manhattan \$20,000

Guild Hall of East Hampton \$3,000

HB Playwrights Foundation Manhattan \$5,000

Heritage Artists Cohoes \$5,000 House Foundation for the Arts Manhattan \$15,000

Interaction Dance Foundation Manhattan \$4,000

International Arts Relations Manhattan \$30,000

Irondale Productions Manhattan \$6.000

Joyce Theatre Foundation Manhattan \$40.000

La Mama Experimental Theatre Club Manhattan \$160.000

Mabou Mines Development Foundation Manhattan \$27,500

Medicine Show Theatre Ensemble Manhattan \$3,000

Memorial Art Gallery of the University of Rochester \$5,000

Meridian Gay Theatre Manhattan \$5.000

Mirror Repertory Theatre Manhattan \$8,000

Mother's Theatre Ithaca \$3,000

Music for Many Millwood \$1,000

Musical Theatre Works Manhattan \$7,500

New Amsterdam Theatre Company Manhattan \$5,000 New Day Repertory Theatre Company Poughkeepsie \$7,500

New Federal Theatre Manhattan \$75,000

New Theatre of Brooklyn \$5,000

New York Shakespeare Festival Manhattan \$265,000

New York Theatre Workshop Manhattan \$3,000

North Country Alliance of the Arts Salem \$8,500

Northland Music Theatre Syracuse \$1,500

On Stage Productions Manhattan \$3,500

Ontological-Hysteric Theatre Manhattan \$17,000

Otrabanda Company Manhattan \$4.500

Pan Asian Repertory Theatre Manhattan \$22,500

Penny Bridge Players Brooklyn \$4,000

Practical Cats Manhattan \$1,500

Puerto Rican Traveling Theatre Manhattan \$35,000

Quotidian Foundation Manhattan \$2,000 Ragabash Puppet Theater Manhattan \$2,500

Richard Allen Center for Culture and Arts Manhattan \$15,000

Riverside Shakespeare Company Manhattan \$6,000

Roosevelt Island Theatre Corporation \$1,500

Roundabout Theatre Manhattan \$80.000

Ryan Repertory Company Brooklyn \$1,500

SU Theatre Corporation Syracuse \$85,000

Salt City Playhouse Syracuse \$14,000

Shakespeare on the Plaza Albany \$2,500

Skysaver Productions Manhattan \$3.000

Staret..., The Directors' Company Manhattan \$3,000

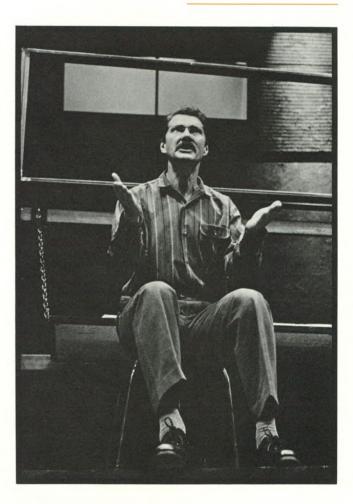
Studio Theatre School Buffalo \$118,000

Syracuse Area Landmark Theatre Syracuse \$1,500

T P C Enterprises Manhattan \$20,000

Ta Fantastika Black Light Theatre Manhattan \$1,500

Talking Band Manhattan \$15,000 Andrew
Robinson
portrays
Jack Henry
Abbott in
In the Belly
of the Beast
during the
Joyce Theatre's
summer
season.



Theatre by the Blind Manhattan \$1,000

Theatre for a New Audience Manhattan \$4,000

Theatre of the Riverside Church Manhattan \$2,500

Theatre of Youth Company Buffalo \$10,000

Threshold Theatre Company Manhattan \$2,000

Time & Space Limited Theatre Company Manhattan \$5,000 Ronald Wyche, Christian Holder and David King in AMAS Repertory Theatre's production Bingo.

JWL

Vineyard Theatre and Workshop Center Manhattan \$13,000

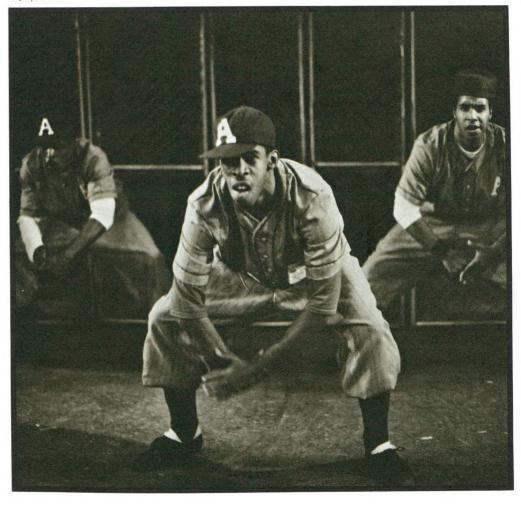
Vivian Beaumont Theatre Manhattan \$40,000

Women's Interart Center Manhattan \$25,000

Woodstock Playhouse Association \$34,000

Workmen's Circle #555 Manhattan \$8,000

York Players of the Church of the Heavenly Rest Manhattan \$11,000



PROFESSIONAL PERFORMANCES TOURING

Chameleon Theatrix Manhattan \$1,500

Group I Acting Company Manhattan \$15,000

Irondale Productions Manhattan \$2,000

Mass Transit Street Theatre Bronx \$6,000

Mime Workshop Rochester \$3,000

Music for Many Millwood \$4,000

National Black Touring Circuit Manhattan \$7,000

Not Just Mime Albany \$1,500

Theatre of Youth Company Euffalo \$5,000

PUBLICATION

Performing Arts Journal Manhattan \$10,000

Theatre Communications Group Manhattan \$10,000

SEMI-PROFESSIONAL PRODUCTION/ PERFORMANCE

American Opera Repertory Company Bloomingdale \$3.000

Kics for Kids Productions Lake Grove \$2,000

Little Theatre of Lamestown \$3,000

Performing Arts Woodstock \$1,500

Staten Island Civic Theatre \$3,000

Syracuse Area Landmark Theatre \$1,500

Theatre for Young People of Herkimer County Herkimer \$5,000

West Side Community Repertory Theatres Manhattan \$7,000

SERVICES TO THE FIELD

Alliance of Resident Theatres/New York Manhattan \$30,000

Arts Council in Buffalo and Erie County Buffalo \$15,000

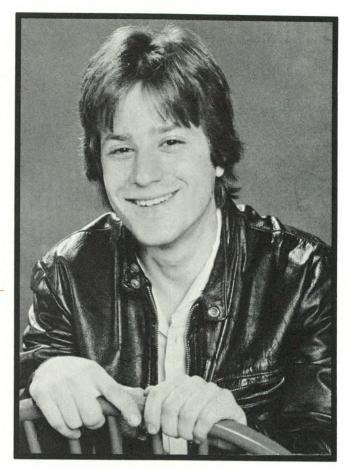
International Theatre Institute, USA Manhattan \$25,000

New York Public Library, Astor, Lenox and Tilden Foundations Manhattan \$25,000

Performing Artservices Manhattan \$10.000

Theatre Communications Group Manhattan \$25,000

Theatre Development Fund Manhattan \$94,000



Charlie
Schulman,
author of
The Ground Zero
Club which premiered in the
Fourth Annual
Young Playwright's Festival
presented by the
Foundation of
the Dramatists
Guild.

MARTHA SWOPE ASSOCIATES/ SUSAN COOK VISUAL ARTISTS PROGRAM



Visual Artists Program

Preceding page:
Joel Carreiro's Illustrated
Man, a part of the New
Liberty Monuments show
at the Snug Harbor Cultural
Center.

ARTISTS-IN-RESIDENCE

Art Awareness Lexington \$5,000

Chautauqua County Association for the Arts Jamestown \$3,000

Children's Museum of Manhattan \$6,000

Intermedia Foundation Sparkill \$2,550

Oswego Art Guild \$9,600

Puerto Rican Workshop Manhattan \$7,200

COMMISSIONS

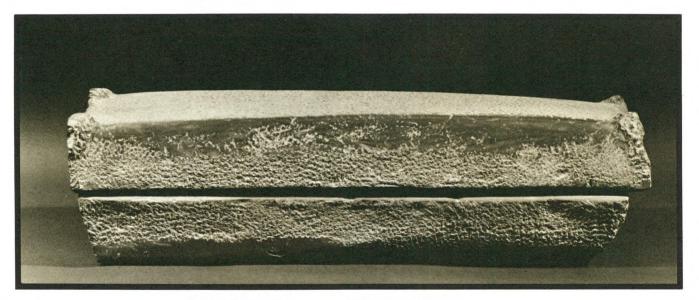
Cunningham Dance Foundation Manhattan \$2,000

Foundation for the Vital Arts Manhattan \$3,000

Medicine Show Theatre Ensemble Manhattan \$2,000

Niagara University Niagara Falls \$5,000

Staten Island Children's Museum \$2,000 Yongjin Han's Two Pieces of Stone from the exhibition Korea/New York at the Thorpe Intermedia Gallery.



Roberson Memorial Binghamton \$7,200 Trisha Brown Dance Company Manhattan \$5,000

COLLABORATIONS

Pepatian Manhattan \$3,670

Pick-Up Performance Company Manhattan \$2,000

Ragabash Puppet Theater Manhattan \$2,000

EXHIBITIONS

10 on 8 Manhattan \$1,500

55 Mercer Street Artists Manhattan \$4,000

A B C No Rio Manhattan \$5,000 Access to the Arts Dunkirk \$9,000

Alternative Center for International Arts Manhattan \$30,000

American Indian Community House Gallery Manhattan \$10,000

Ammo Corporation Brooklyn \$2,500

Aperture Foundation Manhattan \$8,000

Art Awareness Lexington \$6,000

Artists in Residence Manhattan \$4.800

Arts Communications Cooperstown \$2,275

Asian American Dance Theater Manhattan \$3,000

EACA/The Brooklyn Arts Council \$3,750

Easement Workshop Manhattan \$11,200

Bronx Museum of the Arts \$6,000

Bronx River Art Center \$5,000

Central Hall Artists Manhattan \$5,000

Cinque Gallery Manhattan \$10,000

Colgate University Hamilton \$1 150

Ccllaborative Projects Manhattan \$2 000 Cooperative Social Settlement--Greenwich House Pottery Manhattan \$6,000

Council on the Arts for Clinton County Plattsburgh \$1,000

Council on the Arts for Cortland \$3,000

Cragsmoor Free Library \$2,500

Dance Theatre Workshop Manhattan \$2,000

Emanu-El Midtown YM-YWHA Manhattan \$5,000

En Foco Bronx \$5,000

Everson Museum of Art of Syracuse and Onondaga County \$4,500

Fashion Moda Bronx \$14,000

Friends of Puerto Rico Manhattan \$15,000

Fund for the Borough of Brooklyn \$3,000

Group Material Manhattan \$9,650

Harley School Rochester \$2,650

Henry Street Settlement Manhattan \$5,000

Huntington Township Art League \$1,500

Inter-Media Art Center Huntington \$2,500 Intermedia Foundation Sparkill \$10,000

International Arts Relations Manhattan \$14,000

Islip Town Art Musum East Islip \$15,000

Kirkland Art Center Clinton \$3,000

Lake George Regional Arts Project \$1,500

Long Island University C.W. Post Center Greenvale \$7,000

Malone Arts Council \$2,000

Moonmade Space Manhattan \$2.000

Nassau County Museum Roslyn Harbor \$5,000

Olean Public Library \$1,500

Ollantay Center for the Arts Queens \$8,906

Organization of Independent Artists Manhattan \$8,000

Oswego Art Guild \$1,000

Painting Space 122 Manhattan \$1.500

Panarts Brooklyn \$3,000

Political Art Documentation and Distribution Manhattan \$7,000 Port Washington Public Library \$10,000

Pratt Institute Galleries Brooklyn \$5,000

Prospect Park Administrative Office Brooklyn \$8,000

Public Image Manhattan \$8,000

Puerto Rican Workshop Manhattan \$6,000

Red Spot Outdoor Slide Theatre Manhattan \$3,000

Rensselaer County Council for the Arts Troy \$2,000

Rochester Institute of Technology \$8,500

Schoharie County Arts Council Cobleskill \$1,000

Sculpture Center Manhattan \$1,500

Snug Harbor Cultural Center Staten Island \$10,000

Storefront for Art and Architecture Manhattan \$6,000

Studio School and Art Gallery Binghamton \$1,500

Upper Catskill Community Council of the Arts Oneonta \$930

Western New York Artists Gallery Buffalo \$6,000 White Columns Manhattan \$6,650

Women's Interart Center Manhattan \$2,500

GENERAL OPERATING SUPPORT

Artists' Space Manhattan \$55,000

Artists Talk on Art Manhattan \$5,000

Catskill Center for Photography Woodstock \$20,000

Center for Book Arts Manhattan \$22,000

Center for Exploratory and Perceptual Arts (CEPA) Buffalo \$28,000 Artist John
Parcher with
his work
Drawing
in Situ
at Hillwood
Art Gallery,
Long Island
University,
C.W. Post
Campus.

KEN LAX

Cityarts Workshop Manhattan \$21,000

Creative Time Manhattan \$20,000

Drawing Center Manhattan \$25,000

Empire State Crafts Alliance Poughkeepsie \$15,000

Exit Art Manhattan \$15,000

Franklin Furnace Archive Manhattan \$35,000

Hallwalls Buffalo \$28,000

Institute for Art and Urban Resources Queens \$20,000



Just Above Midtown Manhattan \$45,000

Light Work Visual Studies Syracuse \$26.500

New Museum of Contemporary Art Manhattan \$50,000

New York Experimental Glass Workshop Manhattan \$26,000

Printed Matter Manhattan \$15,000

Printmaking Workshop Manhattan \$22,906

Public Art Fund Manhattan \$20,000

Pyramid Arts Center Rochester \$22,000

Sculpture Space Utica \$30.000

Visual Studies Workshop Rochester \$50,000

Women's Studio Workshop Rosendale \$28,000

INSTITUTIONAL DEVELOPMENT

Art Awareness Lexington \$5,000

Artists in Residence Manhattan \$1,000

Bronx River Art Center \$3,000

Chenango County Council of the Arts Norwich \$3,000

Cinque Gallery Manhattan \$600



Heresies Collective Manhattan \$1,400

PUELICATION

Aperture Foundation Aperture Mannattan \$3,000

Appearances Mannattan \$2,500

Center for Occupational Hazards Manhattan \$4,000

Craft International Manhattan \$3,500

En Foco Nueva Luz Bronx \$5,000 The Red Spot Outdoor Slide Theatre on lower Broadway in Manhattan

JOYCE SNELLEN

Heresies Collective Heresies Manhattan \$7,000

Midmarch Associates Women Artists News Manhattan \$5,000

New Art Publications Bomb Manhattan \$7,500

October Manhattan \$8,000

Panarts Manhattan \$1,000

Political Art Documentation and Distribution Upfront Manhattan \$6,500

Real Life Magazine Brooklyn \$6,000

SZ/Press Manhattan \$2,000

Soundart Foundation NYB Manhattan \$2,500

Top Stories Manhattan \$2,000

Washington D.C. New Art Association New Art Examiner Manhattan \$3,200

REGRANT PROGRAM

LINE II Association Manhattan \$5,000

SPECIAL PROJECTS

Catskill Center for Photography Woodstock \$1,570 Gowanus Memorial Artyard Brooklyn \$5,000

SPONSORED PROJECTS

Catskill Center for Photography Woodstock \$7,987

Center for Book Arts Manhattan \$10,000

Cityarts Workshop Manhattan \$10.000

Collaborative Projects Manhattan \$10.000

Council on the Arts for Cortland \$5,350

Exit Art Manhattan \$10,000

Franklin Furnace Archive Manhattan \$20,000

Haleakala Manhattan \$10,000

Harmonic Arts Society Manhattan \$7,000

International Arts Relations Manhattan \$10,471

Light Work Visual Studies Syracuse \$10,000

Organization of Independent Artists Manhattan \$9,750

Queens County Art and Cultural Center \$9.975

Segue Foundation Manhattan \$9,710



TEMPORARY INSTALLATIONS

Art Awareness Lexingtor \$4.500

Gowanus Memorial Artyard Manhattan \$5,000

Jamaica Certer for the Performing and Visual Arts Queens \$9,000

Nassau County Museum Roslyn Harbor \$3,500

Sculpture and Arts Research Manhattan \$1,500

Utica Cclleg∋ \$2,750

VISUAL ARTISTS PERFORMANCES

A B C No Rio Manhattan \$1.000

Art Awareness Lexington \$2,500

Collaborative Frojects Marhattan \$1,250

Gowanus Memorial Artyard Manhattan \$1,000

Islip Town Art Vuseum East Islip \$2,000

Medicine Show Theatre Ensemble Manhattan \$3,000

Political Art Documentation and Distribution Manhatran \$6,500

WORKSPACE

Art Awareness Lexington \$2,000

Bronx Council on the Arts \$11,000

Corporation of Yaddo Saratoga Springs \$6,000

Jamaica Center for the Performing and Visual Arts Queens \$8,000

Lower Eastside Printshop Manhattan \$5,000

Museum of Holography Manhattan \$3.900

Performance artist Richard Layzell at Sculpture Space in Utica.

SYLVIA DE SWANN

Local Incentive Funding Test/ LIFT Program

REGRANT AGENCY	COUNTY	NYSCA AWARD	REQUIRED MATCH	
Allegany Arts Association	Allegany	\$2,500	\$3,750	
Arts Council of Rockland	Rockland	5,000	7,500	
Arts Council for Wyoming County	Wyoming	1,000	1,500	
Arts for Greater Rochester	Monroe	15,000	22,500	
Chautauqua County Association for the Arts	Chautauqua	4,000	6,000	
Columbia County	Columbia	6,000	9,000	
County for the Arts in Westchester	Westchester	10,600	15,900	
County of Schenectady	Schenectady	6,000	9,000	
County of Oswego	Oswego	2,500	3,750	
Dutchess County Arts Council	Dutchess	15,000	22,500	
Essex County Arts Council	Essex	5,000	7,500	
Genesee Valley Council on the Arts	Livingston	2,000	3,000	
Greene County Council on the Arts	Greene	3,500	5,250	
Herkimer County	Herkimer	1,200	1,800	
Putnam Arts Council	Putnam	4,000	6,000	
Roberson Memorial	Broome	4,000	6,000	
Suffolk County Office of Cultural Affairs	Suffolk	9,600	14,400	
Upper Catskill Community Council of the Arts	Otsego	2,500	3,750	
Wayne County Arts in Action	Wayne	1,600	2,400	
Yates County Arts Council	Yates	2,000	3,000	

Support for the Individual Artist

APPRENTICESHIPS/ FOLK ARTS PROGRAM

Master:
Hubert Buck
Apprentices:
Lawrence Laughing
and Mitchell Chubb
Akwesasne Cultural
Center
Iroquois social and
ceremonial song and
traditional oratory
\$4,000

Master The following lists the Usopay Cadar recipients of Council **Apprentice** funds awarded through Fabian Obispo program funding Amauan Workshop categories designed to Southern Phillipine assist individual artists Maranao in the creation of their Kakolintang (gong) music work. All applications for \$3.000 funds were channeled through applicant Master

organizations.

Martha Hippolyte

Apprentice:
Marie Chan

Arts Council of Rockland
Haitian Doll Making
\$620

Master:
Manuel Martinez
Apprentices:
Felix Sanabria, Abraham
Rodriguez and Nicholas
Chavarria
Association of
Hispanic Arts
Afro-Cuban sacred and
secular drumming
\$2,280

Master:
Jelon Viera
Apprentices:
Ahmed Easley and
Elivaldo de Brito da Silva
Capoeira Foundation
Brazilian Capoeira
traditions
\$2,800

Master: Simon Shaheen Apprentice: Mansour Ajami City Lore Lebanese Oud \$1,000 Master:
Antonia San Filippo
Apprentices:
Antianetta Macheri,
Dana Yorio
and Margherita Venezea
Italian Community Club
Southern Italian
needlework traditions
\$1,000

Master:
Frisner Augustin
Apprentice:
Gesner Desir
Lefferts Gardens
Community Music Center
Haitian Vodoun drumming
\$1,800

Master:
Della Mae Lum
Apprentice:
Verano LaRue
Mandala Center
Native American Quilting
\$1,510

Master:
Alice Clemmens
Apprentice:
Leon Sterling
New York State Old Tyme
Fiddlers Association
Central New York fiddling
styles
\$240

Master:
Kostantinos Pylarinos
Apprentices:
Nectarios Flevaris and
George Spahidakis
Queens Council on the
Arts
Byzantine-style wood
carving
\$1,630

Master:
Richard Christjohn
Apprentice:
Albert White
Roberson Memorial
Iroquios woodcarving
\$1,630

Master:
Miguel "Papa" Manteo
Apprentice:
Michael Housen
Staten Island Institute of
the Arts and Sciences
Sicilian marionette
traditions
\$2,400

Master:
James Hawthorne (Chief)
Bey
Apprentice:
Myra Green
Where We At Black
Women Artists
Afrikan Shekere
construction and
performance
\$3,000

Master:
Michelina Velardi
Apprentice:
Sonia Macaluso
Western New York Society
for the Preservation of
Italian Folklore
Scicilian sculpted bread
(scanto)
\$800

ARTISTS-IN-RESIDENCE/ SPECIAL ARTS SERVICES PROGRAM

Vivien Tsao Asian American Dance Theater \$9,000

Ellsworth Ausby Bedford Stuyvesant Restoration \$6,000

Pepon Osorio Bronx Museum of the Arts \$9,000

Margot Stills Bronx River Art Center \$9,000

Howard McCalebb Cinque Gallery \$9,000

Helen Ramsaran Harlem School of the Arts \$9,000

Vincent Smith Kenkeleba House \$9,000

Dorje Phuntsok Samaya Foundation \$6,000

Studio Museum in Harlem \$20,000

ARTISTS-IN-RESIDENCE/ VISUAL ARTISTS PROGRAM

David Hammons, Charles Abramson and Jorge Rodriguez Art Awareness \$5,000

Diane Soule Carlson Chautauqua County Association for the Arts \$3,000

Dan George Children's Museum of Manhattan \$6,000

Christine Martens Intermedia Foundation \$2,550

Toren Beasley Oswego Art Guild \$4,800

Rosemary Imhaff Oswego Art Guild \$4,800

Jose Morales Puerto Rican Workshop \$7,200

Christian Shiess Roberson Memorial \$7,200

COLLABORATIONS/ VISUAL ARTISTS PROGRAM

Pepon Osorio Pepation \$3,670

Power Boothe Pick-up Performance Company \$2,000

Jay Coogan Ragabash Puppet Theater \$2,000

COMMISSIONS/ARTS-IN-EDUCATION PROGRAM

Karen De Mauro and Julie Kabat Concerted Effort \$6,000

Louis Johnson Henry Street Settlement \$8,500

June Dunbar, Producer Rob Bundy, Director a new production of Doctor in Spite of Himself Lincoln Center for the Performing Arts \$1.500

Walter Rutledge Nanette Bearden Contemporary Dance Theatre \$1,500

COMMISSIONS/ DANCE PROGRAM

Jane Comfort Arts Projects at St. Mark's Churchin-the-Bowery \$2,000

Anthony Tudor Ballet Theatre Foundation \$15,000

Daryl Gray Berkshire Ballet \$1.500

Donlin Forman Major Burchfield Buffalo Ballet Theatre \$1,500

Gina Buntz Ralph Lemon Codanceco \$2,500

Bill T. Jones
Dance Theatre Foundation
\$7,500

Eleanor Harris Dances & Drums of Africa \$1,000

David Parsons and Catlin Cobb Dance Theatre Workshop \$3,000 Cliff Keuter Electronic Body Arts \$1,000

Paul Taylor Foundation for the Joffrey Ballet \$10,000

Bebe Miller Haleakala \$1,000

Francisca Sardonil and Pedro Azorin Maria Benitez Spanish Dance Company \$1,000

Lois Bewley New York Dance Theatre \$3,000

Bronislava Nijinska Barnett/Chase Original Ballets Foundation \$17.000

Paul Sanasardo Roberson Center/Ballet Binghamton \$1,000

Donald McKayle Dan Wagoner Rondo Dance Theatre \$7,000

David Parsons Rudy Perez Rosalind Newman Danny Buraczeski Thabo Dance Theatre \$6,000

Holly Fairbank The Yard \$985

COMMISSIONS/ MUSIC PROGRAM

Mario Davidovsky Aeolian Chamber Players \$1,000

Eric Ewazen Ahavat Musica \$500

Esta Blood, Francis Thorne, Ezra Laderman Albany Symphony Orchestra \$5,175

Maurice Wright American Brass Chamber Music \$1,500

Kenny Burrell Art Awareness \$2,500

Charlie Chin Asian American Dance Theatre \$500

Joel Chadabee, Pauline Oliveros, Christian Wolff, Yvar Mikashoff Bowery Ensemble \$1,000

Lou Harrison Catskill Conservatory \$3,000

Tom Johnson Catskill Symphony Orchestra \$2,000

M. Mader Center for New Art Activities \$1,250

Four composers chosen in competition Concert Artists Guild \$5,000

Steve Gorn Concerted Effort \$750 Takehisa Kosugi, David Tudor, Michael Pugliese, Pat Richter, John Cage Cunningham Dance Foundation \$1000

Bill Buchen Dance Base \$500

Lois Vierk, Scott Johnson Dance Theatre Workshop \$1,250

Bruce M. Adolphe Dessoff Choirs \$1,250

Richard Rodney Bennett Dorian Woodwind Quintet Foundation \$2,000

Nicholas Scarim Downtown Music Productions \$500

John Zorn Eccentric Motions \$1,000

Ross Lee Finney, Allen Hovhaness, Ge Gan Ru Erick Hawkins Dance Foundation \$5,000

Yasunao Tone Experimental Intermedia Foundation \$500

Lois Vierk Experimental Intermedia Foundation \$500

Judith Zaimont Florilegium \$2,000 Coleridge-Taylor Perkinson Foundation for the Vital Arts \$2,000

Berhard Rands Group for Contemporary Music \$2,000

William Ortiz Hallwalls \$1,500

Fred Firth Harvest Dance Foundation \$2,000

Robert Starer Horizon Concerts \$1,000

Joan Tower Hudson Valley Philharmonic Society \$1,000

Elizabeth Bell, Kathleen St. John Inoue Chamber Ensemble \$1,250

Tito Puente, Maria Irene Fornes International Arts Relations \$2,500

Christine Berl, George Calusdian L'Ensemble de la Musique \$1,500

Enrique Ubieta Musica Hispana \$1,000

Miriam Gideon Musicians' Accord 1,500

Simon Shaheen Near Eastern Music Ensemble \$500

Thomas Beveridge New Amsterdam Singers \$1,500

Henry Threadgill New York Art Theatre Institute \$2,500 Jay Reise New York City Opera \$13,000

Seymour Barab New York Consort of Viols \$900

Dace Aperans New York Latvian Concert Choir \$500

Bruce Saylor North/South Consonance \$1,000

Conrad Susa, Richard Bennett 1985-86 Concert Season NYC Gay Men's Chorus \$2,000

Roger Trefousse and Eric Overmyer NYORT \$2,000

Anthony Davis Parabola Arts Foundation \$8,000

Chick Corea Philharmonia Virtuosi 2,000

Julie Kabat Richard Teitelbaum Rensselaer Polytechnic Institute \$4,000

Alvin Lucier Rio Grande Union \$1,500

Pauline Oliveros Rhys Chatham SEM Ensemble \$2,500

Brian Israel Skaneateles Festival \$400

Works by Mario Davidovsky and Charles Wuorinen Speculum Musicae \$2,500 Ronald Caltabiano Ann Silsbee Syracuse Society for New Music \$4,885

David Moss Tranmedia Kinetrics Coalition \$1,250

Peter Zummo Trisha Brown Dance Company \$2,000

Philip Glass Twyla Tharp Dance Foundation \$6,000

Billy Harper Universal Jazz Coalition \$2,000

Harris Lindenfeld Utica Symphony \$1,125

James Ford, Gerry Eastman Williamsburgh Music Center \$1,000

Jon Deak Wind Artists Foundation \$1,500

COMMISSIONS/ PRESENTING ORGANIZATIONS PROGRAM

Nina Wiener Margaret Jenkins Brooklyn Academy of Music \$5.500

Ellen Taaaffe Zwilich Carnegie Hall Corporation \$5.000

Diane Gallo Chenango County Council of the Arts \$2,400

Bebe Miller, Pat Graney, Liz Lerman Dancing in the Street \$4,500

Muna Tseng Emau-el Midtown YM-YWHA \$1,000

Jerri Allyn, Bill Gordh, Joe Lowery, Frank South, Debra Wanner Quilt Work Franklin Furnace Archive \$5,000

Omoye Cooper Old Songs \$1,500

Dexter Morrill Roxbury Arts Group \$2,500

Carleton Clay Schoharie County Arts Council \$2,500

Daniel Maloney, Horace Arnold, Fred Benjamin Thelma Hill Performing Arts Center \$2,500

COMMISSIONS/ THEATRE PROGRAM

Ronald Ribman One-act plays American Place Theatre \$5,000

Richard Foreman
The Birth of a Poet
Brooklyn Academy of
Music
\$5,000

Max Roach Music/Theatre Piece Cement Theatre \$5,000

Maria Irene Fornes, Spalding Gray, John Guare David Mamet, Wendy Wasserstein, Micheal Weller, Samm-Art Williams Orchard, adaptions of stories by Chekov Group I Acting Company \$5,000

Bob Berky Director If Every Fool \$5,000

David Schweizer Director Mabou Mines \$5,000

David Hunsaker Play Collaboration Mettawee Theatre Company \$5,000

Fred Rohan Vargas Crystal New Federal Theatre \$5,000

Ron Milner Oscar's Colored Movie Company New York Shakespeare Festival \$5,000

Alan Knee New work based on the life of J.M. Barrie Penguin Players \$4,500

COMMISSIONS/ VISUAL ARTISTS PROGRAM

Dove Bradshaw and William Anastasi Cunningham Dance Foundation \$2,000

Romare Bearden Sets and artistic direction Foundation for the Vital Arts \$3,000

David Smythe Medicine Show Theatre Ensemble \$2,000

John Pfhal The Niagara River: A Contemporary View Niagara University \$5,000

James Grashow Sculpture for Building Buildings Staten Island Children's Museum \$2,000

Nancy Graves Sets and Costumes Trisha Brown Dance Company \$5,000

EDITORS' AWARDS/ LITERATURE PROGRAM

Alternative Presses

Bruce McPherson McPherson & Company \$5,000

Neal Ortenberg Thunders Mouth \$5,000

Barbara Smith Kitchen Table: Women of Color Press \$5,000

Reese Williams Tanam \$5,000

Literary Magazines

Dorothy Allison Conditions \$5,000

Herbert Leibowitz Parnassus \$5,000

Susan Sherman *Ikon* \$5,000

MINORITY CHOREOGRAPHER DEVELOPMENT/ SPECIAL ARTS SERVICES PROGRAM

Ishmael Houston-Jones Arts Projects at St. Mark's Church-in-the Bowery \$4,500

Yung Yung Tsuai Asian American Dance Theater \$4,500

Keith Lee Dance Theatre Foundation \$4,500

Merian Soto Experimental Intermedia Foundation \$4,500

Shirley Rushing Foundation for the Vital Arts \$4,500

Ron Pratt Mafata Dance Company \$2,350

Ralph Lemon New York City Hispanic-American Dance Company \$4,500

Fred Holland Performance Space 122 \$4,500

Mikifumi Nagata Saeko Ichinohe and Company \$4,500

PRODUCTION/ FILM PROGRAM

Jane Aaron Set in Motion Video Repetorie \$10,000

Joanne Akalatis Dead End Kids: A History of Nuclear Power Mabou Mines \$17,500

Lizzie Borden Working Girls Collective for Living Cinema \$10.000

Robert Breer Bang Parabola \$15,000

Philippe Browning Conversations in the Underground Morning Star Film Association \$7,320

Ayoka Chenzira Poets on the Dance Floor Moving Image \$15,000

Kathleen Collins Bessie: Only the Sky is Free Richard Allen Center for Culture and Arts \$15,000

Peter Davis Mandela Delaware Valley Arts Alliance \$15,000

Stephen Drehr and Kevin Cloutier In the Blood Coop Network Development Association \$10,000

Herman Engel Our Own Country Nicaragua Film Fund \$14,000 Laura Flanders and Andrea Kirsch The Longest Strike Now and Then Productions \$9.900

Roberta Friedman and Grahame Weinbren Erl King Black Maria \$12,500

Tony Herzia Rangelands Asian American Theatre \$17,500

Kyle Kibee Tell Them Not to Mention Film News Now Foundation \$7,000

Barbara Kopple
The Cutting Edge
Cabin Creek Center for
Work and Environmental
Studies
\$10.000

Danny Lyon Memories of the Southern Civil Rights Movement Hallwalls \$17,500

Jessie Maple Twice as Nice Concerned Black Filmmaker of New York \$15,000

Katherine Matheson Kamera Sutra Moving Image \$10,000

Sheila McLaughlin She Must be Seeing Things Women Make Movies \$20,000

Errol Morris New Roads, Louisana Alternative Media Information Center \$12,500

George Nierenberg Child Stars Folk Traditions \$10,000 Stephen C. Ning Spirit of the Laundry Film News Now Foundation \$15,000

Kathe Sandler
A Question of Color
New York Foundation for
the Arts
\$13,000

Greta Schiller
International Sweetheart of
Rhythm
Moving Image
\$15,000

Deborah Shaffer Fire from the Mountain Video Repetorie \$10,000

Renee Tajima and Christine Choy Adopted Son: The Murder of Vincent Chin Film News Now Foundation \$9,500

J.T. Takagi Back to the 38th Parallel Camera News \$20,000

Leslie Thornton Peggy and Fred in Hell Millennium Film Workshop \$10,000

Louise Tiranoff Taking a Chance on Love Icarus Endeavor \$10,000

Merce Williams and Rodger Phenix Have a Good Mind Rockland Center for the Arts \$15,000

PRODUCTION/ MEDIA PROGRAM

Janet Ball Against All Odds: Two Stories of Survival New Radio and Performing Arts \$7,000

Jaime Barrios Pablo Neruda Alternative Media Information Center \$13,500

Lynn Blumenthal True Sex Artists' Space \$10,000

Peer Bode Frame buffer construction, video productions Experimental Television Center \$6,000

Ed Bowes Oh, No Paula New York Foundation for the Arts \$22,000

Barbara Broughel Tiny Moments, Tiny Thoughts Hallwalls \$8,000

Shu Lea Cheang Color Schemes Film News Now Foundation \$10,000

Nicholas Collins The Probem is that Linguists... Harvestworks \$5,000

Tony Conrad Given to the Best Center for Exploratory and Perceptual Arts \$10,000

Loraine Corfield Animal Connection 185 Nassau Street \$5,000 Juan Downey J.S. Bach Raindance Foundation \$10,000

Lee Eiferman
The Adventure of Ena
Lucious
Hallwalls
\$4,000

Laura Flanders
Mary Jane Sullivan
What is the Difference
Between a Country
and a House
Out There Productions
\$4,000

Suzanne E. Frew Beneath the Safety Net Visual Studies Workshop \$3.000

Linda Gibson Flag Women Make Movies \$5,000

Claudia Gould Tellus Harvestworks \$3,500

Dee Dee Halleck for Paper Tiger Television Alternative Media Information Center \$16,000

Doris Hays
Disarming the World—
Pulling its Leg
New York Foundation
for the Arts
\$10,000

Kathryn High Saint to Sinner New York Foundation for the Arts \$7,000

Gary HII *Ura-Aru* Experimental Television Center \$8,000 Joan Jonas Laxdaela Saga Performing Artservices \$13,500

Ardele Lister Between Heaven and Hell 185 Nassau Street \$8,000

Mark Magill Casting Fair Ophelia Laboratory for Icon and Idiom \$8,000

Rita Myers The Swan Flies Up Parabola Arts Foundation \$15,000

Yvette Nieves-Cruz Frente A Frente Alternative Media Information \$6,000

Nam June Paik Living the Living Electronic Arts Intermix \$12,000

Carol Parkinson Julie Harrison Transmigration Harvestworks \$5,000

Liz Phillips Four Table Top Environments Parabola Arts Foundation \$5,000

Julia Prospero Producer Airworks II Sound Foundation \$20,000

Al Robbins Significant Idiosyncracy Film Art Fund \$5,000 Caryn Rogoff
Are Nuclear Missiles
Good For New York?
Now and Then Productions
\$12,000

Carlota Schoolman The Kitchen Presents Haleakala \$15,000

David Schulman Everyone's Channel Film News Now Foundation \$10,000

John Sturgeon I Thought I Was Rensselaer County Council on the Arts \$5,000

Helen Thorington Building the Universe New Radio and Performing Arts \$6,000

Keiko Tsuno Amerasians: Children of War Downtown Community Television \$7,500

Kirk Von Heflin Que Viva Mexico New Wilderness Foundation \$5,000

Yoshi Wada The Refraction of Energy Harvestworks \$10,000

Ann-Sargent Wooster *Carmen*Experimental Television Center
\$5,000

SPONSORED PROJECTS/ VISUAL ARTISTS PROGRAM

Dennis Adams Bus Shelters Exhibitions Haleakala \$10,000

Lenora Champagne Home Segue Foundation \$9,710

Diana Mara Henry
One Room Schoolhouses
of Ulster County
Catskill Center for
Photography
\$7,987

Alfredo Jaar Introduction to a Distant World International Arts Relations \$10,471

Libby Kowalski Black & White Council on the Arts for Cortland \$5,350

Margia Kramer New Wozzeck Franklin Furnace \$10.000

Stephani Mar Urban Rubble Garden Organization of Independent Artists \$9,750

Jon Reis Photo Exhibition Light Work Visual Studies \$10,000

Ron Rocco In Light of Sound Harmonic Arts Society \$7,000 Christy Rupp Jody Culkin Welding Collaboration Collaborative Projects \$10,000

Juan Sanchez Guariquan: Images and Words Rican/Structured Exit Art \$10,000

Theodora Skipitares The Age of Invention Franklin Furnace \$10,000

Esther Smith Purgatory Pie Press Center for Book Arts \$10,000

Mary Ann Unger Garden Temples City Arts Workshop \$10,000

Robert Younger Holmesinoning/Wissinburg Queens County Art and Cultural Center \$9,975.

TRANSLATION/ LITERATURE PROGRAM

Yuet-Fung Ho Center for Community Studies \$1,500

Marlon Kau Hom Center for Community Studies \$2,000

Deborah Bonner, Eliot Weinberger, Sara Nelson, Gregory Rabassa Center for Inter-American Relations \$2,000

Richard Schaaf Coordinating Council of Literary Magazines \$3,000

Lydia Davis Institute for Publishing Arts \$1,700

Crispin Larangeria International Arts Relations \$1,500

Serge Gavronsky Medicine Show Theatre Ensemble \$500

Mira Rafalowicz National Foundation for Jewish Culture \$2,000

Arthur Giron New York Shakespeare Festival \$2,500

Denis Calandra Performing Arts Journal \$2,000

Willis Barnstone and Edwin Honig Sheep Meadow Press \$1,700

Paul Farmer Sun Books \$2,000 Magda Bogin Eliot Weinberger Tanam Press \$4,000

Blaise Cendrars Teachers & Writers Collaborative \$3,000

Hispanic Translation Project Theatre Communication Group \$5,000

John and Jeno Brogyanyi, Daniel Georuld George E. Wellworth Threshold Theatre Company \$3,800

Townsend Brewster
Timothy Jay Johns
Gideon Schein
Stephen Vogel
Richard Miller
Sande Zeig
Ubu Repertory Theatre
\$3,000

WRITERS-IN-RESIDENCE/ LITERATURE PROGRAM

Pedro Pietri Allentown Community Center \$7,500

Bill Gee Asian Cine-Vision \$3,750

Tato Laviera Bronx Council on the Arts \$7,500

Fay Chiang, Luis Francia, Jean Jacques Honorat and Nicholasa Mohr Columbia University in the City of New York \$5,000

Gordon Rogoff Cooper Union for the Advancement of Science and Technology \$7,500

David Dwyer Crandall Library \$7,500

Terese Svoboda Finkelstein Memorial Library \$4,800

J.E. Franklin Frank Silvera Writers' Workshop \$5,000

Barbara Lekatsas and Judy Wilson Hatch Billops Collection \$3,750

Judith McDaniel Holding Our Own: A Fund for Women \$7,500

Alonso Alegria International Arts Relations \$5,000

Ann Jones Lake George Regional Arts Project \$7,500

Irena Klepfisz National Gay Task Force Fund for Human Dignity \$7,500 Colette Inez and Stuart Dybek Niagara-Erie Writers \$3,000

Norma and Harry Mazur Old Forge Library Association \$3,750

Joan Schenkar Queens Borough Public Library \$7,500

Barbara Unger and Julio Marzan Rockland Center for the Arts \$6,000

Barry Targan Saratoga Springs Public Library \$7,500

Melanie Kaye/Kantrowitz Schenectady County Public Library \$7,500

Vit Horejs Ta Fantastika Black Light Theatre \$7,500

Russell Banks, Nicholas Christopher, Edward Hoagland and Philip Lopate Writers Community \$4,000

Leonard Wolf YIVO Institute for Jewish Research \$3,750

Primary List

In compliance with a legislative mandate that at least 50% of the Council's Local Assistance funds be directed to organizations designated as "primary," the Council filed the following list of 165 cultural organizations with the State Divison of Budget for 1985-86. Primary institutions are defined as "eligible arts organizations which, by the quality of their arts services, their stature as art institutions on a State or national level. or by the importance of their contribution to a significant population or the arts discipline in which they specialize, are particularly important to the cultural life of New York State. and the loss of which or the dimunition of services would, in the opinion of the Council, constitute a serious artistic loss to the people in the State."

Adirondack Museum Albany Institute of History and Art Albany League of Arts Albany Symphony Orchestra Alliance of New York State Arts Councils Alliance of Resident Theatres. New York Alternative Center for International Arts American Composers Orchestra American Craft Council American Museum of Natural History American Place Theatre Amigos del Museo del Barrio Arts Center and Theatre of Schenetady Arts Council in Buffalo and Erie County Arts Council in Orange County Arts Council of Rockland Asia Society Association of Hispanic BACA/The Brooklyn Arts Council Ballet Theatre Foundation Bardavon 1869 Opera House Billie Holiday Theatre Black Spectrum Theatre Bronx Council on the Arts Brooklyn Academy of Music Brooklyn Children's Museum Brooklyn Institute of Arts and Sciences/Brooklyn Museum Brooklyn Philharmonia Buffalo Fine Arts Academy Buffalo Philharmonic

Catskill Center for Conservation and Development Center for Positive Thought Central New York Community Arts Council Chamber Music Society of Lincoln Center Chautaugua County Association for the Arts Chautaugua Institution Chemung County Performing Arts Chemuna Valley Arts Council Children's Art Carnival Circle in the Square Circle Repertory Theatre Company Cooper-Hewitt Museum Corning Museum of Glass Corporation of Yaddo Council for the Arts in Westchester Council on the Arts for Cortland Cunningham Dance Foundation Dance Theatre Foundation Dance Theatre of Harlem Dance Theatre Workshop Delaware Valley Arts Alliance Downtown Community Television Center **Dutchess County Arts** Council Educational Broadcasting Corporation Ethnic Folk Arts Center Everson Museum of Art Experimental T.V. Center Film Society of Lincoln Center Film/Video Arts Foundation for Independent Video and Filmmakers

Ballet Frank Silvera Writers' Workshop Friends of the Arts Gallery Association of New York State Genesse Valley Arts Foundation Genesse Valley Council on the Arts Harlem School of the Arts Henry Street Settlement Historic Albany Foundation Hudson River Museum Hudson Valley Philharmonic Huntington Arts Council Hyde Collection Institute for Art and Urban Resoures International Arts Relations Internat onal Museum of Photography at George Eastman House Island Philharmonic Society Jazzmobile Jefferson County Historical Society Jewish Museum La Mama Experimental Theatre Club Lake Placid Center for Music and Drama Landmark Society of Western New York Lincoln Center for the Performing Arts Malone Arts Council Manhattan Theatre Club Martha Graham Center of Contemporary Dance Media Study Meet the Composer Memorial Art Gallery of the University of Rochester Metropolitan Museum of Art Metropolitian Opera Association

Foundation for the Joffrey

Caramoor Center for

Carnegie Hall Corporation

Music and Art

MollyOlga Neighborhood Art Classes

Moving Image

Municipal Art Society

Munson-Williams-Proctor Institute

Museum of Modern Art

Museum of the American

Indian

Museum of the City of New York

Museums at Stony Brook

Nassau County Museum

Native American Center for the Living Arts

Negro Ensemble Company

New Community Cinema

New Federal Theatre

New Muse Community

Museum

New Museum of Contemporary Art

New York City Ballet

New York City Hispanic-American Dance Company

New York City Opera

New York Foundation for

the Arts

New York Historical

Society New York Landmarks

Conservancy New York Shakespeare

Festival

New York State Historical Association

Niagara Council of the Arts

92nd Street YM-YWHA

Opera Festival Association

Original Ballets Foundation

Pan Asian Repertory Theatre

Paper Bag Players

Parks Council

Paul Taylor Dance Foundation

Philharmonic Symphony Society of New York

Pierpont Morgan Library

Poets and Writers

Port Washington Public Library

Preservation League of New York State

Puerto Rican Traveling Theatre

Regional Conference of Histrical Agencies

Roberson Memorial

Rochester Museum and Science Center

Rochester Philharmonic Orchestra

Rod Rodgers Dance Company

Saratoga Performing Arts Center

Scenic Hudson Sculpture Space

Seneca Iroquois National Museum

Sleepy Hollow Restoration

Society for the Preservation of Long Island Antiquities

Solomon R. Guggenheim Museum

South Street Seaport Museum

Spanish Theatre Repertory Staten Island Children's

Museum

Staten Island Council on

the Arts

Studio Museum in Harlem

Studio Theatre School

S U Theatre Corporation

Syracuse Opera Company

Syracuse Symphony Orchestra

Teachers and Writers Collaborative

Theatre Development Fund

Tompkins County Arts Council

Tri-Cities Opera

Twyla Tharp Dance Foundation

Ukrainian Museum

Visual Studies Workshop

Visual Arts Research and Resource Center Relating to the Caribbean

Waverly Consort

Wayne County Arts in Action

Whitney Museum of American Art

Women's Interart Center

Woodstock Playhouse Association

Per Capita List 1985-86

County	Required	Funded				
Albany	\$157,116	\$575,537	Oneida	138,960	249,005	
Allegany	28,356	51,042	Onondaga	254,786	897,219	
Bronx	637,333	819,702	Ontario	48,692	110,530	
roome	117,340	342,400	Orange	142,457	196,088	
attaraugus	46,986	69,833	Orleans	21,160	30,335	
ayuga	43,817	108,760	Oswego	62,547	97,023	
autauqua	80,502	236,975	Otsego	32,334	110,632	
emung	53,672	132,944	Putnam	42,348	57,701	
nenango	27,120	88,880	Queens	1,036,025	1,350,451	
inton	44,321	140,285	Rensselaer	83,434	233,222	
olumbia	32,597	129,727	Richmond	192,278	318,205	
ortland	26,861	91,325	Rockland	142,753	238,386	
laware	25,947	151,337	St. Lawrence	62,577	105,807	
tchess	134,278	415,462	Saratoga	84,531	288,390	
9	557,355	1,545,591	Schenectady	82,371	213,845	
sex	19,836	139,642	Schoharie	16,331	75,385	
ınklin	24,634	82,459	Schuyler	9,633	15,694	
ton	30,299	47,404	Seneca	18,531	33,617	
nesee	32,635	38,270	Steuben	54,296	83,764	
eene	22,272	83,283	Suffolk	703,887	998,522	
milton	2,763	41,805	Sullivan	35,715	101,287	
rkimer	36,533	75,914	Tioga	27,348	83,579	
fferson	48,436	125,758	Tompkins	47,875	256,920	
ngs	1,216,489	2,293,599	Ulster	86,478	319,738	
wis	13,779	25,065	Warren	29,943	152,093	
ingston	31,325	44,180	Washington	30,086	82,212	
dison	35,732	62,441	Wayne	46,451	73,548	
nroe	385,630	1,302,656	Westchester	475,085	823,532	
ntgomery	29,129	29,987	Wyoming	21,887	83,132	
ssau	725,617	762,606	Yates	11,723	66,888	
ew York	776,459	22,031,721	Statewide		315,122	
agara	124,458	151,538				

Council **Members** 1985-86











































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- Richard V. Clarke
- Peter Duchin JULIE JENSEN
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- 7 Jane Lee Garcia
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- 13 Samuel H. Lindenbaum IERRY SLOAT
- **Armond Magnarelli**
- 15 Robert I. Millonzi
- 16 Arthur Mitchell
- Blar chette Rockefeller
- Sidney Sutter
- 19 Ar drew D. Wolfe

Council Staff

Staff members celebrate the Council's 25th Anniversary and Halloween.

PHOTOS BY DON HUNTSTEIN



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Deborah Norden
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Director Linda Earle Program Analyst Jonathan Goldberg

LITERATURE PROGRAM

Director Gregory Kolovakos Program Analysts Michael Albano Jewelle Gomez



Hollis Headrick, Leith Symington and Petra Barreras (in disguise).



Jean Frankel, Beverly D'Anne, Larry Greene and Deborah Lim

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Mary Ann Doyle, Michael Unthank



Arthur Tsuchiya and Dai Sil Kim-

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Barbara Ho, Bill Cortes, Helen Cash, Bea Banks and Carolyn



Carlos Gutierrez Sciana and Tom Rhoads

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Iris Smith

Driver/Clerk King Lenoir, Sr.

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Roberta Singer, Bea Banks, Shirley Talley, Birdie Jenkins and Dorothy



Fiscal Management Unit

Michael Cummings and Irene

(to March, 1986)



Data Processing Department Director Andre Barnes Jenny Mangiapane





Barbara Ridley and Debbie Greene

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ARCHITECTURE, PLANNING AND DESIGN

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Ms. Maria Bentel Architect Bentel & Bentel Locust Valley

Mr. Frederick A. Bland Architect Beyer, Blinder, Belle Architects & Planners Manhattan

Mr. Paul Buck Architect Buck & Cane Manhattan

Mr. Peter Flynn Architect Cannon Design Grand Island

Ms. Jean France Architectural Historian/ Curator Pittsford

Mr. Keith Godard Graphic and Industrial Designer/ Teacher/Artist Works Manhattan

Ms. Ghislaine Hermanuz Architect/Professor Graduate School of Architecture & Planning Columbia University Manhattan

Mr. James Johnson Architect/Professor Delhi

Mr. William Johnston Planner Westport

Ms. Miriam Trementozzi Preservationist *Albany* Mr. Matthys Van Cort Planner Ithaca

Mr. Pablo Vengoechea Architect/Planner Staten Island

Alternates

Mr. Frederick Bentel Architect Bentel & Bentel Locust Valley

Ms. Laurie Hawkinson Architect Manhattan

ARTS-IN-EDUCATION

Ms. Loyda Alfalla Superintendent Manhattan District ⁄6 Manhattan

Mr. Peter Falotico Director Art & Media Northport

Ms. Kathy Kamholtz Media Artist Rochester

Ms. Kathleen Mundell Folklorist Union City

Ms. Jane Sokolow Assistant Director Education Department The New York Botanical Garden Bronx

Mr. James A. Ridlon Visual and Conceptual Artist, Teacher Syracuse

Mr. Jorge Rodriguez Sculptor, Visual Artist, Arts Consultant Manhattan

Mr. Michael Rutherford Writer, Director ALPS Voorheesville Mr. Mark Schubart Executive Director Lincoln Center Institute Manhattan

Ms. Betty Blayton Taylor Director Children's Art Carnival Manhattan

Ms. Tatiana G. Werbizky Director, Community Design Assistant Program Department of City and Regional Planning Cornell University Ithaca

Mr. Philip Yenawine Artist, Teacher, Director of Education Department Museum of Modern Art Manhattan

Alternates

Ms. Shirley Contino Program Director, Arts in Education Council for the Arts in Westchester White Plains

Mr. Sidney R. Case Coordinator of Performing Arts Scarsdale Public Schools Scarsdale

Ms. Renee Friedman Director of Interpretation and Education Sleepy Hollow Restorations Tarrytown

Mr. Peter Sauer Executive Director Wave Hill Bronx

Mr. Chris Holder Producer, Storysinger Productions Burnt Hills

DANCE

Ms. Chiang Ching Artistic Director Choreographer Manhattan

Mr. Charles Dillingham Executive Director American Ballet Theatre Manhattan

Mr. Garth Fagan Choreographer, Artistic Director Bucket Dance Theatre Rochester

Ms. Maria Grandy Former Executive Director Dance Notation Bureau *Brooklyn*

Mr. Benjamin Harkarvy Choreographer Master Teacher Peridance Manhattan

Mr. Bruce Hoover Arts Administrator Manhattan

Ms. Dawn Lille Horwitz Coordinator Graduate Program in Dance City University of New York Brightwaters

Ms. Elisa Monte Choreographer, Artistic Director E. Monte Motions Manhattan

Ms. Marcia Preiss Arts Administrator Poughkeepsie

Mr. Peter Saul Dance Coordinator, Department of Theatre Arts Cornell University Ithaca

Mr. Clive Thompson Artistic Director Thabo Dance Foundation Staten Island Ms. Catherine Turocy Artistic Director Co-Founder New York Baroque Dance Company Manhattan

Mr. David Vaughan Writer/Company Archivist Merce Cunningham Dance Company Manhattan

Alternates

Mr. Rodger Barrow Director of Development 55th Street Dance Theatre Manhattan

Mr. Francis Mason Assistant Director The Pierpont Morgan Library Editor, Ballet Review Manhattan

Ms. Muriel Topaz Director, Dance Division The Juilliard School Manhattan

Ms. Florence Waren Dance Educator Manhattan

Extended Panelist

Mr. Jean-Pierre Bonnefous BNMF Associates Manhattan

DECENTRALIZATION

Ms. Frances C. Bay Executive Director Ohio Theatre Alliance Springfield, OH

Mr. Theodore Berger Executive Director New York Foundation for the Arts Manhattan

Ms. Janet Brennan Executive Director Schoharie County Arts Council Cobleskill

Mr. Richard Bruno Assistant Commissioner for Public Affairs New York City Department of Cultural Affairs Manhattan Ms. Jane Delgado Executive Director Association of Hispanic Arts Manhattan

Mr. Otto Peter Erbar, Jr. Executive Director Council for the Arts on the North Shore *Glen Cove*

Ms. Elizabeth S. Folwell Director Adirondack Lakes Center for the Arts Blue Mountain Lake

Ms. Holly Freedman Executive Director Arts Council of Rockland Pomona

Mr. Kevin Geoghan Executive Director Chemung Valley Arts Council Corning

Mr. Larry Spruill Curator, Photographer Historian Mt. Vernon

Ms. Janet Gracey Director of Operations Theatre Development Fund Manhattan

Ms. Lola Johnson Executive Director Council on the Arts for Clinton County Plattsburgh

Ms. Frances J. Richard Associate Director Meet the Composer Manhattan

Alternates

Mr. Philip Morris Executive Director Chautauqua County Association for the Arts Jamestown Ms. Susan Reich Supple Executive Director Albany League of the Arts Albany

Ms. Norma Torres Program Director Bronx Council on the Arts Bronx

Mr. Dennis Ferguson-Acosta Executive Director International Arts Relations Manhattan

FILM

Ms. Carmen Ashhurst Executive Director Film Fund Manhattan

Ms. Mary Lea Bandy Director of Film Department Museum of Modern Art Manhattan

Mr. Skip Battaglia Animator Portable Channel Rochester

Mr. Bill Brand Filmmaker/Teacher *Manhattan*

Ms. Renee Cho Filmmaker/Teacher King's Road Productions Manhattan

Ms. Lillian Katz Port Washington Public Library Port Washington

Mr. Steve Leiber Co-Founder/Co-Director Upstate Films Rhinebeck

Mr. Scott MacDonald Director Film Society Utica College Utica

Ms. Christine McDonald Director Crandall Library Glen Falls Mr. Steve Savage President New Video Manhattan

Ms. Jacqueline Shearer Filmmaker Manhattan

Ms. Rochelle Slovin Executive Director American Museum of the Moving Image Astoria

Mr. Luis Soto Independent Producer Manhattan

Extended Panelists
Ms. Joan Braderman
Film Professor
Manhattan

Ms. Bienvenida Matias Filmmaker/Film Distributor Women Make Movies Manhattan

Ms. Jill Krementz Photographer/Author *Manhattan*

FOLK ARTS

Dr. Jane C. Beck Vermont Folklorist Vermont Council on the Arts Montpelier, Vermont

Mr. George Abrams Director Seneca-Iroquois National Museum Salamanca

Mr. Robert H. Browning Executive Director World Music Institute Manhattan

Ms. Anna L. Chairetakis Ethnomusicologist Jamaica

Mr. Varick A. Chittenden Folklorist Canton

Ms. Amanda Dargan Folk Arts Director Queens Council the Arts

Dr. Gerald L. Davis
Department of Africana
Studies
Livingston College
Rutgers University
New Brunswick, NJ

Mr. John Eilertsen Folklorist Southampton

Mr. Rene Lopez Record Producer Manhattan

Ms. Ethel Raim Co-Director Ethnic Folk Arts Center Manhattan

Mr. Ralph Samuelson Associate Director Asian Cultural Council Manhattan

Ms. Catherine Schwoeffermann Folklife Program Director Roberson Center for the Arts and Sciences Binghamton

Ms. Vaughn Ward Director Saratoga County Folklife and Oral History Project Saratoga County Historical Society Ballston Spa

Alternates

Dr. Robert Garfias Dean of Fine Arts University of California Irvine, CA

Dr. Barbara Kirshenblatt-Gimblett Chairman Department of Performance Studies New York University Manhattan

Extended Panelists

Ms. Deborah Jane Lamberton Radio Producer *Alexandria, VA* Dr. Winifred Lambrecht Director, Folk Arts Rhode Island State Council on the Arts Providence. RI

Karen Lux Folklorist Westernville

Howard Weiss Ethnomusicologist Brooklyn

LITERATURE

Dr. Bruce Bennett Associate Professor of English/Poet *Aurora*

Mr. Terrence des Pres Professor of English Nonficton Writer Colgate University Hamilton

Mr. Hamilton Fish III Publisher The Nation Manhattan

Mr. A.R. Gurney, Jr. Playwright, Novelist *Manhattan*

Ms. Kimiko Hahn Poet, Essayist *Manhattan*

Ms. Shelby Hearon Novelist North White Plains

Dr. Robin Hirsch *Manhattan*

Mr. Keith Hollaman Writer, Editor Random House Manhattan

Mr. Kurt Lamkin Poet Metamorphosis Writers Collective Bronx

Ms. Nicholasa Mohr Writer Brooklyn

Ms. Joan Murray Poet, Essayist Buffalo Ms. Jennifer Regan Poet Katonah

Mr. James Sherry Publisher, Poet Segue Foundation Manhattan

Extended Panelists Mr. Luis Francia Writer/Translator Manhattan

Mr. Gregory Rabassa Translator Hampton Bays

LOCAL ARTS ORGANIZATIONS/ SERVICE ORGANIZATIONS

Ms. Frances C. Bay Executive Director Ohio Theatre Alliance Springfield, OH

Mr. Theodore Berger Executive Director New York Foundation for the Arts Manhattan

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Mr. Larry Spruill Photographer/ Historian Mt. Vernon

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Ms. Susan Reich Supple Executive Director Albany League of the Arts Albany

Ms. Norma Torres Program Director Bronx Council on the Arts Bronx

Mr. Dennis Ferguson-Acosta Executive Director International Arts Relations Manhattan

Extended Panelists for Marketing Initiative

Ms. Margaret C. Ayers Executive Director Robert Sterling Clark Foundation Manhattan

Mr. Christopher Bruhl Executive Director Council for the Arts in Westchester White Plains

Ms. Claudia Chouinard Chouinard & Company Manhattan

Mr. Gregory Young Vice President Public Affairs and Development New York Public Library Manhattan

Ms. Elizabeth I. McCann Executive Director Big Apple Circus Manhattan

MEDIA

Mr. Peer D. Bode Independent Video Artist Buffalo

Mr. Luis Cancel Director Bronx Museum of Art Bronx

Mr. Tony Cokes Video Artist Manhattan

Mr. Collis Davis, Jr. Independent Documentary Video Maker Brooklyn

Mr. Matthew Geller Video Artist Manhattan Ms. Ronnie Geist Administrator/Producer Women's Interart Center Manhattan

Ms. Julie M. Gustafson Independent Documentary Video Maker Global Village Video Research Center Manhattan

Ms. Jean Haynes Film/Video Librarian Chautauqua-Cattaraugus Library System Jamestown

Ms. Barbara London Video Curator Museum of Modern Art Manhattan

Ms. Rita Myers Independent Video Artist Manhattan

Mr. Phill Niblock Intermedia Artist Experimental Intermedia Foundation Manhattan

Mr. Stephen L. Rabin President/Chief Executive Officer Educational Film Center Annandale, VA

Ms. Helen Thorington Independent Radio Producer Brooklyn

Alternates

Ms. Linda Fisher Independent Audio Artist *Brooklyn*

Ms. Sherry Miller Experimental Television Center Owego

Mr. Chris Hill Video Curator Hallwalls Buffalo

Extended Panelists

Ms. Linda Fisher Audio Artist Brooklyn

Mr. Bob Harris Curator of Video Anthology Film Archives Manhattan

Ms. Mary Lucier Video Artist Manhattan

Ms. Ginger Miles Writer/Producer of Radio Series Manhattan

MUSEUM AID

Mr. Andrew Ackerman Director of Education The Jewish Museum Manhattan

Mr. John A. Baule Director St. Lawrence County Historical Association Canton

Mr. Lyle E. Beach Director of Finance Rochester Museum and Science Center Rochester

Ms. Suzanne Delehanty Director Neuberger Museum Purchase

Ms. Mindy Duitz Director Brooklyn Children's Museum Brooklyn

Dr. Linda S. Ferber Chief Curator The Brooklyn Museum Brooklyn

Mr. Ray Gonyea Consultant New York State Museum *Albany*

Mr. Field Horne Consultant Saratoga Springs Ms. Christine Miles Director Fraunces Tavern Museum Manhattan

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Ms. Gretchen Sullivan Sorin Consultant Springfield Center

Ms. Deborah Wye Associate Curator, Department of Prints and Illustrated Books Museum of Modern Art Manhattan

Extended Panelists

Ms. Alice Pearson Hemenway Director Pennsbury Manor Morrisville, PA

Ms. Sylvia Williams Director Museum of African Art Washington, DC

Mr. Gary Reynolds Curator Newark Museum Manhattan Ms. Jane Beck Ripton, Vermont

Mr. Kurt Dewhurst Director, The Museum Michigan State University East Lansing, MI

Mr. Kenneth Moser Chief Conservator The Brooklyn Museum *Brooklyn*

Mr. Charles Von Nostitz Conservator Manhattari

Mr. Dan Kushel Assistant Professor Art Conservation Department State University College at Buffalo Cooperstown

Ms. Konstanze Bachmann Conservator Cooper-Hewitt Museum Manhattan

Extended Panelists

Mr. J. Stewart Johnson Curator Manhattan

Ms. Linda Sweet Executive Vice President Management Consultants for the Arts, *Greenwich, Conn.*

MUSIC

Ms. Betty Allen Executive Director Harlem School of the Arts Manhattan

Mr. Anthony Davis Composer, Pianist Manhattan

Mr. Benjamin Harms Director of Calliope Manhattan

Mr. Harris Lindenfeld Composer Freeville

Mr. Yvar Mikhashoff Pianist, Professor State University of New York at Buffalo Buffalo Mr. Benny Powell Composer/Performer Jazz Artist Manhattan

Mr. Seymour Rosen Artistic Director Carnegie Hall Corporation Manhattan

Mr. Hale Smith Composer Freeport

Mr. Michael Spierman Artistic Director Bronx Opera Company Bronx

Mr. Herbert Sucoff Clarinetist, Director Sea Cliff Chamber Players Sea Cliff

Ms. Susan Wadsworth Founder/Director Young Concert Artists Manhattan

Mr. Robert Wisdom Music Curator The Kitchen Manhattan

Ms. Mimi Stern-Wolfe Pianist/Conductor Artistic Director Downtown Chamber & Opera Players Manhattan

Alternates

Ms. Shirley Fleming Editor Musical America Manhattan

Mr. Naoyuki Miura Founding Director Music from Japan Manhattan

Mr. Benjamin Peck Director New York Cornet & Sacbut Ensemble Manhattan

Mr. Joel Sachs Pianist, Conductor Continuum/Performers Committee Manhattan

Mr. Harry Saltzman Founder/Director Sine Nomine Singers Manhattan

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Joyce Griffen Dancer, Actor, Singer Manhattan

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Mr. Fred Houn Musician, Composer Writer, Poet Manhattan

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Mr. Juan Sanchez Visual Artist, Teacher Brooklyn

Ms. Ilka Tanya Payan Actress, Administrator Manhattan

Ms. Kariamu Welsh Asante Artistic Director Center for Positive Thought Buffalo

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Ms. Leslie Sara Carroll Actress Manhattan

Mr. Felix E. Cochren Scenic/Costume Designer Bronx

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Mr. Lawrence Sacharow Artistic Director River Arts Repertory Company Woodstock

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Mr. Curt Dempster Artistic Director Ensemble Studio Theatre Manhattan

Mr. Jay Harnick Artistic Director Performing Arts Repertory Theater Foundation (Theatreworks) Manhattan

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Mr. Edgard Franceschi Painter, Sculptor Manhattan

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Mr. Thomas Lawson Painter, Editor Real Life Magazine Brooklyn

Ms. Susana Torruella-Leval Curator of Exhibitions MOCHA/Museum of Contemporary Hispanic Art Manhattan

Mr. George Negroponte Painter Manhattan

Mr. John Woo Multi-media artist Director Woo Art International Manhattan

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Mr. Rene Buch Artistic Director Repertorio Espanol Manhattan

Ms. Jessica Hagedorn Poet Manhattan

Ms. Lillian Jimenez Film Fund Manhattan

Ms. Denise Jefferson Teacher Alvin Ailey American Dance Center Manhattan

Ms. Glendora Johnson Administrative Director Center for Positive Thought Buffalo

Mr. Roy Nicholson Artist, Teacher Sag Harbor

Mr. Frank Sanchis Staff Architect Landmarks Preservation Commission Manhattan

Ms. Viki Sand Director Shaker Museum Foundation Old Chatham

Index of Organizations

Figures in parentheses following organization name indicate total funding to the organization.

& Dancers 48 (\$3,000) 10 on 8 156 (\$1,500) 1000 Islands Craft School and Textile Museum 106, 115 Alliance of Queens Artists 65 (\$750)
Alliance of Resident Theatres/New York 153 (\$30,000)
Alpha Omega 1-7 Theatrical Dance Company 141 (\$9,000)
Altermedia 72 (\$6,000)
Alternate Theatre 62 (\$3,000)
Alternative Center for International Arts 121, 109, 157 (\$55,000)
Alternative Literary Programs 38, 88 (\$55,000)
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60 Plus Swingers 58 (\$500)
843 Studio Gallery 56 (\$1,770)
92nd Street YM-YWHA 72, 90, 121, 131, 149 (\$96,000)
A B C No Rio 157, 160 (\$6,000)
A New Space 121 (\$6,000)
Academy of American Poets 88 (\$4,000)
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Amauan Workshop 80, 81, 139, 141, 142, 143, 144 (\$19,950)

America-Italy Society 72, 143 (\$4,500)

American Ballroom Theatre

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Adirondack Winds 68 (\$1,440)

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Adult Education Department of the West Side YMCA 90 (\$10,000) Adult Education Ideas, Opportunities and You 65 (\$600) Aeolian Chamber Players 118, 124 (\$10,000) American Council Prism Magazine 88 (\$1,500) American Craft Council 32, 109, Aeolian Chamber Players 118, 124 (\$7,500)
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American Indian Community House Gallery 91, 140, 157 (\$27,500)
American Italian Coalition Organization 140 (\$3,000)
American Mime 150 (\$2,000)
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American Museum of the Moving Image 41, 76, 106, 113, 100 (\$103,300)

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Albany Civic Theater 62 (\$1,500)
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American Theatre of Actors 150 (\$2,500)
American Writers Theatre
Foundation 89, 148 (\$8,500)
American-South African Peoples Allentown Community Center 38, 86, 87, 141 (\$49,500)
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Amherst Chamber Winds 54 (\$855) Amherst Saxophone Society 119 (\$8,000) (\$8,000)
Amherst Symphony Orchestra
Association 54 (\$1,120)
Amigos del Museo del Barrio 38,
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Amistad World Theatre 138, 143
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Ammo Corporation 157 (\$2,500)
Amor Artists 121 (\$2,000)
Amsterdam Area Community
Concerts 131 (\$2,000)
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An Die Musik 121 (\$3,500)
Ananda Dancers 41 (\$2,100)
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Annabella Gonzalez Dance
Theatre 143 (\$3,000)
Aperture Foundation 106, 157, 159 (\$14,500)
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Cappella Festiva 62 (\$1,000)
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Association 82 (\$2,800)
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123 (\$13,000)

(\$3,000)

(\$5.000)

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(\$2.500)

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